

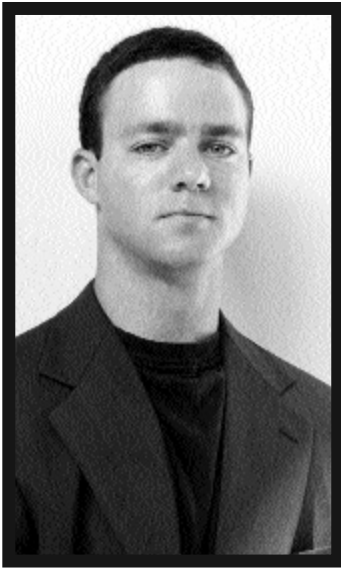
*Brian Balmages***I N V I C T U S**

for Symphonic Band

Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
1 - Piccolo	2 - Trombone 2
3 - Flute 1	2 - Trombone 3
3 - Flute 2	2 - Baritone/ Euphonium
2 - Oboe 1	2 - Baritone T.C.
2 - Oboe 2	4 - Tuba
1 - Bassoon 1	1 - Timpani
1 - Bassoon 2	2 - Percussion 1
3 - B \flat Clarinet 1	Snare Drum
3 - B \flat Clarinet 2	Bass Drum
3 - B \flat Clarinet 3	2 - Percussion 2
2 - B \flat Bass Clarinet	Suspended Cymbal
2 - E \flat Alto Saxophone 1/ B \flat Soprano Saxophone	Crash Cymbals
2 - E \flat Alto Saxophone 2	Crotales
2 - B \flat Tenor Saxophone	2 - Percussion 3
2 - E \flat Baritone Saxophone	Xylophone
3 - B \flat Trumpet 1	Chimes
3 - B \flat Trumpet 2	Vibraphone
3 - B \flat Trumpet 3	2 - Percussion 4
2 - F Horn 1-2	Bells
2 - F Horn 3-4	Wind Chimes
	Tam-tam
	Marimba
	Triangle





The Composer

Brian Balmages is an active performer, arranger, and composer. He received his bachelor's degree in music from James Madison University and a master's degree from the University of Miami (FL). Mr. Balmages' works have been performed internationally at conferences such as the Southeastern Tuba-Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. In addition, his band and orchestral music has been widely performed by bands and orchestras

across the country. He is sought after as a clinician and composer and is currently composer-in-residence for the Skyline Brass Music Festival.

An accomplished trumpet player, Mr. Balmages performs with the Miami Symphony Orchestra, Florida Chamber Orchestra, and the Skyline Brass. He has performed at Walt Disney World and the Henry Mancini Institute in Los Angeles, and is currently an active performer in the Miami area.

Dear Performers

Please take a moment to share these program notes with each other and your audience. As the composer, I feel that the work can only be performed as intended by having a knowledge of its creation and the energy behind it.

This piece was written for my grandfather, J. Kermit Lief. It is my tribute to him at the time of his death. The work is based on his favorite poem, *Invictus* by William Ernest Henley, a poem my grandfather knew and loved his entire life.

The various sections of the piece reflect the stages of my grandfather's life. The first explores our existence...the question of our origin. A powerful chorale with woodwind flourishes represents birth—the beginning of life.

This grows into a second section, life itself. The *allegro* passage is my personal way of celebrating my grandfather's life and all of the wonderful things he accomplished. It reflects his good spirit and desire to help others.

The third and final section of the work represents death and beyond. For a brief moment, we return to the initial question of existence. Then a heartfelt brass chorale begins, at first mourning his death then becoming more glorious, leading to a peaceful resolution. The question of our existence returns once more before the brass sound the final chords, resolving the tension. This is a representation of the resting place of my grandfather—in heaven and in my heart.

Brian Balmages

INVICTUS

William Ernest Henley (1849–1903)

Out of the night that covers me,
Black as the Pit from Pole to Pole

I thank whatever gods may be
For my Unconquerable soul.

