

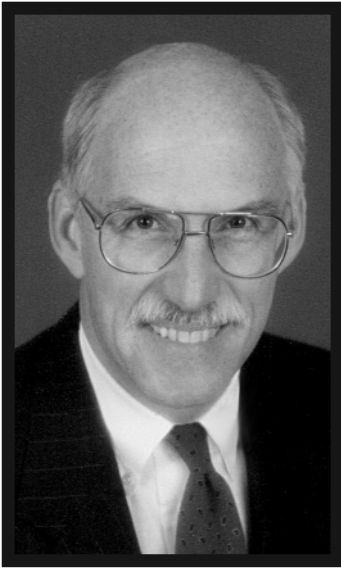
Robert Longfield

IN GLORY TRIUMPHANT

Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
1 - Piccolo	2 - Trombone 2
3 - Flute 1	2 - Trombone 3
3 - Flute 2	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
3 - B \flat Clarinet 1	1 - String Bass
3 - B \flat Clarinet 2	3 - Mallet Percussion
3 - B \flat Clarinet 3	Bells
2 - B \flat Bass Clarinet	Chimes
1 - B \flat Contrabass Clarinet	Xylophone
2 - E \flat Alto Saxophone 1	1 - Timpani
2 - E \flat Alto Saxophone 2	4 - Percussion 1
2 - B \flat Tenor Saxophone	Suspended Cymbal
1 - E \flat Baritone Saxophone	Tambourine
3 - B \flat Trumpet 1	Triangle
3 - B \flat Trumpet 2	Crash Cymbals
3 - B \flat Trumpet 3	Wood Block
1 - F Horn 1	3 - Percussion 2
1 - F Horn 2	Snare Drum
1 - F Horn 3	Tam-tam
1 - F Horn 4	Bass Drum

T H E
F · J · H
MUSIC
COMPANY
I N C.



The Composer

Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan where he studied with Jerry Bilik and Paul Boylan, and was a member of the band under William D. Revelli and George Cavender. He also earned a degree from the University of Miami where he was a student of Alfred Reed.

For fifteen years Mr. Longfield was the band and orchestra director at Davison High School in Davison, Michigan. Since 1987 he has held a similar position at Miami Palmetto Senior High School in Miami, Florida. Mr. Longfield was the recipient of the *Teacher of the Year* award by the Michigan School Band and Orchestra Association. In 1996 he received the *Mr. Holland Award* from the National Academy of Recording Arts and Sciences for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and has over forty publications to his credit. His compositions and arrangements have been played and recorded by bands throughout the United States, as well as in Canada, Europe, and Japan.

Performance Notes

The title *In Glory Triumphant* is taken from the Book of Exodus 15:1, "Sing praise to the Lord, in glory triumphant." The work has three principal sections, two of which repeat to produce an arch ABCBA form. This transcription for band was made from the original orchestra score.

Beginning at measure 9, the style of the first section should be quick and light with a feeling of forward motion. At measure 10, the sixteenth-note ostinato should not overpower the principal theme presented first by the horns. At measure 56, the first section comes to an abrupt end as the mood turns ominous.

At measure 59, the tempo should be insistent but not too fast. The second section ends suddenly after growing considerably in intensity. A short, quiet transition leads to a lyrical third section.

At measure 99, all of the parts should be played in a sustained, expressive style. At measure 148, the slow march tempo of the second section returns with a reprise of the second theme performed as a short fugue. Intensity builds before giving way to the return of the first section.

Beginning with the coda at measure 207, the introduction is repeated before the brass perform the original opening theme *con tutta forza*. A short timpani solo brings the piece to a powerful conclusion.

Robert Longfield

9 Allegro con moto (♩ = 120)

Picc. *Solo* *mp* *p*

Fls. 1 *1. Solo* *mf* *p*

Fls. 2

Ob.

Bsn. *mp* *p*

Cls. 1 *mp* *p* *lightly* *a2*

Cls. 2 *mp* *p* *lightly*

Cls. 3

B. Cl.

Cb. Cl.

