

IN QUEST OF EXCELLENCE

(CONCERT MARCH)

Robert Longfield

Instrumentation

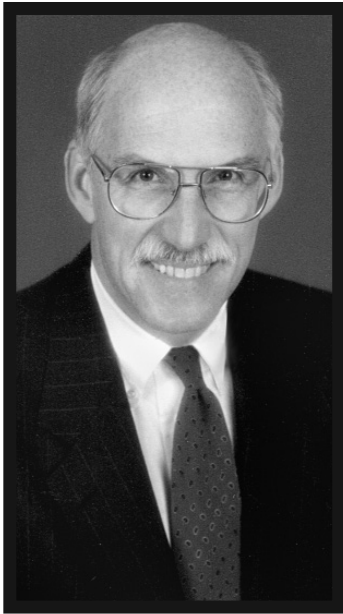
1 - Conductor's Full Score	2 - F Horn 1
8 - Flute	2 - F Horn 2
2 - Oboe	3 - Trombone 1
2 - Bassoon	3 - Trombone 2
4 - B \flat Clarinet 1	2 - Baritone/ Euphonium
4 - B \flat Clarinet 2	1 - Baritone T.C.
2 - B \flat Bass Clarinet	4 - Tuba
2 - E \flat Alto Saxophone 1	1 - Timpani
2 - E \flat Alto Saxophone 2	2 - Bells
2 - B \flat Tenor Saxophone	4 - Snare Drum
1 - E \flat Baritone Saxophone	Bass Drum
4 - B \flat Trumpet 1	2 - Crash Cymbals
4 - B \flat Trumpet 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan where he studied with Jerry Bilik and Paul Boylan and was a member of the band under William D. Revelli and George Cavender. He also earned a degree from the University of Miami where he was a student of Alfred Reed.

For fifteen years Mr. Longfield was the band and orchestra director at Davison High School, Davison, Michigan. Since 1987 he has held a similar position at Miami Palmetto Senior High School, Miami, Florida.

Mr. Longfield was the recipient of the “Teacher of the Year” award by the Michigan School Band and Orchestra Association. In 1996 he received the “Mr. Holland Award” from the National Academy of Recording Arts and Sciences for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and has over forty publications to his credit. His compositions and arrangements have been played and recorded by bands throughout the United States as well as in Canada, Europe, and Japan.

Performance Notes

In Quest of Excellence was commissioned by the Arvida Middle School Band, Miami, Florida, to honor its director, Mr. Roger Faulmann, on the occasion of his retirement. The title was suggested by band member Chandler Griffith.

This concert march features contrasting modes, dynamics, articulations, and styles to capture the attention of band members and audience alike.

The introduction should be played *fortissimo* but without forcing the tone. Attention should be paid to the accents which fall both on and off the beat. The slurred passages of the first strain’s melody should contrast with the articulated passages in the trombones and baritones. The second strain (at measure 27) opens in a minor key with the brass playing in a heavily accented style. Note that the woodwinds do not play measures 27–29 and measures 35–37 the first time through. The melody of the third strain (Trio at measure 46) should be played softly with the clarinets, tenor saxophones, and baritones striving to obtain a dark, blended sound. The trumpets are muted, and the second time through the flutes are featured with a *solli obligato*. A rousing final chorus brings the march to a close. The trombones play the melody of the first strain as counterpoint to the trio melody in the trumpets at measure 95. The clarinets join the flutes on the *obligato* from measure 111 to the end.

Robert Longfield

IN QUEST OF EXCELLENCE

(Concert March)

ROBERT LONGFIELD
(ASCAP)

March tempo (♩ = 116)

The score is arranged for a full band and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horns (1 and 2)
- Trombones (1 and 2)
- Baritone/Euphonium
- Tuba
- Timpani (Eb-C-Bb-F)
- Bells
- Snare Drum
- Bass Drum
- Crash Cymbals

Dynamic markings include *ff* (fortissimo) throughout. The tempo is marked as March tempo (♩ = 116). A large red watermark reading "Preview Use Only Requires Purchase" is overlaid on the score.