In the fell clutch of circumstance
I have not winced nor cried aloud
Under the bludgeonings of chance
My head is bloody, but unbowed.

Beyond this place of wrath and tears
Looms but the horror of the shade
And yet the menace of the years
finds me and shall find me unafraid.

It matters not how strait the gate
How charged with punishment the scroll

I am the master of my fate
I am the captain of my soul. (1875)

in loving memory of my grandfather, J. Kermit Lief

INVICTUS

for Symphonic Band

BRIAN BALMAGES
(ASCAP)

Misterioso (♩ = 76)

8

Flutes *tr*

Piccolo and Flute 1-2

Oboes 1, 2

Bassoon 1-2

B♭ Clarinets 1, 2, 3

B♭ Bass Clarinet

(B♭ Soprano Saxophone) 1

E♭ Alto Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

pp, *mp*, *pp*, *pp*, *mp*, *mp*, *mp*

div.

Sop. Sax. Solo

Sop. Sax. Solo

Bsn. Solo

Flutes *tr*

(#8)

p

Solo

Misterioso (♩ = 76)

8

B♭ Trumpets 1, 2, 3

F Horns 1, 2, 3, 4

Trombones 1, 2, 3

Baritone/Euphonium

Tuba

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals, Crotales)

Percussion 3 (Xylophone, Chimes, Vibraphone)

Percussion 4 (Bells, Wind Chimes, Tam-tam, Marimba, Triangle)

(D-G-C-D)

S.D.

Sus. Cym.

(coin across face)

pp

Vibraphone, motor off always soft mallets

pp

pedal down

Wind Chimes l.v.

Copyright © 2000 The FJH Music Company Inc.
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Fl. 1 Solo

Picc./ Fl. 1-2 *mp*

1

Obs. *mp* Solo

2

Bsn. 1-2 tutti (stagger breathing)

14 Con moto

tutti *sub. ff*

Hn. 2, 3 div. *pp*

Hn. 1, 4 *pp*

Sop. Sax. Solo *mf*

1

Cls. *pp*

2

3

B. Cl. Solo *mp*

2

3

(S. Sax.) 1 *sub. ff*

A. Saxes *ff* Solo *mf*

2 *ff* Solo *mf*

T. Sax. tutti (stagger breathing)

B. Sax. B. Cl. Solo *mp*

14 Con moto

div. cup mute

1 *pp* open

Tpts. cup mute

2 *pp* open

3 *pp*

Hns. *pp* *sub. ff* a2

1 *sub. ff*

2 *sub. ff*

3 *sub. ff*

4

Tbns. *ff* *pp*

1 *ff*

2 *ff*

3 *ff*

Bari./ Euph. *ff* *pp*

Tuba *ff* *pp*

Timp. *ff* *pp*

Perc. 1 *ff* (D to Eb, D to Eb) B.D. choke *ff* choke

Perc. 2 *ff* choke

Perc. 3 Vibes Cr. Cym. *ff* L.v.

Perc. 4 Bells hard mallets *mf*

9 10 11 12 13 14 15

Picc. Solo *mp* Fl. 1 Solo *mf*

1 Solo *mp*

Obs. 2

Bsn. 1-2 Solo *mp* tutti *mf*

1 Sop. Sax. Solo *mf*

2 2. Bsn. Solo *mp* 2., 3. Bsn. *mf*

3 B. Cl.

1 Solo *mf* Solo *mf*

A. Saxes 2 Ob. Solo *mp*

T. Sax. *mp* *mf*

B. Sax. *mf*

1

2

3 Tpts.

1 a2 *mp* *mf* a2 *mf*

2

3

4 Hns.

1 *p* *mp* *mf*

2 *p* *mp* *mf*

3

Bari./Euph. *p* *mp* *mf*

Tuba *p* *mp* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

16 17 18 19 20 21

Preview Only
Legal use requires purchase

tutti + picc.

23

Picc./ Fl. 1-2

1

Obs.

2

Bsn. 1-2

1

Clars.

