

# ODE TO JOY

from *SYMPHONY NO. 9*

LUDWIG VAN BEETHOVEN

*Arranged by*

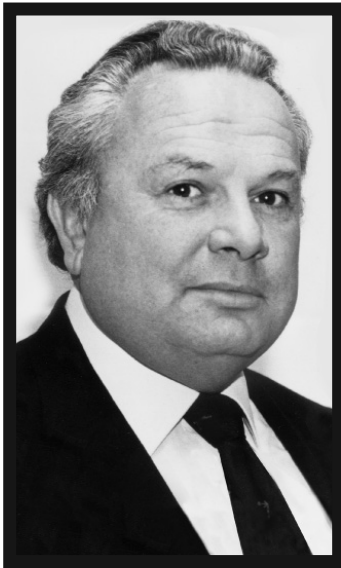
Elliot Del Borgo

## Instrumentation

1 - Conductor's Full Score	4 - F Horn
4 - Flute 1	3 - Trombone 1
4 - Flute 2	3 - Baritone/Euphonium
2 - Oboe	(Optional Trombone 2)
2 - Bassoon	2 - Baritone T.C.
4 - B $\flat$ Clarinet 1	4 - Tuba
4 - B $\flat$ Clarinet 2	1 - Bells
2 - B $\flat$ Bass Clarinet	1 - Timpani
2 - E $\flat$ Alto Saxophone 1	3 - Percussion 1
2 - E $\flat$ Alto Saxophone 2	Snare Drum
2 - B $\flat$ Tenor Saxophone	Bass Drum
1 - E $\flat$ Baritone Saxophone	Triangle
4 - B $\flat$ Trumpet 1	2 - Percussion 2
4 - B $\flat$ Trumpet 2	Tom-Tom
	Suspended Cymbal

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

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## The Arranger

Born in Port Chester, New York, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973 he was granted the doctoral equivalency by the State University of New York and was elected to membership in the American Bandmasters Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was Professor of Music at the Crane School of Music where he held teaching and administrative positions from 1966 to 1995. An award-winning member of the American Society of Composers, Authors, and Publishers (ASCAP), he is a frequent consultant, clinician, lecturer, and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published nearly 500 compositions for a variety of media. His music reflects the aesthetics of twentieth century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

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## Performance Notes

One of the best-known melodies in all of music literature provides the material for this work for concert band. Beethoven's *Symphony No. 9* is nicknamed the "Choral Symphony" because of the massive choir used to accompany the orchestra in the final movement. *Ode to Joy* has remained one of the world's most popular melodies since its premiere performance in 1824.

In this arrangement, the melodic line is scored in many textures, and a dramatic development of the theme leads to several climax points before the work comes to a strong and moving close.

*Elliot Del Borgo*

# ODE TO JOY

from *Symphony No. 9*

LUDWIG VAN BEETHOVEN  
Arranged by  
ELLIOT DEL BORGIO  
(ASCAP)

**Maestoso (♩ = 104)**

Flutes 1 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Maestoso (♩ = 104)**

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Baritone/Euphonium (Opt. Trombone 2)

Tuba

Bells

Timpani

Percussion 1 (Snare Drum, Bass Drum, Triangle) S.D. (B♭-E♭-F)

Percussion 2 (Tom-Tom, Suspended Cymbal) Tom-Tom

*mp*

*p*

1 2 3 4 5

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Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Bari./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mp

mp

hard rubber mallets

Triangle

mp

6 7 8 9 10

13

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Bari./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

11 12 13 14 15 16

21

Fls. 1  
2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

21

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Bari./  
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*p*

*f*

*p cresc.*

Sus. Cym.

*p*

*f*

brass mallets

17 18 19 20 21

Fls. 1  
2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Bari./  
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*f*

*mf*

*f*

*fp cresc.*

*f*

*f*

*p*

29

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Bari./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

*mf cresc.*

*ff marc.*

*ff marc.*

*ff marc.*

*ff marc.*

*ff marc.*

*ff marc.*

*ff marc.*

*ff marc.*

*ff marc.*

*ff marc.*

*f*

*f*

27 28 29 30 31



This musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fls. 1 & 2, Ob., Bsn., Cl. 1 & 2, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpt. 1 & 2, Hn., Tbn. 1, Bari./Euph., Tuba, Bells, Timp., Perc. 1, and Perc. 2. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page. The bottom of the page features measure numbers 32, 33, 34, 35, and 36, with a dynamic marking of *f* (forte) indicated below measure 33.

