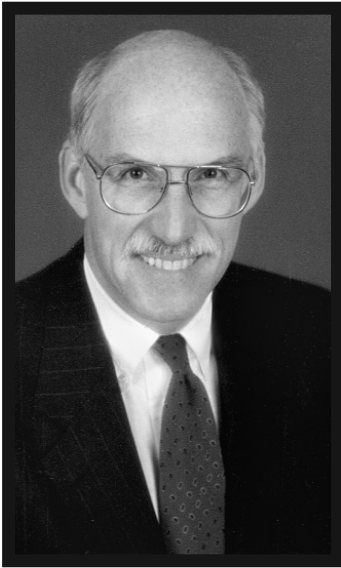


*Robert Longfield***FREEDOM, JUSTICE, HONOR****Instrumentation**

1 - Conductor's Full Score	4 - F Horn
8 - Flute	3 - Trombone 1
2 - Oboe	3 - Trombone 2
2 - Bassoon	2 - Baritone/ Euphonium
6 - B \flat Clarinet 1	2 - Baritone T.C.
6 - B \flat Clarinet 2	4 - Tuba
2 - B \flat Bass Clarinet	1 - Timpani
2 - E \flat Alto Saxophone 1	2 - Bells
2 - E \flat Alto Saxophone 2	2 - Crash Cymbals Suspended Cymbal
2 - B \flat Tenor Saxophone	2 - Snare Drum Bass Drum
1 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	





The Composer

Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan where he studied with Jerry Bilik and Paul Boylan and was a member of the band under William D. Revelli and George Cavender. He also earned a degree from the University of Miami where he was a student of Alfred Reed.

For fifteen years Mr. Longfield was the band and orchestra director at Davison High School, Davison, Michigan. Since 1987 he has held a similar position at Miami Palmetto Senior High School, Miami, Florida.

Mr. Longfield was the recipient of the “Teacher of the Year” award by the Michigan School Band and Orchestra Association. In 1996 he received the “Mr. Holland Award” from the National Academy of Recording Arts and Sciences for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and has over forty publications to his credit. His compositions and arrangements have been played and recorded by bands throughout the United States as well as in Canada, Europe, and Japan.

Performance Notes

Freedom, Justice, Honor is an overture for concert band in three-part (ABA) form. The piece opens with a dramatic, stately fanfare, that foreshadows the principle theme and returns at various points in the composition.

The tempo turns fast and energetic at measure 8. Accents that occur on the upbeats must be cleanly played by the woodwinds, baritones, tubas and percussion. The clarinets have the principle theme at measure 12. All of the accompanying parts, especially the snare drum and bass drum, should be played softly and lightly. At measure 28, the style changes to *legato*, where the percussion parts should also be played lightly.

The opening fanfare returns at measure 53 and acts as a tradition to the middle section of the piece. The flowing, lyrical melodies of this section should be played expressively, with a singing style. Measures 83–102 have a feeling of two beats to a measure and may be conducted in two ($\text{♩} = 60$) or in four ($\text{♩} = 120$). All of the instruments should play in a very sustained style at this point except for the trumpets which should play with a clean articulation. A climax occurs at measure 92 and then a short restatement of the fanfare leads to a return of the lively opening section. At the coda, a final *maestoso* statement of the opening fanfare material brings the piece to a close.

Robert Longfield

FREEDOM, JUSTICE, HONOR

ROBERT LONGFIELD
(ASCAP)

Maestoso (♩ = 80)

This page contains the musical score for the piece "Freedom, Justice, Honor" by Robert Longfield. The score is for a full orchestra and includes parts for the following instruments:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombones (1 and 2)
- Baritone/Euphonium
- Tuba
- Timpani (medium hard mallets)
- Bells (F-B♭-C-F)
- Crash Cymbals and Suspended Cymbal
- Snare Drum and Bass Drum

The score is in 4/4 time and marked "Maestoso" with a tempo of ♩ = 80. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. A large red watermark "Preview Requires Purchase" is overlaid on the score.

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8 Allegro vivo (♩ = 144)

rit.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Bari/
Euph.

Tuba

Timp.

Bells

Cr. Cym.
Sus. Cym.

S.D.
B.D.

mp

A. Sax. 1

choke

choke

sim.

6 7 8 9 10 11

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbns. 1 & 2 (Trombones), Bari./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Bells, Cr. Cym. / Sus. Cym. (Cymbals), and S.D. / B.D. (Snare Drum / Bass Drum). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is marked with a dynamic of *mp* (mezzo-piano) in several places. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page. At the bottom of the page, measure numbers 12, 13, 14, 15, and 16 are indicated.

