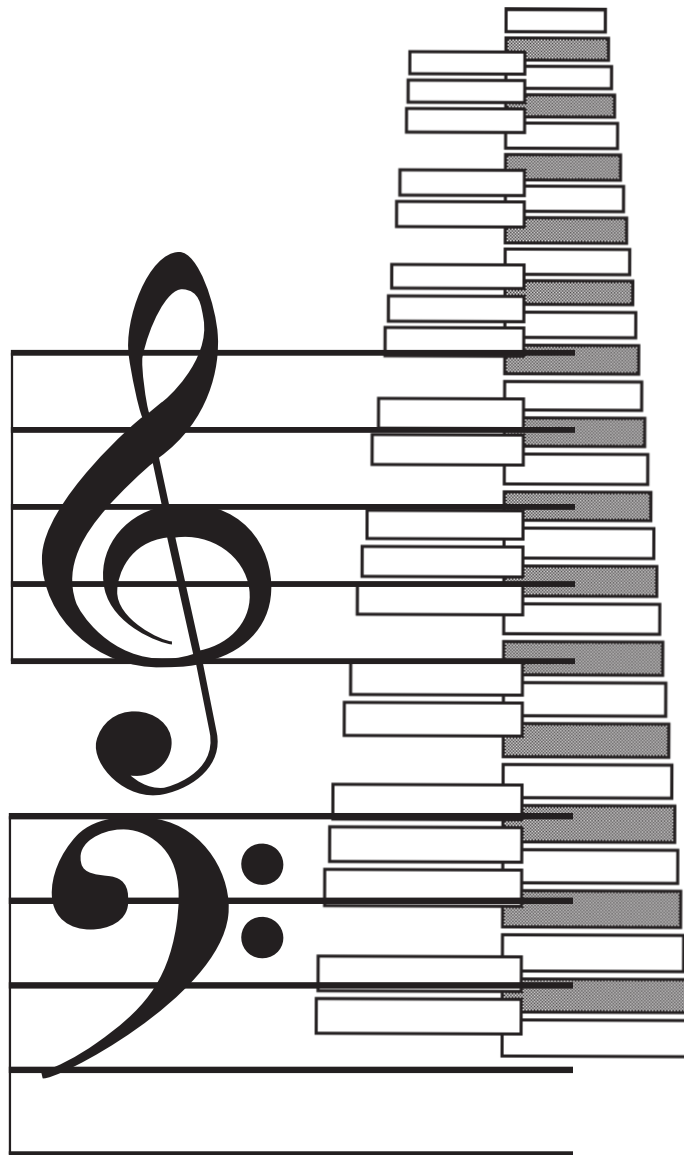


## The Staff as a Drawing

One way to think about the musical staff is to imagine it as a drawing of the marimba keyboard. The lines and spaces of the staff represent each of the diatonic bars of the marimba.

### Up and Down, Left and Right

When the noteheads on the staff move from lower to higher position they represent sounds moving from lower to higher pitches. When you play these notes on the marimba, your physical movement is actually from left to right. While the notes on the music move up and down, your hands at the marimba move left and right.



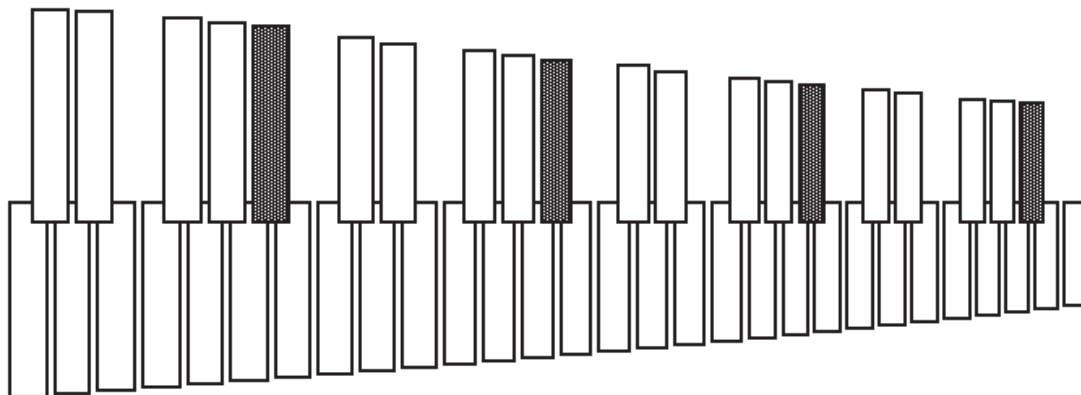
## Finding Pitches on the Keyboard

The pattern of two and three bars on the accidentals give the visual cues necessary for finding all twelve pitches. In the following exercises, look carefully for how the pitch you are finding fits into this pattern. Practicing looking for each pitch on the staff, the drawing and on your marimba.