2

3

B. Cl.

(S. Sax.) 1

A. Saxes

2

T. Sax.

B. Sax.

23

1

Tpts.

2

3

1

2

Hns.

3

4

1

2

Tbns.

3

Bari./ Euph.

Tuba

Timp.

Perc. 1

B.D. *mp*

Sus. Cym. *mp*

Perc. 2

Xylophone medium soft mallets

Cr. Cym.

Perc. 3

Marimba *mf* medium soft mallets

Perc. 4

22 *mf* 23 *f* 24

*Optional timpani part

Picc./ Fl. 1-2

1

Obs. 2

Bsn. 1-2

1

2

3

B. Cl.

(S. Sax.) 1

A. Saxes 2

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

Hns. 4

1

2

3

Tbns.

Bari/ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

25 26 27

ff

mp

f

B.D.

6

Picc./ Fl. 1-2
6 6 6 6 6 6

1
Obs.
2

Bsn. 1-2

1
Cls.
2
3

B. Cl.

(S. Sax.) 1
A. Saxes
2
T. Sax.
B. Sax.

1
Tpts.
2
3

1
Hns.
2
3
4

1
Tbns.
2
3

Bari./ Euph.
Tuba

Timp.
(Eb to E, C to A, Eb to D)

Perc. 1
Perc. 2
Perc. 3
Perc. 4

31 Fl. 1 Solo
mp Solo
mp
div.
mp Ob. Solo
mp Bsn. 1, 2
mp
31
f
Cr. Cym.
28 29 30 31

Picc./ Fl. 1-2
1
Obs.
2
Bsn. 1-2

Sop. Sax. Solo *mf*

Allegro (♩ = 144)

Cls. 1 *mp*
2
3

B. Cl.

(S. Sax.) 1
A. Saxes
2

T. Sax.
B. Sax.

p *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Solo *mp* Solo *mf* *p* (To Alto Sax)

Allegro (♩ = 144)

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bari/
Euph.
Tuba

p *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Timp.

Perc. 1 *p* S.D. *p*

Perc. 2

Perc. 3 Chimes *mp*

Perc. 4

32 33 34 35 36 37 38 39

Legal Use Requires Purchase

This page contains the musical score for measures 40 through 45. The instruments are arranged in the following order from top to bottom: Piccolo/Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, A. Saxophones 1-2, T. Saxophone, B. Saxophone, Trumpets 1-3, Horns 1-4, Trombones 1-3, Bari/Euphonium, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3 (Xylophone), and Percussion 4 (Bells). The score includes various dynamics such as *mp*, *marcato*, *sim.*, *p*, and *tutti*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

47

Fl. 1 *mf*

mf
Fl. 2

Picc./ Fl. 1-2

1

Obs.

2

Bsn. 1-2

1

Cls.

2

3

B. Cl.

mf

a2

mf

1

A. Saxes

2

T. Sax.

B. Sax.

47

1

Tpts.

2

3

mf marcato

2. *mf marcato*

3. *mf marcato*

1

2

Hns.

3

4

1

2

Tbns.

3

mp

mp

Bari./ Euph.

Tuba

mp

mp

Timp.

mp

mf

dampen

Perc. 1

mp

mf

Perc. 2

Perc. 3

Perc. 4

46 47 48 49 50



Picc./ Fl. 1-2 *a2* *f*
 1 *mf*
 Obs. *mf*
 2 *mf*
 Bsn. 1-2 *mf*
 1 *mf*
 2 *mf*
 3 *mf*
 Cls. *f*
 B. Cl. *mf*
 A. Saxes
 1
 2
 T. Sax. *mf*
 B. Sax.
 Tpts. 1, 2, 3
 Hns. 1, 2, 3, 4 *f marcato*
 Tbn. 1, 2, 3 *f marcato*
 Bari./ Euph. *f marcato*
 Tuba *f marcato*
 Timp. *f* *hard mallets*
 Perc. 1 *mf* *f*
 Perc. 2
 Perc. 3
 Perc. 4

+ Picc.
a2

Musical score for various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba, Timpani, and Percussion. The score is for measures 57-62. A large red watermark 'Preview! Requires Purchase' is overlaid on the page. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings such as *f*, *f marcato*, *mf*, *f*, *mf*, *sim.*, and *f*. Performance instructions include 'dampen', 'choke', 'div.', 'a2', '8va', and 'l.v.'. The percussion section includes parts for Perc. 1, Perc. 2, Perc. 3 (Xylophone), and Perc. 4 (Marimba).