A. Saxes 1 *1. Solo* *mp* *mf* *p* *Hns.* *mf*

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1 *p*

Tpts. 2

Tpts. 3

Hns. 1 *Soli a2* *mf*

Hns. 2 *Hns. 1,2*

Hns. 3

Hns. 4

Tbns. 1 *mp* *p* *mp*

Tbns. 2 *mp* *p* *mp*

Tbns. 3

Bar./Euph.

Tuba *two players* *mp*

St. Bass *arco* *mp* *p*

Mlt. Perc. *Bells Solo* *mp* *brass mallets*

Timp. *medium mallets* *p* *pp* *mp*

Perc. 1 *mp*

Perc. 2 *S.D.* *mp*

7 8 9 10 11

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2
3

Bar./Euph.

Tuba

St. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

St. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

p

f

mp

sfp

tutti

Sus. Cym.

Tambourine lightly, with fingertips or S.D. sticks

hard mallets

16

17

18

19

B.D.

mf

f

Picc. *ff* *tr*

Fls. 1 *ff* *tr*

Fls. 2 *f* *cresc.* *div.* *ff* *tr*

Ob. *ff* *f* *cresc.* *ff*

Bsn. *ff* *f* *cresc.* *ff*

Cls. 1 *ff* *f* *cresc.* *ff* *a2* *tr*

Cls. 2 *ff* *f* *cresc.* *ff*

Cls. 3 *ff* *f* *cresc.* *ff*

B. Cl. *ff* *f* *cresc.* *ff*

Cb. Cl. *ff* *f* *cresc.* *ff*

A. Saxes 1 *ff* *mf* *cresc.* *ff*

A. Saxes 2 *ff* *f* *cresc.* *ff*

T. Sax. *ff* *f* *cresc.* *ff*

B. Sax. *ff* *f* *cresc.* *ff*

Tpts. 1 *ff* *mf* *cresc.* *ff*

Tpts. 2 *ff* *mf* *cresc.* *ff* *a2*

Tpts. 3 *ff* *mf* *cresc.* *ff*

Hns. 1 *ff* *f* *cresc.* *ff*

Hns. 2 *ff* *f* *cresc.* *ff*

Hns. 3 *ff* *f* *cresc.* *ff*

Hns. 4 *ff* *f* *cresc.* *ff*

Tbns. 1 *ff* *mf* *cresc.* *ff*

Tbns. 2 *ff* *mf* *cresc.* *ff*

Tbns. 3 *ff* *mf* *cresc.* *ff*

Bar./Euph. *ff* *mf* *cresc.* *ff*

Tuba *ff* *mf* *cresc.* *ff* *pizz.*

St. Bass *ff* *mf* *cresc.* *ff*

Chimes *ff*

Mlt. Perc. *ff* *ff*

Timp. *f* *p* *f*

Perc. 1 *f* *mf* *cresc.* *f* *Tri.*

Perc. 2 *f* *mf* *cresc.* *f* *Tri.*

28 *f* 29 *mf* *cresc.* 30 *f* 31 *f*

33

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

33

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

St. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32 33 34 35

mp *sost.* *a2* *p* *mf* *p* *one player*

2. *3.p*

Hn. 1
Hn. 2,3

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

St. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

a2

mp

mf

mf

mp

mf mp

mf

mf

mp

mp

mf

mf

mp

mf

mf

st. mute

mf

st. mute

mf

a2

mp

Hns.

mp

two players

mp

Bells

mf

S.D.

pp

pp lightly, near rim

41

Picc.

Fls. 1

Fls. 2

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

Cb. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph.