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9

Fl. *mf-f*

Ob. *mf-f*

Bsn. *mf-f*

1 *mf-f*

2 *mf-f*

B. Cl. *mf-f*

1 *mf-f*

2 *mf-f*

A. Saxes *mf-f*

T. Sax. *mf-f*

B. Sax. *mf-f*

1 *mf-f*

2 *mf-f*

Tpts. *mf-f*

Hns. *mf-f*

1 *mf-f*

2 *mf-f*

Tbns. *mf-f*

Bari/
Euph. *mf-f*

Tuba *mf-f*

Timp. *mf-f*

Bells *mf-f*

S.D.
B.D. *mf-f*

Cr. Cym. *mf-f*

7 8 9 10 *mf-f* 11 12

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

1
Hns.

2

1
Tbns.

2

Bari/
Euph.

Tuba

Timp.

Bells

S.D.
B.D.

Cr. Cym.

13 14 15 16 17 18

Preview Only
Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

1
Hns.

2

1
Tbns.

2

Bari/
Euph.

Tuba

Timp.

Bells

S.D.
B.D.

Cr. Cym.

19 20 21 22 23 24

2. 27 Play 2nd time only Play both times

Fl. *f* *p*
Play 2nd time only Play both times

Ob. *f* *p*
Play 2nd time only Play both times

Bsn. *f* *p*
Play 2nd time only Play both times

1 2
Cls. *f* *p*
Play 2nd time only Play both times

2 *f* *p*
Play 2nd time only Play both times

B. Cl. *f* *p*
Play 2nd time only Play both times

1 2
A. Saxes *f* *p*
Play 2nd time only Play both times

2 *f* *p*
Play 2nd time only Play both times

T. Sax. *f* *p*
Play 2nd time only Play both times

B. Sax. *f* *p*
Play 2nd time only Play both times

1 2
Tpts. *ff*
Play 2nd time only Play both times

2 *ff*
Play 2nd time only Play both times

1 2
Hns. *ff*
Play 2nd time only Play both times

2 *ff*
Play 2nd time only Play both times

1 2
Tbns. *ff*
Play 2nd time only Play both times

2 *ff*
Play 2nd time only Play both times

Bari./Euph. *ff*
Play 2nd time only Play both times

Tuba *ff*
Play 2nd time only Play both times

Timp. *ff*
Play 2nd time only Play both times

Bells *p*
Play 2nd time only Play both times

S.D. B.D. *ff*
Play 2nd time only Play both times

Cr. Cym. *ff* choke
Play 2nd time only Play both times

25 26 27 28 29 30

Fl. *mp* *f* Play 2nd time only

Ob. *mp* *f* Play 2nd time only

Bsn. *mp*

1 *mp* *f* Play 2nd time only

2 *mp* *f* Play 2nd time only

B. Cl. *mp*

1 *mp* *f* Play 2nd time only

2 *mp* *f* Play 2nd time only

A. Saxes *mp* *f* Play 2nd time only

T. Sax. *mp* *f* Play 2nd time only

B. Sax. Bsn. *mp*

1 Hns. (2nd time only) *mf* *ff*

2 T. Sax. *mp* *ff*

1 *mf* *ff*

2 *mf* *ff*

1 *ff*

2 *ff*

Bari./ Euph. *ff*

Tuba *mp* *ff*

Timp. *ff*

Bells *mp*

S.D. *p* *ff*

B.D. *ff*

Cr. Cym. *ff*

31 32 33 34 35 36

Fl. *mp* Play both times

Ob. *p* *mp* Play both times

Bsn. *mp* Play both times

1 Cls. *p* *mp* Play both times

2 Cls. *p* *mp* Play both times

B. Cl. *mp* Play both times

1 A. Saxes *p* *mp* Play both times

2 A. Saxes *p* *mp* Play both times

T. Sax. *mp* Bsn.

B. Sax. *mp* Bsn.

1 Tpts. *mf* *ff* Hns. (2nd time only)

2 Tpts. *ff*

1 Hns. *mf* Play 2nd time only

2 Hns. *mf* Play 2nd time only

1 Tbns. *ff*

2 Tbns. *ff*

Bari./ Euph. *mp* *ff* T. Sax.

Tuba *mp* *ff*

Timp. *mp* *ff*

Bells *p* *mp*

S.D. *p* *ff* on the rim

B.D. *ff*

Cr. Cym. *choke* *ff*

37 38 39 40 41 42 *ff*

2. 46

Soli - 2nd time only

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

1

Tpts.