Picc./ Fl. 1-2
Obs. 1-2
Bsn. 1-2
Cls. 1-3
B. Cl.
A. Saxes 1-2
T. Sax.
B. Sax.
Tpts. 1-3
Hns. 1-4
Tbns. 1-3
Bari/Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

64 65 66 67 68 69 70

The image shows a page of a musical score for an orchestra, numbered 15 in the top right corner. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are:

- Picc./ Fl. 1-2
- Obs. 1 and 2
- Bsn. 1-2
- Cls. 1, 2, and 3
- B. Cl.
- A. Saxes 1 and 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, and 3
- Hns. 1, 2, 3, and 4
- Tbn. 1 and 3
- Bari./ Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (Xylophone)
- Perc. 4 (Marimba)

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *stacc.* (staccato) and *Soli med. hard mallets*. The score is divided into measures, with measure numbers 71 through 77 visible at the bottom. A large, diagonal red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

78

Picc./ Fl. 1-2
mf

Obs. 1
*mf*³

Obs. 2
*mf*³

Bsn. 1-2
*mf*³

Obs. 1
*mf*³

Obs. 2
*mf*³

B. Cl.
mf

A. Sax. 1
Solo
mf

A. Sax. 2
Solo
mf

T. Sax.
mf

B. Sax.
mf

78

Tpts. 1
straight mute
mf

Tpts. 2
straight mute
mf

Tpts. 3
mf

Hns. 1
open

Hns. 2
open

Hns. 3
open

Hns. 4
open

Tbns. 1
mf

Tbns. 2
mf

Tbns. 3
mf

Bari./ Euph.
mf

Tuba
mf

Timp.
mf

Perc. 1
Crotales (Bells, opt.)
mf

Perc. 2
mf l.v.

Perc. 3
mf

Perc. 4
mf

78 79 80 81

Picc./ Fl. 1-2

1

Obs.

2

Bsn. 1-2

mp

1

Cl. 1

mp

2

3

mp

3.

B. Cl.

mp

1

A. Saxes

2

p

T. Sax.

p

B. Sax.

p

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bari./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Sus. Cym.

p *mp*

Perc. 3

Perc. 4

82 83 84 85

89 + Picc. a2 *mf*

Picc./ Fl. 1-2

1

Obs.

2

Bsn. 1-2

1

Cls.

2

3

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

1

Tpts.

2

3

open *f*

open *f*

89 (h)

1

Hns.

2

3

4

1

Tbns.

2

3

f

f

f

f

Bari/ Euph.

Tuba

f

f

f

Timp.

Perc. 1

f

choke

choke

Perc. 2

Cr. Cym. *f*

Perc. 3

Perc. 4

86 87 88 89

Picc./ Fl. 1-2
 1
 Obs.
 2
 Bsn. 1-2
 1
 2
 3
 B. Cl.
 1
 2
 A. Saxes
 1
 2
 T. Sax.
 B. Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 Hns.
 1
 2
 3
 4
 Hn. 1, 3
 Hn. 4
 Tbps.
 1
 2
 3
 Bari./ Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for measures 90-93. The score includes parts for Piccolo/Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-4 (with sub-parts Hn. 1,3 and Hn. 4), Trombones 1-3, Bari/Euphonium, Tuba, Timpani, and four Percussion parts. The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of *f* (forte) appears at the start of measure 91. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Picc./ Fl. 1-2