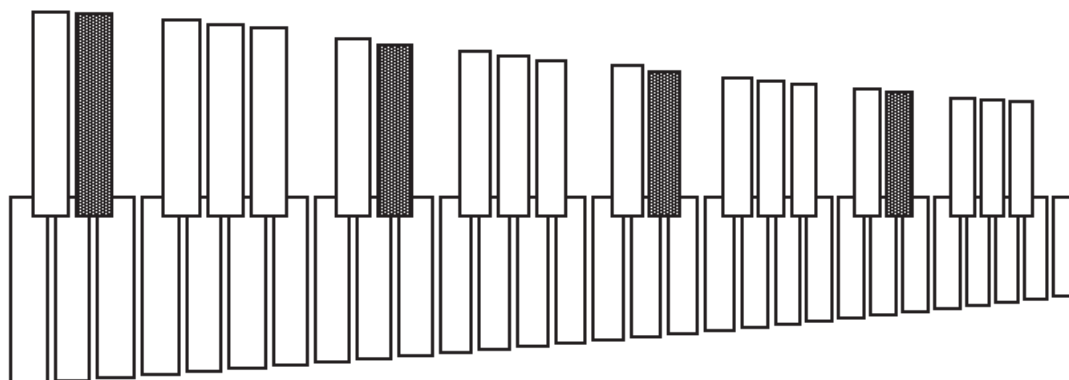
### Practice for each pitch

- Study the notes on the staff
- Find the corresponding bars on the drawing (the shaded bars)
- Memorize their position in relationship to the pattern of the accidentals (use the lightly shaded reference bars when necessary)
- Find and play the notes on your marimba

### B flat/A sharp



### E flat/D sharp

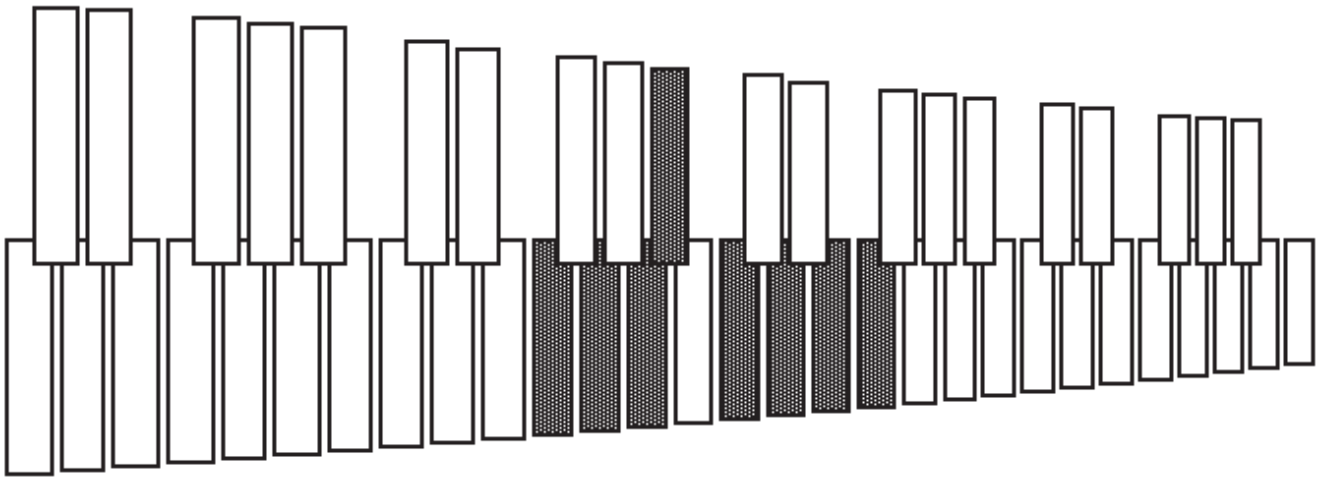
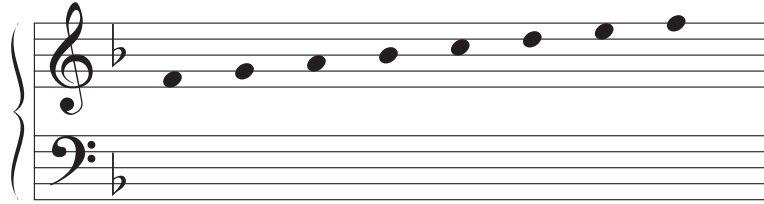