20

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bari./
Euph.

Tuba

Timp.

Bells

Cr. Cym.
Sus. Cym.

S.D.
B.D.

17 18 19 20 mp 21

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bari/
Euph.

Tuba

Timp.

Bells

Cr. Cym.
Sus. Cym.

S.D.
B.D.

22 23 24 25 26

28

Fl. *mp* *legato*

Ob. *mp* *legato*

Bsn. *mp*

1 Cls. *mp* *legato*

2 Cls. *mp* *legato*

B. Cl. *mp*

1 A. Saxes *mp* *legato*

2 A. Saxes *mp* *legato*

T. Sax.

B. Sax. *mp*

28

1 Tpts.

2 Tpts.

Hn.

1 Tbns. *mp* *legato*

2 Tbns. *mp* *legato*

Bari./Euph.

Tuba *mp*

Timp.

Bells *mp*

Cr. Cym. *p*

Sus. Cym. *lightly*

S.D. B.D.

27 28 *p* 29 30 31

Sus. Cym. with S.D. stick on dome

36

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

36

1

Tpts.

2

Hn.

1

Tbns.

2

Bari/
Euph.

Tuba

Timp.

Bells

Cr. Cym.
Sus. Cym.

S.D.
B.D.

32

33

34

35

36

f

mf

mf legato

f

mf

mf

f

mf

f

f

f

mf

p

mf

p

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbns. 1 and 2 (Trombones), Bari./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Bells, Cr. Cym. and Sus. Cym. (Crash and Suspended Cymbals), and S.D. B.D. (Snare and Double Bass). The score spans measures 37 to 42. Dynamics include *mf* (mezzo-forte) and *f* (forte). A 'choke' instruction is present for the cymbals in measure 42. A large red watermark 'Pre-View Only Requires Purchase' is overlaid diagonally across the page.

46

Fl.

Ob.

Bsn.

1

Cl. 2

B. Cl.

1

A. Saxes 2

T. Sax.

B. Sax.

1

Tpts. 2

Hn.

1

Tbns. 2

Bari/Euph.

Tuba

Timp.

Bells

Cr. Cym. choke

Sus. Cym. choke

S.D. B.D.

43 44 45 46 47

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *mf* *f* *mf*

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To Coda

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bari/
Euph.

Tuba

Timp.

Bells

Cr. Cym.
Sus. Cym.

S.D.
B.D.

mf

mf

48 49 50 51 52

To Coda

Meno mosso (♩ = 100)

rit.

Fl.

Ob.

Bsn.

1
Cls.

2
Cls.

B. Cl.

1
A. Saxes

2
A. Saxes

T. Sax.

B. Sax.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Meno mosso (♩ = 100)

rit.

1
Tpts.

2
Tpts.

Hn.

1
Tbns.

2
Tbns.

Bari./
Euph.

Tuba

Timp.

Bells

Cr. Cym.
Sus. Cym.

S.D.
B.D.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

53

54

55

56

ff

57 Andante (♩ = 72) div.

Fl. *f* *p* *mp cantabile*

Ob. *f* *p*

Bsn. *f* *mp* *p*

1 Cls. *f* *p* *mp cantabile*

2 Cls. *f* *p* *mp cantabile*

B. Cl. *f* *mp* *p*

1 A. Saxes *f* *mp* Hn. *mp cantabile*

2 A. Saxes *f* *mp* Hn. *mp cantabile*

T. Sax. *f* *mp* *p* Hn. *mp cantabile*

B. Sax. *f* *mp* *p*

57 Andante (♩ = 72)

1 Tpts. *f* *p*

2 Tpts. *f* *p*

Hn. *f* *mp* *p* *mp cantabile*

1 Tbns. *f* *mp* *p*

2 Tbns. *f* *mp* *p*

Bari./Euph. *f* *mp* *p*

Tuba *f* *p*

Timp. *mf* *mp* *p*

Bells *f*

Cr. Cym. *f*

Sus. Cym. *f*

S.D. *mf*

B.D. *mf*

57 58 59 60 61 62

67 Più mosso (♩ = 80)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bari/
Euph.

Tuba

Timp.

Bells

Cr. Cym.
Sus. Cym.

S.D.
B.D.

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

p

mp

Solo

tutti

Tpt. 1

Sus. Cym.
with yarn mallets

p

mp

63

64

65

66

67

68

69

Fl. *div.* 75

Ob.

