

EMERALD BAY

Greg Gruner

Instrumentation

- | | |
|----------------------------|----------------------------|
| 1 - Conductor's Full Score | 4 - B♭ Trumpet 2 |
| 10 - Flute | 3 - F Horn |
| 2 - Oboe | 5 - Trombone |
| 1 - Bassoon | 2 - Baritone/
Euphonium |
| 4 - B♭ Clarinet 1 | 2 - Baritone T.C. |
| 4 - B♭ Clarinet 2 | 3 - Tuba |
| 2 - B♭ Bass Clarinet | 2 - Bells |
| 5 - E♭ Alto Saxophone | 4 - Snare Drum |
| 2 - B♭ Tenor Saxophone | Bass Drum |
| 1 - E♭ Baritone Saxophone | 2 - Crash Cymbals |
| 4 - B♭ Trumpet 1 | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



Frank J. Hackinson



The Composer

Greg Gruner is in his seventh year as the Director of Bands and Associate Professor of Music at the University of South Alabama in Mobile, Alabama. He received a Bachelor of Music Education degree from New Mexico State University, a Master of Music Education degree from the Indiana University School of Music, and a Doctor of Arts in Music degree from the Ball State University School of Music. Dr. Gruner taught for nine years in the public schools of Missouri and Kentucky and taught three years at Ball State University where he served as the Assistant Director of Bands. His junior high, high school, and collegiate bands

have been recognized consistently for excellent performance in all mediums at both the regional and national levels.

In addition to his duties at South Alabama University, Dr. Gruner serves as the conductor of the Mobile Pops Band and as the president of the Mobile Jazz Festival. He maintains an active performance schedule as a trombonist along the Gulf Coast. Dr. Gruner is a popular guest conductor, adjudicator, clinician, consultant, and composer/arranger for concert bands, marching bands, and jazz bands.

Performance Notes

Emerald Bay is a piece reminiscent of a traditional folk song. With contrasting styles, every section of the band has the opportunity to play the melody. The tune was written to introduce young bands to the musical skills necessary for expressive playing, such as balance, dynamic control, and legato. In addition, the trombone section explores the techniques of glissando and legato tonguing.

A handwritten signature in black ink that reads "Greg Gruner".

EMERALD BAY

GREG GRUNER

Giocoso ($\text{J} = 116-126$)

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombone

Baritone/Euphonium

Tuba

Bells

Snare Drum Bass Drum

Crash Cymbals

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5

Fl.

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sax

T. Sax

B. Sax

Tpts. 1 2

Hn.

Tbn.

Bar./Eup.

Tuba

Bells

S.D. B.D.

Cr. Cym.

9

5 6 7 8 9

13

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax

T. Sax

B. Sax

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

10

11

12

13

14

13

mf

mp

17

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax

T. Sax

B. Sax

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

S.D. B.D.

Cr. Cym.

15 16 17 18 19

Musical score for a 17-piece band (Flute, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone/Soprano Saxophone, Trumpet 1 & 2, Horn, Trombone, Bassoon/Euphonium, Tuba, Bells, Snare Drum/Bass Drum, and Crash Cymbal). The score is divided into two systems by vertical bar lines. The first system (measures 21-22) includes dynamics like *p*, *f*, *mf*, and *gliss.*. The second system (measures 23-25) includes dynamics like *p*, *f*, *mf*, and *mf*.

Measure 21:

- Flute: Dynamics *p*
- Oboe: Dynamics *p*
- Bassoon: Dynamics *p*
- Clarinet 1 & 2: Dynamics *p*
- Bass Clarinet: Dynamics *p*
- Alto Saxophone: Dynamics *p*
- Tenor Saxophone: Dynamics *p*
- Baritone/Soprano Saxophone: Dynamics *p*
- Trumpet 1 & 2: Dynamics *p*
- Horn: Dynamics *p*
- Trombone: Dynamics *f*
- Bassoon/Euphonium: Dynamics *p*
- Tuba: Dynamics *p*
- Bells: Rests
- Snare Drum/Bass Drum: Dynamics *f*
- Crash Cymbal: Rests

Measure 22:

- Flute: Rests
- Oboe: Rests
- Bassoon: Rests
- Clarinet 1 & 2: Rests
- Bass Clarinet: Rests
- Alto Saxophone: Rests
- Tenor Saxophone: Rests
- Baritone/Soprano Saxophone: Rests
- Trumpet 1 & 2: Rests
- Horn: Rests
- Trombone: Rests
- Bassoon/Euphonium: Rests
- Tuba: Rests
- Bells: Rests
- Snare Drum/Bass Drum: Rests
- Crash Cymbal: Rests

Measure 23:

- Flute: Dynamics *mf*
- Oboe: Dynamics *mf*
- Bassoon: Dynamics *mf*
- Clarinet 1 & 2: Dynamics *mf*
- Bass Clarinet: Dynamics *mf*
- Alto Saxophone: Dynamics *mf*
- Tenor Saxophone: Dynamics *mf*
- Baritone/Soprano Saxophone: Dynamics *mf*
- Trumpet 1 & 2: Dynamics *mf*
- Horn: Dynamics *mf*
- Trombone: Dynamics *mf*
- Bassoon/Euphonium: Dynamics *mf*
- Tuba: Dynamics *mf*
- Bells: Rests
- Snare Drum/Bass Drum: Rests
- Crash Cymbal: Rests

Measure 24:

- Flute: Rests
- Oboe: Rests
- Bassoon: Rests
- Clarinet 1 & 2: Rests
- Bass Clarinet: Rests
- Alto Saxophone: Rests
- Tenor Saxophone: Rests
- Baritone/Soprano Saxophone: Rests
- Trumpet 1 & 2: Rests
- Horn: Rests
- Trombone: Rests
- Bassoon/Euphonium: Rests
- Tuba: Rests
- Bells: Rests
- Snare Drum/Bass Drum: Rests
- Crash Cymbal: Rests

Measure 25:

- Flute: Rests
- Oboe: Rests
- Bassoon: Rests
- Clarinet 1 & 2: Rests
- Bass Clarinet: Rests
- Alto Saxophone: Rests
- Tenor Saxophone: Rests
- Baritone/Soprano Saxophone: Rests
- Trumpet 1 & 2: Rests
- Horn: Rests
- Trombone: Rests
- Bassoon/Euphonium: Rests
- Tuba: Rests
- Bells: Rests
- Snare Drum/Bass Drum: Dynamics *mf*
- Crash Cymbal: Dynamics *mf*

29

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax

T. Sax

B. Sax

Tpts. 1
2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

26 27 28 29 30

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax

T. Sax

B. Sax

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

31

32

33

34

35

37

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax

T. Sax

B. Sax

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

S.D. B.D.

Cr. Cym.

36

37

38

39

40

45

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax

T. Sax

B. Sax

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

S.D. B.D.

Cr. Cym.

41

42

43

44

45

Preview Use Requires Purchase

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax

T. Sax

B. Sax

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

S.D. B.D.

Cr. Cym.

46 47 48 49 50 51

dampen

choke