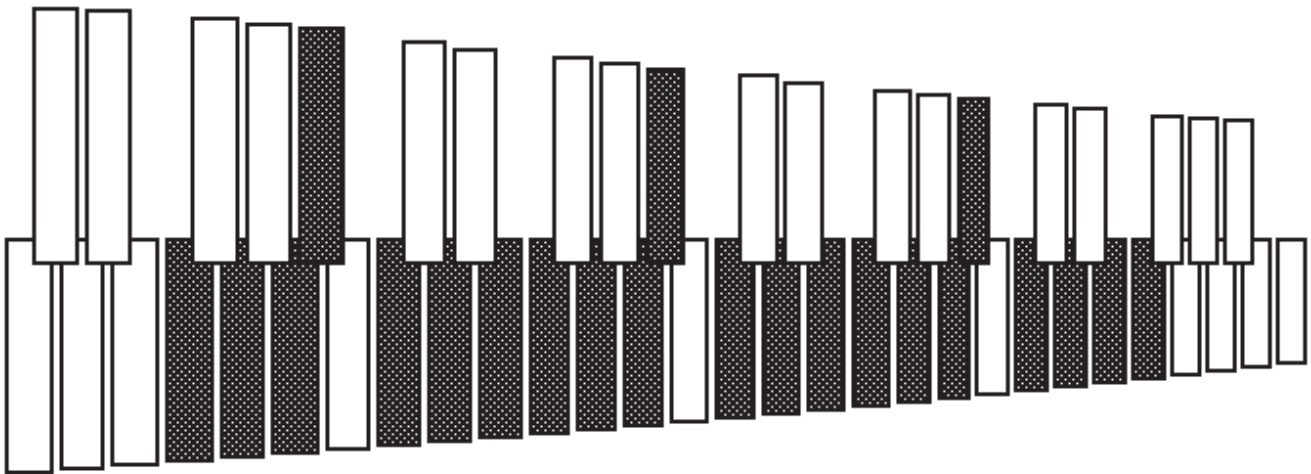
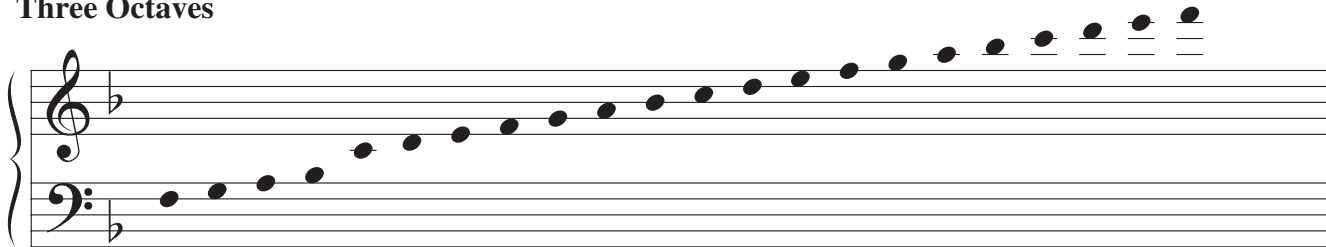
Listening Audio File:  
pg 13-24 Major Scales.mp3

## F Major Scale

One Octave



Three Octaves





Play Along Audio File:  
pg 29 BbMA Scale Etude.mp3

# Bb Major

1

4

7

10

13



Play Along Audio File:  
pg 50 G Melodic Minor Etude.mp3

## G Melodic Minor

1

Musical notation for measures 1-3. The piece is in G Melodic Minor (one flat, 4/4 time). Measure 1: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: Treble clef has quarter notes D5, E5, F#5, G5. Bass clef has quarter notes D3, E3, F3, G3. Measure 3: Treble clef has quarter notes G5, F#5, E5, D5. Bass clef has quarter notes G3, F3, E3, D3.

4

Musical notation for measures 4-6. Measure 4: Treble clef has quarter notes D5, E5, F#5, G5. Bass clef has quarter notes C3, D3, E3, F3. Measure 5: Treble clef has quarter notes G5, F#5, E5, D5. Bass clef has quarter notes G3, F3, E3, D3. Measure 6: Treble clef has quarter notes C5, B4, A4, G4. Bass clef has quarter notes C3, B2, A2, G2.