Bsn.

1 *mp*

2

B. Cl. *p*

A. Saxes

1

2

T. Sax.

B. Sax.

Tpts.

1

2 *mf*

Hn. *div.* *p* Hn. 1

1 *p* Hn. 2

2 *p*

Bari./Euph.

Tuba *p*

Timp.

Bells

Cr. Cym. *p* *mp*

Sus. Cym.

S.D. B.D.

70 71 72 73 74 75

Fl. *mp* *mf* rit.

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 Cls. *mf*

2 Cls. *mp* *mf*

B. Cl. *mf*

1 A. Saxes *mp* *mf*

2 A. Saxes *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

1 Tpts. *mf* rit.

2 Tpts. *mf*

Hn. *mp* *mf* a2

1 Tbns. *mp* *mf*

2 Tbns. *mp* *mf*

Bari./ Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mf*

Bells *mf*

Cr. Cym. *p*

Sus. Cym. *p*

S.D. *p*

B.D. *mp*

76 77 78 79 80 81 82 *mp*

83 Allegro moderato (♩ = 120)

Fl. *f sostenuto*

Ob. *f sostenuto*

Bsn. *f sostenuto*

1 Cls. *f sostenuto*

2 Cls. *f sostenuto*

B. Cl. *f sostenuto*

1 A. Saxes *f sostenuto*

2 A. Saxes *f sostenuto*

T. Sax. *f sostenuto*

B. Sax. *f sostenuto*

83 Allegro moderato (♩ = 120)

1 Tpts. *f*

2 Tpts. *f*

Hn. *f sostenuto*

1 Tbns. *f sostenuto*

2 Tbns. *f sostenuto*

Bari./Euph. *f sostenuto*

Tuba *f sostenuto*

Timp. *f*

Bells *f*

Cr. Cym. *f*

Sus. Cym. *f*

S.D. *mf*

B.D. *mf*

83 84 85 86 87

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbns. 1 & 2 (Tubas), Bari/Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Bells, Cr. Cym. / Sus. Cym. (Crash/Suspended Cymbals), and S.D. / B.D. (Snare/Drum). The score spans measures 88 to 93. A large red watermark 'PROVIDED FOR LEGAL USE REQUIRES PURCHASE' is overlaid diagonally across the page. A box containing the number '91' is located at the top center and middle of the page. The bottom of the page features measure numbers 88, 89, 90, 91, 92, and 93. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present throughout the score.

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbns. 1 & 2 (Trombones), Bari./Euph. (Euphonium), Tuba, Timp. (Timpani), Bells, Cr. Cym. / Sus. Cym. (Cymbals), and S.D. / B.D. (Snare/Double Bass Drums). The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes various musical notations such as notes, rests, slurs, and dynamic markings. A prominent red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. Performance instructions include "rit." (ritardando) above the Flute staff and "rit." above the Trumpet staff. Dynamic markings include *f* (forte) and *fp* (fortissimo) throughout the score. Measure numbers 94, 95, 96, 97, 98, 99, and 100 are indicated at the bottom of the page.

102 Allegro vivo (♩ = 144)

D.S. $\frac{3}{4}$ al Coda

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f* *mp*

2 Cls. *mf* *f* *mp*

B. Cl. *mf* *f*

1 A. Saxes *mf* *f* *mp*

2 A. Saxes *mf* *f* *mp*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

102 Allegro vivo (♩ = 144)

D.S. $\frac{3}{4}$ al Coda

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

1 Tbns. *f*

2 Tbns. *f*

Bari./Euph. *mf* *f*

Tuba *mf* *f*

Timp. *f*

Bells

Cym. choke *f* choke *sim.*

Cr. Cym. *f*

Sus. Cym. *sim.*

S.D. *mf*

B.D. *f*

101 *mf* 102 *f* 103 104 105

Maestoso (♩ = 80)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

Maestoso (♩ = 80)

1
Tpts.

2

Hn.

1
Tbns.

2

Bari./
Euph.

Tuba

Timp.

Bells

Cr. Cym.
Sus. Cym.

S.D.
B.D.

106 107 108 109 110

ff

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbns. 1 & 2 (Trombones), Bari./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Bells, Cr. Cym. / Sus. Cym. (Cymbals), and S.D. / B.D. (Snare/Double Bass). The score is divided into two systems. The first system includes measures 111 through 115, and the second system includes measure 116. The tempo markings are *rit.* (ritardando) and *Meno mosso*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the score.