

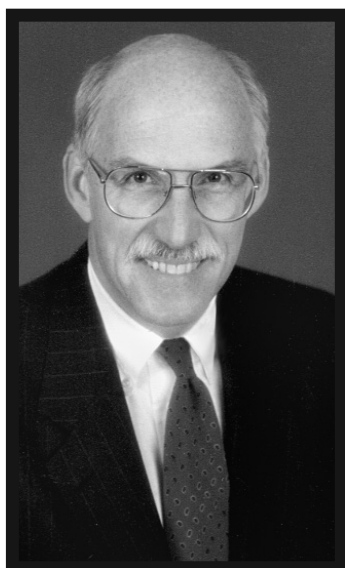
SANCTUARY

Robert Longfield

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 1 - Piccolo | 2 - Trombone 2 |
| 3 - Flute 1 | 2 - Trombone 3 |
| 3 - Flute 2 | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 4 - B $\flat$ Clarinet 1 | 1 - String Bass |
| 4 - B $\flat$ Clarinet 2 | 2 - Bells |
| 4 - B $\flat$ Clarinet 3 | Xylophone |
| 2 - B $\flat$ Bass Clarinet | 1 - Chimes |
| 2 - E $\flat$ Alto Saxophone 1 | 1 - Timpani |
| 2 - E $\flat$ Alto Saxophone 2 | 3 - Percussion 1 |
| 2 - B $\flat$ Tenor Saxophone | Suspended Cymbal |
| 1 - E $\flat$ Baritone Saxophone | Triangle |
| 3 - B $\flat$ Trumpet 1 | Crash Cymbals |
| 3 - B $\flat$ Trumpet 2 | 3 - Percussion 2 |
| 3 - B $\flat$ Trumpet 3 | Snare Drum |
| 2 - F Horn 1-2 | Bass Drum |
| 2 - F Horn 3-4 | |





The Composer

Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan where he studied with Jerry Bilik and Paul Boylan and was a member of the band under William D. Revelli and George Cavender. He also earned a degree from the University of Miami where he was a student of Alfred Reed.

For fifteen years Mr. Longfield was the band and orchestra director at Davison High School, Davison, Michigan. Since 1987 he has held a similar position at Miami Palmetto Senior High School, Miami, Florida.

Mr. Longfield was the recipient of the "Teacher of the Year" award by the Michigan School Band and Orchestra Association. In 1996 he received the "Mr. Holland Award" from the National Academy of Recording Arts and Sciences for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and has over forty publications to his credit. His compositions and arrangements have been played and recorded by bands throughout the United States as well as in Canada, Europe, and Japan.

Performance Notes

Sanctuary is a colorful, dramatic concert overture which musically depicts the struggle between the forces of good and evil and man's quest for a place of "sanctuary." The piece was commissioned by the Coral Gables (FL) High School Band, Randall DeWitt, director.

The piece opens with a fanfare motif in the trumpets. Although the tempo is not fast the style is agitated. Be sure that the brass does not overpower the woodwinds. A woodwind flurry in measures 12 and 13 ends the introduction and leads to the first principal section. The accompanying brass chords in these measures should be precisely and heavily accented. A modulation to relative major and a change of meter indicate the start of the second section of the piece at measure 52. All parts throughout the section should be played in a smooth, *legato* style.

The bells and chimes should be brought out from measure 118 to the end. At measure 120 the chorale theme is presented by the trombones and baritones only this time in a *maestoso* style. In measure 138 a flurry of woodwinds, a fanfare of trumpets and horns, and the repeated rhythm of the timpani and low brass drive the piece to its conclusion.

Robert Longfield

Moderato agitato (♩ = 92)

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This musical score is for the piece 'The Rose Tree' by John Williams. It is a full orchestral score, likely for a film or stage production. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with a large red watermark 'Preview Only - Legal Use Requires Purchase' overlaid across the center. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, String Bass, Bells/Xylophone, Chimes, Timpani, and Percussion (1 and 2). The score includes various musical notations such as notes, rests, and dynamic markings (p, ff, f). The percussion section includes a large drum (Perc. 1) and a smaller drum (Perc. 2). The string section includes a large drum (Perc. 1) and a smaller drum (Perc. 2). The score is a preview of a legal document that requires purchase for full use.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B.Cl.

A. Saxes 1
2

T.Sax.

B.Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bari/
Euph.

Tuba

St. Bass

Bells

Xylo.

Chimes

Timp.

Perc. 1

Perc. 2

8

9

10

11

p

f

p

f

p

f

Score for 14 Allegro risoluto (♩ = 108). The score is divided into two systems, each containing multiple staves for various instruments.