7

Musical notation for measures 7-9. Measure 7: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G2, A2, B2, C3. Measure 8: Treble clef has quarter notes D5, E5, F#5, G5. Bass clef has quarter notes D3, E3, F3, G3. Measure 9: Treble clef has quarter notes G5, F#5, E5, D5. Bass clef has quarter notes G3, F3, E3, D3.

10

Musical notation for measures 10-12. Measure 10: Treble clef has quarter notes D5, E5, F#5, G5. Bass clef has quarter notes D3, E3, F3, G3. Measure 11: Treble clef has quarter notes G5, F#5, E5, D5. Bass clef has quarter notes G3, F3, E3, D3. Measure 12: Treble clef has quarter notes C5, B4, A4, G4. Bass clef has quarter notes C3, B2, A2, G2.

13

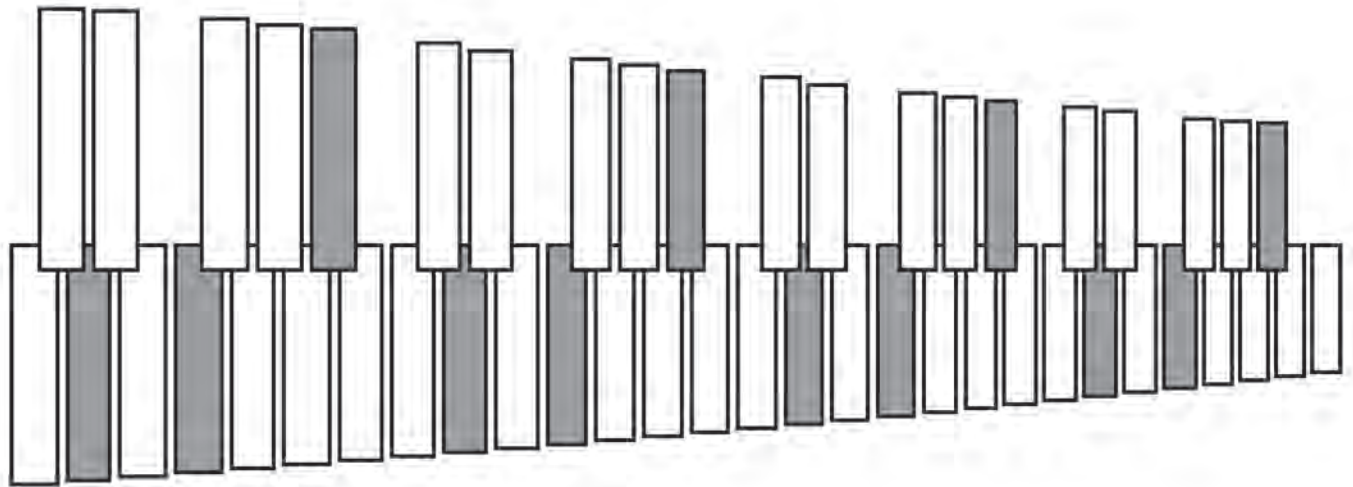
Musical notation for measures 13-15. Measure 13: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G2, A2, B2, C3. Measure 14: Treble clef has quarter notes D5, E5, F#5, G5. Bass clef has quarter notes D3, E3, F3, G3. Measure 15: Treble clef has quarter notes G5, F#5, E5, D5. Bass clef has quarter notes G3, F3, E3, D3.