Tuba

St. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

40

41

42

43

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 Cb. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar./ Euph.
 Tuba
 St. Bass
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

44 45 46 47 ^{mp}

49

Picc.
Fls. 1
Fls. 2
Ob.
Bsn.
Cls. 1
Cls. 2
Cls. 3
B. Cl.
Cb. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
B. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Hns. 3
Hns. 4
Tbns. 1
Tbns. 2
Tbns. 3
Bar./Euph.
Tuba
St. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

ff, *f*, *a2*, *div.*, *open*, *f*, *ff*, *f*, *ff*, *mp*, *mf*, *f*, *ff*, *sfz*, *mf*, *f*, *ff*, *f*, *ff*, *f*

48 49 50 51

Cr. Cym.

49

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

St. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

52 53 54 55

Bb to Gb, F to Db (F, Gb, C, Db)

mp

Subito andante (♩ = 80)

59 Alla marcia (♩ = 92)

56

Picc. *ff*

Fls. 1 *ff* *sfp* *f*

Fls. 2 *ff* *sfp* *f*

Ob. *ff* *sfp* *f*

Bsn. *ff* *mf* *sim.*

Cb. Cl. - one player

Cls. 1 *ff* *sfp* *f*

Cls. 2 *ff* *sfp* *f*

Cls. 3 *ff* *sfp* *f*

B. Cl. *ff* *sfp* *f*

Cb. Cl. *ff* *mf* *sim.*

A. Saxes 1 *ff* *sfp* *f* Hn. 1,3

A. Saxes 2 *ff* *sfp* *f* Hn. 2,4

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

56 Subito andante (♩ = 80)

59 Alla marcia (♩ = 92)

56

Tpts. 1 *ff* *p* *f* st. mute

Tpts. 2 *ff* *p* *f* st. mute

Tpts. 3 *ff* *p* *f*

Hns. 1 *ff* *mf* a2 Soli

Hns. 2 *ff* *mf* a2 Soli

Hns. 3 *ff* *mf* a2

Hns. 4 *ff* *mf* a2

Tbns. 1 *ff* *f marcato* a2

Tbns. 2 *ff* *f marcato* a2

Tbns. 3 *ff* *f marcato* a2

Bar./Euph. *ff* *f marcato*

Tuba *ff* *mf* *pizz.* *sim.* one player

St. Bass *ff* *mf*

Mlt. Perc. *ff*

Timp. *f* *mf* Solo

Perc. 1 *f* *p* choke Tamb., shaken

Perc. 2 *f* *mf*

56 *f* 57 58 *mf* 59 60

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

St. Bass

Milt. Perc.

Timp.

Perc. 1

Perc. 2

p

a2

p

open

mp

a2

a2

a2

a2

3

3

66

Picc.

Fls. 1
2

Ob.

Bsn. *mf* *sim.*

Cls. 1 *mp*
2
3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

A. Saxes 1
2

T. Sax. *mp*

B. Sax. *mp*

66

Tpts. 1 *mf*
2 open a2 2. div.
3 *mf* a2 2. div.

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph. *mf*
two players

Tuba

St. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

66 67 68 69 70

Picc.

Fls. 1
2

Ob.

Bsn.
sim.

Cls. 1
2
3

B. Cl.
sim.

Cb. Cl.
sim.

A. Saxes 1
2

T. Sax.

B. Sax.
sim.

Tpts. 1
2
3
Hn. 1,3
Hn. 2,4

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

St. Bass
sim.

Mlt. Perc.

Timp.
mp

Perc. 1
Wood Block
hard rubber mallets
mp

Perc. 2
mp

75 76 77 78 79

Picc. *f*

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes 1
2

T. Sax. *f*

B. Sax.

Tpts. 1
2
3 *f*

Hns. 1
2
3
4 *ff*

Tbns. 1
2
3 *ff*

Bar./Euph. *ff*

Tuba *f* tutti

St. Bass

Mlt. Perc. Xylo., plastic mallets *f*

Timp. *cresc.* *mf* *cresc.*

Perc. 1 W.B. *mp* *cresc.* *mf* *cresc.*

Perc. 2 *mp* *cresc.* *mf* *cresc.*

80 *mp* 81 82 *cresc.* 83 84 *mf* *cresc.*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2
3

Bar./Euph.

Tuba

St. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

85

86 *f* *cresc.*

87

88 *f* *arco* Tri.