Obs. 1-2

Bsn. 1-2

Clars. 1-3

B. Cl.

A. Saxes 1-2

T. Sax.

B. Sax.

Tpts. 1-3

Hns. 1-4

Tbns. 1-3

Bari./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

94 95 96 97 98 99

f *tr* *mf* *ff* *p* *choke*

B.D. *f*

Legal User Requires Purchase

Score for measures 100 through 104. The score includes parts for Picc./Fl. 1-2, Obs. 1-2, Bsn. 1-2, Cls. 1-3, B. Cl., A. Saxes 1-2, T. Sax., B. Sax., Tpts. 1-3, Hns. 1-4, Tbns. 1-3, Bari./Euph., Tuba, Timp., Perc. 1-4. The key signature is two sharps (D major) and the time signature changes from 2/4 to 4/4 at measure 102. A large red watermark 'Legal Music Resources Purchase' is overlaid diagonally across the score. Performance instructions include *f* for fortissimo and *p*, *mf* for piano and mezzo-forte. Specific markings include '+ Picc.' above measure 104, 'Hns 1, 2 div.' above measure 101, 'Ob. 1, 2 (st. mutes) div.' above measure 104, and '(4)' above the bassoon part in measure 102. A 'v' marking is present in the percussion parts throughout.

Picc./ Fl. 1-2
 1
 Obs.
 2
 Bsn. 1-2
 Cls.
 1
 2
 3
 B. Cl.
 A. Sax.
 1
 2
 T. Sax.
 B. Sax.
 Tpts.
 1
 2
 3
 Hns.
 1
 2
 3
 4
 Tbns.
 1
 2
 3
 Bari/ Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Score for Percussion and Woodwinds, measures 110-115.

Woodwinds:
Picc./ Fl. 1-2: + Picc., *f*
Obs. 1-2: *f*
Bsn. 1-2: *f*
Cls. 1-3: *f*
B. Cl.: *f*
A. Sax. 1-2: *f*
T. Sax.: *f*
B. Sax.: *f*
Ob. 1, 2 (st. mutes) div.: *f*

Percussion:
Timp.: *f*
Perc. 1: *f*
Perc. 2: *f*
Perc. 3: *f*
Perc. 4: *f*

Other Instruments:
Bari./ Euph.: *f*
Tuba: *f*

Measures 110-115 are shown. Measure 115 is marked with a box containing the number 115. A large red watermark "Preview Only! Legal Use Requires Purchase" is overlaid on the score.

Score for Piccolo/Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1-3, Horn 1-4, Trombone 1-3, Bari/Euph., Tuba, Timp., Perc. 1-4.

Measures 116-120. Includes dynamics (f), articulation (+ Picc.), and performance markings (trills, slurs).

The score is arranged in a standard orchestral format. The woodwind section includes Piccolo/Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1-3, Horn 1-4, Trombone 1-3, Bari/Euph., and Tuba. The percussion section includes Timp., Perc. 1-4. The score is for measures 116-120. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. The woodwind parts feature complex rhythmic patterns with trills and slurs, often marked with a forte (f) dynamic. The brass parts are mostly rests, with some rhythmic patterns in the Trombone and Tuba parts. The percussion parts include various rhythmic patterns, with Perc. 1 having a prominent role in measures 116-118.

Con energico, più mosso

+ Picc.
a2

tr

Picc./ Fl. 1-2
Obs. 1-2
Bsn. 1-2
Cls. 1-3
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.

Con energico, più mosso

div.

Tpts. 1-3
Hns. 1-4
Tbns. 1-3
Bari./ Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

121

122

l.v. 123

124

125

129 Con fuoco

+ Picc.

Picc./ Fl. 1-2

1

Obs.

2

Bsn. 1-2

1

Clas.