System 1 (Top):

- Picc. (Piccolo): *ff*
- Fls. 1 & 2 (Flutes): *ff*
- Ob. (Oboe): *ff*
- Bsn. (Bassoon): *ff*
- Cls. 1 & 2 (Clarinets): *ff*
- B.Cl. (Bass Clarinet): *ff*
- A. Sax. 1 & 2 (Alto Saxophones): *ff*
- T.Sax. (Tenor Saxophone): *ff*
- B.Sax. (Baritone Saxophone): *ff*

System 2 (Bottom):

- Tpts. 1, 2, & 3 (Trumpets): *ff*
- Hns. 1, 2, 3, & 4 (Horns): *ff*
- Tbns. 1, 2, & 3 (Trombones): *ff*
- Bari./Euph. (Baritone/Euphonium): *ff*
- Tuba: *ff*
- St. Bass (Soprano Bass): *ff*
- Bells Xylo. (Bells/Xylophone): *ff*
- Chimes: *ff*
- Timp. (Timpani): *ff*
- Perc. 1 (Percussion 1): *ff* choke
- Perc. 2 (Percussion 2): *ff*

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

Picc. *mf*

Fls. 1 *mf*

2

Ob. *mf*

Bsn.

Cls. 1 *mf*

2 *mf*

3

B.Cl.

A. Saxes 1

2

T.Sax.

B.Sax.

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bari./
Euph.

Tuba

St. Bass

Bells
Xylo. *mf*

Chimes

Timp.

Perc. 1

Perc. 2

19 *mp* 20 21 22 (F to Eb)

23

B 1004

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B.Cl.
 A. Saxes 1
 2
 T.Sax.
 B.Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bari/
 Euph.
 Tuba
 St. Bass
 Bells
 Xylo.
 Chimes
 Timp.
 Perc. 1
 Perc. 2

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is marked with a large red watermark: "Preview Only! Legal Use Requires Purchase". The score is divided into measures 31, 32, 33, and 34. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). The percussion section includes a snare drum (Perc. 1) and a variety of other percussion instruments (Perc. 2).

35

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B.Cl.
 A. Saxes 1
 2
 T.Sax.
 B.Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bari/
 Euph.
 Tuba
 St. Bass
 Bells
 Xylo.
 Chimes
 Timp.
 Perc. 1
 Perc. 2

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is marked with a large red watermark: "Legal Use Requires Purchase".

The score is divided into measures, with measure numbers 39, 40, and 41 indicated at the bottom. The key signature is B-flat major (two flats). The tempo and dynamics are marked with *mf* (mezzo-forte) and *ff* (fortissimo).

The percussion section includes:

- Perc. 1: *mf* (mezzo-forte) and *choke* (mute).
- Perc. 2: *mf* (mezzo-forte) and *choke* (mute).

The woodwind section includes:

- Picc. (Piccolo): *ff* (fortissimo).
- Fls. (Flutes): *ff* (fortissimo).
- Ob. (Oboe): *ff* (fortissimo).
- Bsn. (Bassoon): *ff* (fortissimo).
- Cls. (Clarinets): *ff* (fortissimo).
- B.Cl. (Bass Clarinet): *ff* (fortissimo).
- A. Saxes (Alto Saxophones): *ff* (fortissimo).
- T.Sax. (Tenor Saxophone): *ff* (fortissimo).
- B.Sax. (Baritone Saxophone): *ff* (fortissimo).
- Tpts. (Trumpets): *ff* (fortissimo).
- Hns. (Horns): *ff* (fortissimo).
- Tbns. (Trombones): *ff* (fortissimo).
- Bari/Euph. (Baritone/Euphonium): *ff* (fortissimo).
- Tuba: *ff* (fortissimo).
- St. Bass (Soprano Bass): *ff* (fortissimo).

The brass section includes:

- Bells (Bells): *ff* (fortissimo).
- Xylo. (Xylophone): *ff* (fortissimo).
- Chimes: *ff* (fortissimo).
- Timp. (Timpani): *ff* (fortissimo).

The score is marked with a large red watermark: "Legal Use Requires Purchase".

42

Picc.

Fls. 1

2

mf

f

Ob.

f

div.

Bsn.

1

mf

f

2

mf

f

3

B.Cl.

A. Saxes 1

2

f

T.Sax.

B.Sax.

42

1

f

a2

f

Hns.

2

f

a2

3

Hns.

1

f

a2

2

Tbns.

3

Bari/
Euph.

Tuba

St. Bass

Bells

Bells
Xylo.

Chimes

Timp.

Perc. 1

Perc. 2

42

43

mf

f

44

f

45

Play

Play

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52 Andante (♩ = 92)

64

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B.Cl.

A. Saxes 1
2

T.Sax.

B.Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bari./
Euph.

Tuba

St. Bass

Bells
Xylo.

Chimes

Timp.

Perc. 1

Perc. 2

62 63 64 65 66 67

Picc.

Fls.

Ob.

Bsn.

Cls.

B.Cl.

A. Saxe

T.Sax

B.Sax

Tpts.

Hns.

Tbns

Bari.

Tuba

St. Bas

Bells

Chime

Timp

Perc.

Perc.

poco rit.