89 Allegro con moto (♩ = 120)

rit. poco a poco

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Bsn.

89 Allegro con moto (♩ = 120)

rit. poco a poco

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

St. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

cup mute

mp

cup mute

mp

1.

mp

one player

p

Solo

mf

one player

p

pizz.

p

2.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

St. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

mf

mp

st. mute

arco

pizz.

open

Hn. Solo

Solo

tutti

Sus. Cym.

pp

94 95 96 97 98

99 Andante (♩ = 76)

Picc.

Fls. 1
2

Ob.

Bsn.
div.
mp

Cls. 1
2
3
mf espressivo
a2
mf espressivo

B. Cl.
mp

Cb. Cl.
mp

A. Saxes 1
2

T. Sax.
Bsn.
mp

B. Sax.
Bsn.
mp

99 Andante (♩ = 76)

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.
tutti div.
mp

Tuba
mp

St. Bass
mp

Mlt. Perc.
Bells, medium mallets
mp

Timp.

Perc. 1
p

Perc. 2

99

100

101

102

103

104

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

St. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

105 106 107 108 109 110

Musical score for orchestral instruments. The score is divided into measures 117 through 122. The instruments listed are Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., Cb. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar./Euph., Tuba, St. Bass, Mit. Perc., Timp., Perc. 1, and Perc. 2. Dynamic markings include *mf*, *mp*, *f*, and *p*. Performance instructions include *open*, *a2*, *arco*, *pizz*, *tutti*, and *div.*. A large red watermark reading "PREVIEW Use Requisites Purchase" is overlaid diagonally across the score. A small box containing the number "122" is located in the upper right corner of the score area.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

St. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

123 124 125 126 127 128

Musical score for measures 135-140, featuring parts for various instruments including woodwinds, brass, and percussion. The score is marked with dynamic indications such as *ff* (fortissimo) and *mf* (mezzo-forte). A large red watermark "Pre-View Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 135, 136, 137, 138, 139, and 140 are indicated at the bottom of the score.

Instrumentation:
Picc., Fls. 1 & 2, Ob., Bsn.,Cls. 1, 2, & 3, B. Cl., Cb. Cl., A. Saxes. 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbn. 1, 2, & 3, Bar./Euph., Tuba, St. Bass, Mlt. Perc., Timp., Perc. 1 (Cr. Cym.), Perc. 2.

Dynamic Markings:
Measures 135-139: *ff* (woodwinds, brass, percussion).
Measure 140: *mf* (woodwinds, brass), *mp* (Tuba, St. Bass), *mf* (Timp.), *ff* (Perc. 1 & 2).

Performance Instructions:
St. B., Cb. Cl. - one player
Gb to Bb, Db to F (F, Bb, C, F)

135, 136, 137, 138, 139, 140

148 Alla marcia (♩ = 92)

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

mp

mf

p

mp

mf

mf

mp

3. Soli

2. Soli

Soli

Bsn.

mp

148 Alla marcia (♩ = 92)

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

St. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

mp

p

mp

p

mp

148 *p* 149 150 *mp* 151 152 153 154

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar./Euph.

Tuba

St. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *f* *a2* *1. Soli*

155 156 157 158 159

The image displays a page of a musical score for an orchestra and woodwind ensemble, specifically page 162. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, String Bass, Mallet Percussion, and Timpani. The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *mf*, and *f*. Performance instructions like "Solo", "tutti", and "Soli" are interspersed throughout the score. A large, diagonal red watermark reading "PREVIEW Legal Use Requires Purchase" is overlaid across the center of the page. The page number "162" is visible in a small box at the top center and another at the bottom center. The bottom of the page shows measure numbers 160, 161, 162, 163, and 164.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

St. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

165 166 167 168

170

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

St. Bass

Mlt. Perc.

Timp.

Sus. Cym.

Perc. 1

Perc. 2

mp

f

ff

f

ff

mp

170

171

172

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2
3

Bar./Euph.

