

EMERALD BAY

Greg Gruner

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 4 - B $\flat$ Trumpet 2 |
| 10 - Flute | 3 - F Horn |
| 2 - Oboe | 5 - Trombone |
| 1 - Bassoon | 2 - Baritone/
Euphonium |
| 4 - B $\flat$ Clarinet 1 | 2 - Baritone T.C. |
| 4 - B $\flat$ Clarinet 2 | 3 - Tuba |
| 2 - B $\flat$ Bass Clarinet | 2 - Bells |
| 5 - E $\flat$ Alto Saxophone | 4 - Snare Drum |
| 2 - B $\flat$ Tenor Saxophone | Bass Drum |
| 1 - E $\flat$ Baritone Saxophone | 2 - Crash Cymbals |
| 4 - B $\flat$ Trumpet 1 | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Greg Gruner is in his seventh year as the Director of Bands and Associate Professor of Music at the University of South Alabama in Mobile, Alabama. He received a Bachelor of Music Education degree from New Mexico State University, a Master of Music Education degree from the Indiana University School of Music, and a Doctor of Arts in Music degree from the Ball State University School of Music. Dr. Gruner taught for nine years in the public schools of Missouri and Kentucky and taught three years at Ball State University where he served as the Assistant Director of Bands. His junior high, high school, and collegiate bands

have been recognized consistently for excellent performance in all mediums at both the regional and national levels.

In addition to his duties at South Alabama University, Dr. Gruner serves as the conductor of the Mobile Pops Band and as the president of the Mobile Jazz Festival. He maintains an active performance schedule as a trombonist along the Gulf Coast. Dr. Gruner is a popular guest conductor, adjudicator, clinician, consultant, and composer/arranger for concert bands, marching bands, and jazz bands.

Performance Notes

Emerald Bay is a piece reminiscent of a traditional folk song. With contrasting styles, every section of the band has the opportunity to play the melody. The tune was written to introduce young bands to the musical skills necessary for expressive playing, such as balance, dynamic control, and legato. In addition, the trombone section explores the techniques of glissando and legato tonguing.

A handwritten signature in black ink that reads "Greg Gruner". The signature is written in a cursive style with a large, stylized "G" at the beginning.

EMERALD BAY

GREG GRUNER

Giocoso (♩ = 116-126)

Flute *f*

Oboe *f*

Bassoon *f*

B♭ Clarinets 1/2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Giocoso (♩ = 116-126)

B♭ Trumpets 1/2 *f*

F Horn *f*

Trombone *f*

Baritone/Euphonium *f*

Tuba *f*

Bells *f*

Snare Drum Bass Drum *f*

Crash Cymbals *f* let ring

2 3 4

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B1013

5 9

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 *mp*

B. Cl. *mp*

A. Sax *mp*

T. Sax *mp*

B. Sax *mp*

5 9

Tpts. 1 2 *mp* *f*

Hn. *mp*

Tbn. *mp*

Bar./ Euph. *mp*

Tuba *mp*

Bells *mp*

S.D. B.D. *mp*

Cr. Cym.

5 6 7 8 9

13

Fl.

Ob.

Bsn.

mf

Cls. 1
2

B. Cl.

mf

A. Sax

T. Sax

B. Sax

13

Tpts. 1
2

mf

Hn.

mf

Tbn.

mf

Bar./
Euph.

mf

Tuba

mf

Bells

S.D.
B.D.

Cr. Cym.

mp

10 11 12 13 14

17

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax

T. Sax

B. Sax

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

f

f

mp

f

mp

f

mp

mp

mp

f

15 16 17 18 19

29

FL.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax

T. Sax

B. Sax

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

26 27 28 29 30

f

f

FL.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax

T. Sax

B. Sax

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

31 32 33 34 35

[illegible]

45

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*
2

B. Cl. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Tpts. 1 *mp*
2

Hn. *f*

Tbn. *f*

Bar./
Euph. *f*

Tuba *f*

Bells *f*

S.D.
B.D. *f*

Cr. Cym. *f*

41 42 43 44 45

FL.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax

T. Sax

B. Sax

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

dampen

choke

46 47 48 49 50 51