37

Fls. 1 2 *mp* *mf*

Ob. *mf*

Bsn.

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl.

A. Saxes 1 2 *p* *mf*

T. Sax. *p*

B. Sax.

37

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Bari./ Euph.

Tuba

Bells *mp* hard rubber mallets

Timp.

Perc. 1 *mp*

Perc. 2

37 38 39 40 41 42



Fls. 1 2 *f* *mf* *mp*

Ob. *f*

Bsn. *fp*

Cl. 1 *f* *mf* *mp*

Cl. 2 *fp*

B. Cl. *fp*

A. Saxes 1 2 *f*

T. Sax. *fp*

B. Sax. *fp*

Tpt. 1 *f*

Tpt. 2

Hn. *fp*

Tbn. 1 *fp*

Bari./ Euph. *fp*

Tuba *fp*

Bells *f*

Timp. *fp*

Perc. 1 *f* *p*

Perc. 2 *f*

This page contains a musical score for page 13, featuring woodwinds, brass, and percussion parts. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The parts include:

- Fls. 1 & 2: Flute parts with melodic lines.
- Ob.: Oboe part with a melodic line starting at measure 57, marked *mp*.
- Bsn.: Bassoon part, mostly silent.
- Cl. 1 & 2: Clarinet parts with melodic lines.
- B. Cl.: Bass Clarinet part, mostly silent.
- A. Saxes 1 & 2: Alto Saxophone parts with melodic lines, marked *p*.
- T. Sax.: Tenor Saxophone part, mostly silent.
- B. Sax.: Baritone Saxophone part, mostly silent.
- Tpt. 1 & 2: Trumpet parts, mostly silent.
- Hn.: Horn part, mostly silent.
- Tbn. 1: Trombone part, mostly silent.
- Bari./Euph.: Baritone/Euphonium part, mostly silent.
- Tuba: Tuba part, mostly silent.
- Bells: Bells part with a melodic line starting at measure 57, marked *mp*.
- Timp.: Timpani part, mostly silent.
- Perc. 1 & 2: Percussion parts with rhythmic patterns.

The score is marked with a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

61

Fls. 1 2 *mf* *cresc.* *f*

Ob. *mf cresc.* *f*

Bsn. *mf* *cresc.* *f*

Cl. 1 *mf cresc.* *f*

Cl. 2 *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

A. Saxes 1 2 *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

B. Sax. *mf* *cresc.* *f*

61

Tpt. 1 *mf* *cresc.* *f*

Tpt. 2 *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

Tbn. 1 *mf* *cresc.* *f*

Bari./ Euph. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Bells *f*

Timp. *mf*

Perc. 1 *p cresc.* B.D. *f* *p cresc.*

Perc. 2 *p*

61 62 63 64 65 66

69

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Bari./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

67 *f* 68 69 70 71 72

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Bari./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Triangle

brass mallets

*mf* *ff* *f* *a2* *p*

73 74 75 76 77 78



79

Fls. 1 2 *marc.*

Ob. *marc.*

Bsn. *ff marc.*

Cl. 1 *marc.*

Cl. 2 *div. marc.*

B. Cl. *ff marc.*

A. Saxes 1 2 *marc.*

T. Sax. *marc.*

B. Sax. *ff marc.*

79

Tpt. 1 *marc.*

Tpt. 2 *marc.*

Hn. *div. marc.*

Tbn. 1 *marc.*

Bari./Euph. *ff marc.*

Tuba *ff marc.*

Bells

Timp. *f* *mp* *mf*

Perc. 1

Perc. 2

79 *f* 80 81 82 83 84

87

This musical score page features multiple staves for various instruments. The instruments listed on the left are: Fls. 1 & 2, Ob., Bsn., Cl. 1, Cl. 2, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Hn., Tbn. 1, Bari./Euph., Tuba, Bells, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *a2* and *div.*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The bottom of the page shows measure numbers 85, 86, 87, 88, and 89.

85 86 87 88 89



Fls. 1  
2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Bari./  
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

*brillante*

*brillante*

*brillante*

*brillante*

*brillante*

*brillante*

*brillante*

*brillante*

*fp cresc.*

95 96 97 98 99