

PROCLAMATION

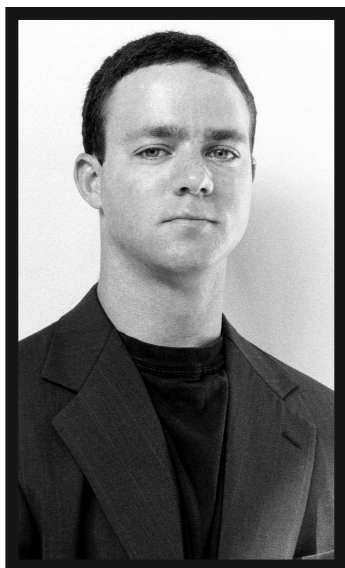
Brian Balmages

Instrumentation

1 - Conductor's Full Score	4 - F Horn
8 - Flute	4 - Trombone
2 - Oboe	2 - Baritone/ Euphonium
2 - Bassoon	2 - Baritone T.C.
8 - B $\flat$ Clarinet	4 - Tuba
2 - B $\flat$ Bass Clarinet	4 - Snare Drum Bass Drum
4 - E $\flat$ Alto Saxophone	2 - Crash Cymbals Wood Blocks
2 - B $\flat$ Tenor Saxophone	2 - Orchestra Bells
1 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Brian Balmages is an active performer, arranger, and composer. He received his bachelor's degree in music from James Madison University and a master's degree from the University of Miami (FL). Mr. Balmages' works have been performed internationally at conferences such as the Southeastern Tuba-Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. In addition, his band and orchestral music has been widely performed by bands and orchestras

across the country. He is sought after as a clinician and composer and is currently composer-in-residence for the Skyline Brass Music Festival.

An accomplished trumpet player, Mr. Balmages performs with the Miami Symphony Orchestra, Florida Chamber Orchestra, and the Skyline Brass. He has performed at Walt Disney World and the Henry Mancini Institute in Los Angeles, and is currently an active performer in the Miami area.

Performance Notes

Proclamation was written for the Warren Elementary School Band under the direction of Brad Zimmerman. The piece offers exciting material for every member of the band and will provide a unique atmosphere in which the students can showcase their abilities.

Brian Balmages

PROCLAMATION

BRIAN BALMAGES
(ASCAP)

Stately (♩ = 88-104)

Flute

Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone/Euphonium

Tuba

Snare Drum

Bass Drum

Crash Cymbals

Wood Block

Orchestra Bells

S.D.

B.D.

Cr. Cym.

Wood Block

2 3 4

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B1006

Bsn.
 Cl.
 B. Cl.
 A. Sax
 T. Sax
 B. Sax
 5
 1
 Tpts.
 2
 Hn.
 Tbn.
 Bar./
 Euph.
 Tuba

13 17

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

1 17

Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

S. D.
B. D.

Cr. Cym.
W. B.

Bells

ff *f* *mf* *mp*

ff *f* *mf* *mp*

13 *ff* 14 *f* 15 *mf* 16 *mp* 17

22

25

FL.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

1

Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

S. D.
B. D.

Cr. Cym.
W. B.

Bells

23

24

25 *f*

26

27

FL.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

1

Tpts.

2

Hn.

Tbn.

Bar/
Euph.

Tuba

S. D.
B. D.

Cr. Cym.
W. B.

Bells

28 29 30 31 32

33 37

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

33 37

1 Tpts.

2

Hn.

Tbn.

Bar./ Euph.

Tuba

S. D.
B. D.

Cr. Cym.
W. B.

Bells

dampen
choke

33 34 35 36 37

FL.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

1

Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

S. D.
B. D.

Cr. Cym.
W. B.

Bells

38 39 40 41 42

43