Tuba

St. Bass

Mt. Perc.

Timp.

Perc. 1

Perc. 2

173 174 175 176

ff
a2
ff

f

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

St. Bass

Mlt. Perc. *Xylo.*

Timp. *ff*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

177 178 179 180 *ff*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

St. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

181 *sempre cresc.*

182

183

184 *Tri. sf*

185 Allegro con moto (♩ = 120)

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

subito p

f

p

f

p lightly

f

p

f

p

Solo

mf

185 Allegro con moto (♩ = 120)

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

St. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

one player st. mute

p lightly

2. one player st. mute

3. one player st. mute

p lightly

1.

p

p

Hn. 1

p

Hn. 3,4

p

one player

p

one player

p

pizz.

p

f

pp

C to Eb (F, Bb, Eb, F)

Picc.

Fls. 1
2

Ob. *div.*
ff

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes 1
2 *ff*

T. Sax.

B. Sax.

Tpts. 1
2
3 *sf* *sf* *sf* *sf*

Hns. 1
2
3
4 *f* *f* *f* *f*

Tbn. 1
2
3

Bar./Euph.

Tuba

St. Bass

Mt. Perc.

Timp. *ff*

Perc. 1

Perc. 2

198 199 200 201

Picc.

Fls. 1
2

Ob.

Bsn. *div.*

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes 1
2 *a2*

T. Sax.

B. Sax.

Tpts. 1
2
3 *f* *a2*

Hns. 1
2
3
4

Tbn. 1
2
3 *a2*

Bar./Euph.

Tuba

St. Bass

Mlt. Perc.

Timp. *ff*

Perc. 1

Perc. 2 *mf*

202 203 204 205

207

This page contains the musical score for measures 206 through 209. The instruments listed are Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Snare Bass (St. Bass), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various dynamic markings such as *ff* (fortissimo), *sf* (sforzando), and *sfz* (sforzando), as well as performance instructions like *Soli* and *Soli a2*. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

206

207

208

209

The image displays a page of a musical score for an orchestra, page 47. The score is written for various instruments and includes dynamic markings such as *f*, *sfz*, and *ff*. The instruments listed on the left are Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., Cb. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1, 3, and 4), Tbn. (1, 2, and 3), Bar./Euph., Tuba, St. Bass, Mlt. Perc., Timp., Perc. 1, and Perc. 2. A large, diagonal red watermark is overlaid across the page, reading "Preview Only - Legal Use Requires Purchase".

216

Picc. *ff* *sempre ff*

Fls. 1 *a2* *sempre ff*

Fls. 2 *sempre ff*

Ob. *ff* *sempre ff*

Bsn. *ff*

Cls. 1 *sempre ff*

Cls. 2 *a2* *sempre ff*

Cls. 3 *sempre ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *ff* *con tutta forza*

Tpts. 2 *a2* *con tutta forza*

Tpts. 3 *con tutta forza*

Hns. 1 *ff* *a2 con tutta forza*

Hns. 2 *con tutta forza*

Hns. 3 *a2 con tutta forza*

Hns. 4 *con tutta forza*

Tbns. 1 *ff* *con tutta forza*

Tbns. 2 *ff* *con tutta forza*

Tbns. 3 *ff* *con tutta forza*

Bar./Euph. *ff* *div.*

Tuba *ff* *div.*

St. Bass *ff*

Mit. Perc. *ff* Bells *ff* Xylo. *f* Bells *ff*

Timp. *ff* *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Tam-tam *f* *ff* l.v.

214

215

216 *ff*

217

218

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2
3

Bar./Euph.

Tuba

St. Bass

Mt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

Xylo.

ff

l.v.

f

ff

219

220 *ff* *l.v.*

221

222

223

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

St. Bass

Mlt. Perc.

Xylo.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

Bells gliss. ad lib.

224 *ff* l.v.

225

226

227 *ff*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

St. Bass

Milt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes Solo

Xylo.

p *f*

ff

sfz *ff*

228 229 230 231 232 233