2

Hns.

1

Tbns.

Hn. 1

Hn. 2

Bari/
Euph.

Tuba

Timp.

Bells

S.D.
B.D.

Cr. Cym.

ff

mf

p

st. mute

43 44 45 46 47 48

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

1
Hns.

2

1
Tbns.

2

Bari/
Euph.

Tuba

Timp.

Bells

S.D.
B.D.

Cr. Cym.

49 50 51 52 53 54

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hns. 1 & 2 (Horns), Tbn. 1 & 2 (Trombones), Bari./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Bells, S.D. (Snare Drum), B.D. (Bass Drum), and Cr. Cym. (Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It spans measures 55 to 60. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. The word 'Bsn.' appears in the baritone saxophone part at measure 60. The dynamic marking 'p' (piano) is used in several parts, including the flute at measure 59, the bassoon at measure 60, and the trumpets at measures 59 and 60.

62

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

62

1
Tpts.

2

1
Hns.

2

1
Tbns.

2

Bari/
Euph.

Tuba

Timp.

Bells

S.D.
B.D.

Cr. Cym.

61 62 63 64 65 66

Fl. *tr*

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

1
Hns.

2

1
Tbns.

2

Bari./
Euph.

Tuba

Timp.

Bells

S.D.
B.D.

Cr. Cym.

67 68 69 70 71 72

Fl. *div.* 78 *Play both times* *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Tpts. *open ff*

2 *open ff*

1 Hns. *ff*

2 *ff*

1 Tbns. *ff*

2 *ff*

Bari./Euph. *ff*

Tuba *ff*

Timp. *ff*

Bells *ff*

S.D. *ff*

B.D. *ff*

Cr. Cym. *ff*

73 74 75 76 77 78 *ff*



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

1
Hns.

2

1
Tbns.

2

Bari/
Euph.

Tuba

Timp.

Bells

S.D.
B.D.

Cr. Cym.

79 80 81 82 83 84

ff

choke

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

1
Hns.

2

1
Tbns.

2

Bari/
Euph.

Tuba

Timp.

Bells

S.D.
B.D.

Cr. Cym.

choke

85 86 87 88 89 90

Musical score for orchestra and percussion, measures 91-96. The score is arranged in a standard orchestral format with parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 & 2), Bass Clarinet (B. Cl.), Saxophones (A. Saxes 1 & 2, T. Sax., B. Sax.), Trumpets (Tpts. 1 & 2), Horns (Hns. 1 & 2), Trombones (Tbns. 1 & 2), Baritone/Euphonium (Bari./Euph.), Tuba, Timpani (Timp.), Bells, Snare/Drum (S.D./B.D.), and Cymbals (Cr. Cym.).

The score features first and second endings (1. and 2.) starting at measure 93. Dynamic markings include *ff* (fortissimo) and *p* (piano). A rehearsal mark **95** is present at the beginning of the second ending.

Measures 91, 92, 93, 94, 95, and 96 are indicated at the bottom of the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

1
Hns.

2

1
Tbns.

2

Bari/
Euph.

Tuba

Timp.

Bells

S.D.
B.D.

Cr. Cym.

97 98 99 100 101 102

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes
2
T. Sax.
B. Sax.
1
Tpts.
2
Hns.
1
2
Tbns.
1
2
Bari/
Euph.
Tuba
Timp.
Bells
S.D.
B.D.
Cr. Cym.

103 104 105 106 107 108

111

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

111

1
Tpts.

2

1
Hns.

2

1
Tbns.

2

Bari/
Euph.

Tuba

Timp.

Bells

S.D.
B.D.

Cr. Cym.

109 110 111 112 113 114

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hns. 1 and 2 (Horns), Tbn. 1 and 2 (Trombones), Bari./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Bells, S.D. B.D. (Snare Drum/Bass Drum), and Cr. Cym. (Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. At the bottom, the measure numbers 115, 116, 117, 118, 119, and 120 are indicated.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

1
Hns.

2

1
Tbns.

2

Bari/
Euph.

Tuba

Timp.

Bells

S.D.
B.D.

Cr. Cym.

121 122 123 124 125 126

choke