2

3

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bari/ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

126

127

128

129 *ff*

130

mp Xylophone *f* hard mallets

ff Triangle

(E to D, G to A, A to C)

Picc./ Fl. 1-2
1
Obs.
2
Bsn. 1-2
1
Cls.
2
3
B. Cl.
1
A. Sax.
2
T. Sax.
B. Sax.
1
Tpts.
2
3
Hns.
1
2
3
4
Tbns.
1
2
3
Bari./ Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

131 132 133 134 135

138 Poco più mosso

Picc./ Fl. 1-2

Obs. 1

Obs. 2

Bsn. 1-2

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bari/ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

136

137

138 choke

139

140

141

div. opt.

mp

mp

ff

ff

choke

bells down

bells down

choke

ff

Flutes a2

Picc./ Fl. 1-2

Obs. 1

Obs. 2

Bsn. 1-2

Clars. 1

Clars. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Ob. 1

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bari./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp cresc. poco a poco

mf

142 143 144 145 146



Opt. 8va ♩ = ♩ Grandioso e cantabile (♩ = 76)

This musical score page features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1 & 2**: Flutes
- Obs. 1 & 2**: Oboes
- Bsn. 1-2**: Bassoons
- Cls. 1, 2, 3**: Clarinets
- B. Cl.**: Bass Clarinet
- A. Saxes 1, 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Tpts. 1, 2, 3**: Trumpets
- Hns. 1, 2, 3, 4**: Horns
- Tbns. 1, 2, 3**: Trombones
- Bari./Euph.**: Baritone/Euphonium
- Tuba**: Tuba
- Perc. 1, 2**: Percussion (snare, tom-toms)
- Perc. 3**: Xylophone, Vibes, Marimba (hard mallets)
- Perc. 4**: Bells

The score includes dynamic markings such as *ff*, *mf cresc.*, and *mp*. It also features performance instructions like *div.*, *ff div.*, and *ff*. The page is numbered 147, 148, 149, and 150 at the bottom.

Opt. 8va

Picc.

Fl. 1 & 2

1

Obs.

2

Bsn. 1-2

1

Cl. 2

3

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

1

Tpts.

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bari./Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

ff

mp

ff

mp

151 152 153 154

- Picc. 156 molto rit.

Picc./ Fl. 1-2 *mp*

1 *Solo mp*

Obs. 2

Bsn. 1-2 *mp*

1 *mp*

Clars. 2 *mp*

3 *mp*

B. Cl. *mp*

1 *Ob. Solo mp*

A. Saxes 2

T. Sax.

B. Sax.

1 *Solo mp*

Tpts. 2 *f mp*

3

1 *Solo mp*

Hns. 2

3 *mp*

4

1 *Hn. Solo mp*

Tbns. 2

3

Bari./ Euph. *mp*

Tuba

Timp.

Perc. 1

Perc. 2 *f*

Perc. 3

Perc. 4

155 156 157 158 159 160 161

Maestoso *tr.* *div.*
+ Picc.

166 **molto rit.** **Tempo I**

Picc./ Fl. 1-2 *ff*

Obs. 1 *ff* *tr.*

Obs. 2 *ff* *tr.*

Bsn. 1-2 *a2 ff*

Cls. 1 *ff* *tr.* *div.* *pp*

Cls. 2 *ff* *tr.* *pp*

Cls. 3 *ff* *tr.* *pp*

B. Cl. *ff*

A. Saxes 1 *ff* (To Sop. Sax)

A. Saxes 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Maestoso *div.* 166 **molto rit.** **Tempo I**

Tpts. 1 *ff* Hn. 1 *f* *pp*

Tpts. 2 *ff* Hn. 2, 3 *f* *pp*

Tpts. 3 *ff* *f* *pp*

Hns. 1 *ff* *f* *pp*

Hns. 2 *ff* *f* *pp*

Hns. 3 *ff* *f* *pp*

Hns. 4 *ff* *f* *pp*

Tbns. 1 *ff* *f* *pp*

Tbns. 2 *ff* *f* *pp*

Tbns. 3 *ff* *f* *pp*

Bari./ Euph. *ff* *f* *pp*

Tuba *ff* *f* *pp*

Timp. *ff* *mp* *pp*

Perc. 1 *ff* *mp* *pp*

Perc. 2 *ff* *mf* *ff*

Perc. 3 *ff* *mf* *ff* Vibes pedal down *pp*

Perc. 4 Tam-tam *ff* *pp*

162 *ff* l.v. 163 164 165 166 167 168 169 170

176

Picc./ Fl. 1-2

1

Obs.