72 A tempo

B 1004

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B.Cl.
 A. Saxes 1
 2
 T.Sax.
 B.Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bari./
 Euph.
 Tuba
 St. Bass
 Bells
 Xylo.
 Chimes
 Timp.
 Perc. 1
 Perc. 2

Musical score for measures 81 through 87. The score includes dynamics such as *ff*, *mf*, *mp*, *p*, and *f*. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

81
 82
 83
 84
 85
 86
 87

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B.Cl.

A. Saxes 1
2

T.Sax.

B.Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bari/
Euph.

Tuba

St. Bass

Bells
Xylo.

Chimes

Timp.

Perc. 1

Perc. 2

88 89 90 91 92 93 94

B1004

[illegible]

101 Allegro agitato (J = 108)

This musical score page contains measures 101 through 104 of a piece titled 'Allegro agitato' with a tempo of J = 108. The score is for a large orchestra and includes parts for the following instruments: Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bari./Euph.), Tuba, String Bass (St. Bass), Bells/Xylophone (Bells Xylo.), Chimes, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score features various dynamic markings such as *ff* (fortissimo), *sf* (sforzando), and *f* (forte), as well as articulation like accents and slurs. Performance instructions include '2nd Tpt. div./3rd Tpt. lower note' and '2nd Tbn. div. /3rd Tbn. lower notes'. A large red watermark 'Preview Use Required' is overlaid diagonally across the page.

rit.

107 A tempo

Picc. *mp*
 Fls. 1 *mp*
 2 *mp*
 Ob. *mp*
 Bsn. *mf*
 Cls. 1 *mp*
 2 *mp*
 3 *mp*
 B.Cl. *mf*
 A. Saxes 1 *Soli*
 2 *fff* *sub. mp*
 T.Sax. *mp*
 B.Sax. *mf*
 Tpts. 1 *rit.* *Hns.* *mp lightly*
 2 *fff* *Soli - brassy*
 3 *fff* *Soli - brassy*
 Hns. 1 *sub. mp*
 2 *sub. mp*
 3 *sub. mp*
 4 *sub. mp*
 Tbns. 1 *mp*
 2 *mp*
 3 *mp*
 Bari./Euph. *mf*
 Tuba *mf*
 St. Bass *mf*
 Bells *mp*
 Xylo. *mp*
 Chimes
 Timp. *Sus. Cym.*
 Perc. 1 *mf* *sf* *ff*
 Perc. 2 *mf* *sf* *ff*

105 106 107 108

cre

molto rit. **115 Maestoso (♩ = 76)**

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Ob. *ff*

Bsn. *f* *ff*

Cls. 1 *ff*

2 *ff*

3 *ff*

B.Cl. *ff*

A. Saxes 1 *ff*

2 *ff*

T.Sax. *ff*

B.Sax. *ff*

molto rit. **115 Maestoso (♩ = 76)**

Tpts. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbns. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Bari./Euph. *f* *ff*

Tuba *f* *ff*

St. Bass *f* *ff*

Bells Xylo. *ff*

Chimes *ff*

Timp. *f* *ff*

Perc. 1 *ff*

Perc. 2 *f* *ff*

113 114 115 116

[illegible]

120

Picc. *sempre ff*

Fls. 1 *sempre ff*

2 *sempre ff*

Ob. *sempre ff*

Bsn. *sempre ff*

Cls. 1 *sempre ff*

2 *sempre ff*

3 *sempre ff*

B.Cl. *ff*

A. Saxes 1 *a2 ff*

2 *ff*

T.Sax. *ff*

B.Sax. *ff*

120

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *a2 ff*

2 *ff*

3 *a2 ff*

4 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bari./Euph. *ff*

Tuba *ff*

St. Bass *ff*

Bells *sempre ff*

Xylo. *sempre ff*

Chimes *sempre ff*

Timp. *sempre ff*

Perc. 1 *Sus. Cym. mp*

Perc. 2 *ff*

120 121 122

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B.Cl.

A. Saxes 1
2

T.Sax.

B.Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bari/
Euph.

Tuba

St. Bass

Bells
Xylo.

Chimes

Timp.

Perc. 1

Perc. 2

123 124 125

Preview Requires Purchase

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B.Cl.

A. Sax. 1
2

T.Sax.

B.Sax.

ff *f* *a2* *ff* *f* *ff* *mf* *f* *mf* *ff* *mf* *f* *mf*

132 Con moto (♩ = 112)

rit.

130 131 132 133

ff *mf* *f* *mf* *f* *ff* *f* *p* *f* *p*

a2

Xylo.

B1004

138

Picc.

Fls. 1
2

Ob.

Bsn.

ff

1
2
3

Cls.

B.Cl.

ff

A. Saxes 1
2

T.Sax.

B.Sax.

ff

138

1
2
3

Tpts.

1
2
3
4

Hns.

1
2
3

Tbns.

Bari/
Euph.

Tuba

ff

St. Bass

ff

Bells

Xylo.

ff

Chimes

ff

Timp.

Triangle

Perc. 1

ff

Perc. 2

138

139

140