2

Bsn. 1-2

Sop. Sax. Solo

1

Clars.

2

3

B. Cl.

(S. Sax.) 1

A. Saxes

2

T. Sax.

B. Sax.

176

1

Tpts.

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bari./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tr

p

mp

Solo

Fl. 1

mp

Solo

mp

tutti (stagger breathing)

pp

mp

Sop. Sax. Solo

pp

mp

mp

Sop. Sax. Solo

mp

Bsn. Solo

mp

tutti (stagger breathing)

div. cup mute

pp

cup mute

pp

Sus. Cym. (coin across face)

pp

Wind Chimes l.v.

171

172

173

174

175

176

177

178



182 Grave (♩ = 70)

Picc./ Fl. 1-2
2. *pp*

Obs. 1
2

Bsn. 1-2

Cls. 1
Hn. 2, 3 div. *pp*

Cls. 2
Hn. 1, 4 *pp*

Cls. 3
3. *mp*

B. Cl. Solo *mp*

(S. Sax.) 1

A. Saxes 2

T. Sax.

B. Sax. B. Cl. Solo *mp*

182 Grave (♩ = 70)
Hn. 1, 2

Tpts. 1 open

Tpts. 2 open

Tpts. 3

Hns. 1 *pp*

Hns. 2 *p*

Hns. 3 *pp*

Hns. 4 *p*

Tbns. 1 *p*

Tbns. 2 *p*

Tbns. 3 *p*

Bari./ Euph. *p*

Tuba *p*

Timp.

Perc. 1

Perc. 2

Perc. 3 Vibes *pp*

Perc. 4

179 180 181 182 183 184 185 186

Musical score for orchestra, measures 187-195. The score includes parts for Picc./Fl. 1-2, Obs. 1-2, Bsn. 1-2, Cls. 1-3, B. Cl., (S. Sax.) 1-2, A. Saxes, T. Sax., B. Sax., Tpts. 1-3, Hns. 1-4, Tbn. 1-3, Bari/Euph., Tuba, Timp., Perc. 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The score features a large red watermark reading "Preview Only! Legal Use Requires Purchase".

Measures 187-195 are shown. The score includes parts for Picc./Fl. 1-2, Obs. 1-2, Bsn. 1-2, Cls. 1-3, B. Cl., (S. Sax.) 1-2, A. Saxes, T. Sax., B. Sax., Tpts. 1-3, Hns. 1-4, Tbn. 1-3, Bari/Euph., Tuba, Timp., Perc. 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The score features a large red watermark reading "Preview Only! Legal Use Requires Purchase".

Measures 187-195 are shown. The score includes parts for Picc./Fl. 1-2, Obs. 1-2, Bsn. 1-2, Cls. 1-3, B. Cl., (S. Sax.) 1-2, A. Saxes, T. Sax., B. Sax., Tpts. 1-3, Hns. 1-4, Tbn. 1-3, Bari/Euph., Tuba, Timp., Perc. 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The score features a large red watermark reading "Preview Only! Legal Use Requires Purchase".

201

Picc./ Fl. 1-2
1
2

Obs.
1
2

Bsn. 1-2
1
2

Clars.
1
2
3

B. Cl.

(S. Sax.) 1
A. Saxes
2

T. Sax.

B. Sax.

Tpts.
1
2
3

Hns.
1
2
3
4

Tbns.
1
2
3

Bari./ Euph.

Tuba

Timp.

Perc. 1
B.D.
I.v.

Perc. 2
I.v.

Perc. 3

Perc. 4
Wind Chimes I.v.

ff
pp
mp
p
ppp

Sop. Sax. Solo *mp*
Bsn. Solo *mp*

div. cup mute
cup mute

201