Listening Audio File:  
pg 81 BbMA and Bbmi Chords.mp3

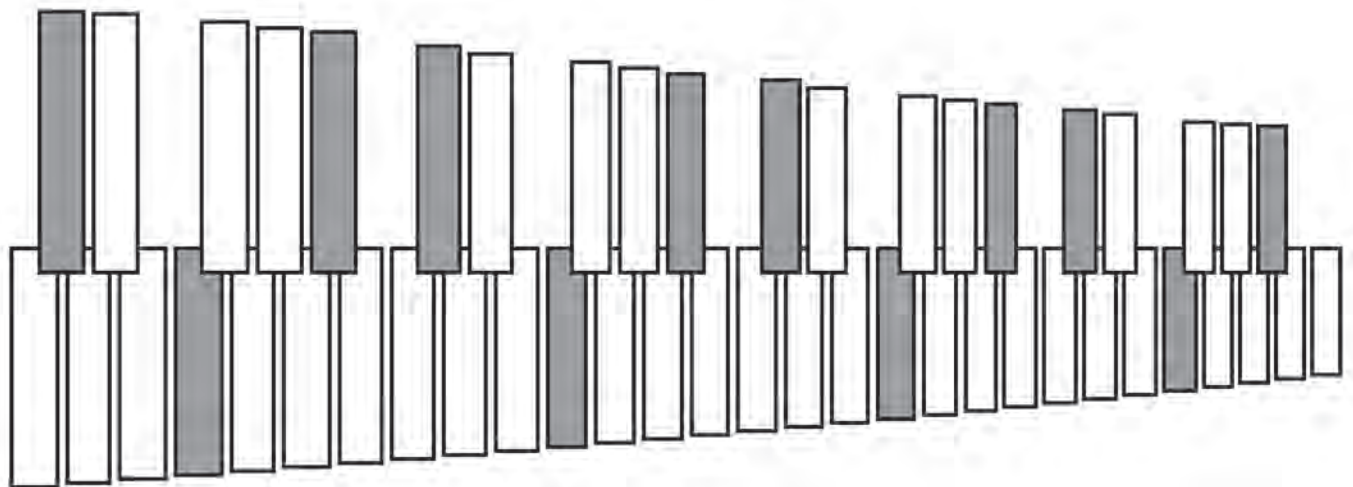
## Bb Major

Musical notation for the Bb Major scale and chords. The treble clef staff shows the scale notes: Bb, C, D, Eb, F, G, Ab, Bb. The bass clef staff shows the scale notes: Bb, C, D, Eb, F, G, Ab, Bb. To the right of the treble staff, four chord diagrams are shown: Bb major triad (Bb, D, F), C major triad (C, E, G), D major triad (D, F, A), and Eb major triad (Eb, G, Bb).



## Bb Minor

Musical notation for the Bb Minor scale and chords. The treble clef staff shows the scale notes: Bb, C, D, Eb, F, G, Ab, Bb. The bass clef staff shows the scale notes: Bb, C, D, Eb, F, G, Ab, Bb. To the right of the treble staff, four chord diagrams are shown: Bb minor triad (Bb, D, F), C minor triad (C, Eb, G), D minor triad (D, F, Ab), and Eb minor triad (Eb, G, Bb).





Play Along Audio File:  
pg 93 FMA Chord Etude.mp3

## F Major

1

4

7

10

13



Listening Audio File:  
pg 119a German Dance.mp3

## German Dance

Allegretto

Anonymous

Musical score for German Dance, measures 1-24. The score is written in treble clef, 2/4 time, and B-flat major. It features a melody with various dynamics: *mf* (measures 1-6), *p* (measures 7-12), *f* (measures 13-18), *mp* (measures 19-20), and *cresc.* (measures 21-24). The piece concludes with a double bar line and repeat dots.



Listening Audio File:  
pg 119b Gypsy Dance.mp3

## Gypsy Dance

Allegro

Haydn

Musical score for Gypsy Dance, measures 1-13. The score is written in treble clef, 2/4 time, and B-flat major. It features a melody with various dynamics: *mf* (measures 1-4), *p* (measures 5-8), *mf* (measures 9-12), and *f* (measures 13-16). The piece concludes with a double bar line and repeat dots.





Listening Audio File:  
pg 141 Allegro.mp3

# Allegro

Sonata, opus 5 no. 6

Arcangelo Corelli

Allegro

1 *f*

4 *mf*

7

10

13 *f mf*

16 *cresc.*

19 *f p*

22 *cresc.*

25 *f p*

28 *mf f*



Play Along Audio Files:  
See Page 152 for filenames

Musical staff with notes and rhythm: **L R L R L L R L R L L R L R L R L R L R R L R L R R L R L R**

Musical staff with notes and rhythm: **R L R L R R L R L R R L R L R R L R L R R L R L R L**

**11** quarter=92, fourths

Musical staff with notes and rhythm: **L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L**

**12** quarter=80, chromatic

**13** quarter=80, chromatic

Musical staff with notes and rhythm: **L R L R L R L R L R L R L R L R L R L R L R L R L**

Musical staff with notes and rhythm: **R L R L R L R L R L R L R L R L R**

### Chord and Arpeggio Based Exercises

**14** quarter=80, fourths

**15** quarter=80, fourths

Musical staff with notes and rhythm: **L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L**

**16** quarter=80, fifths

Musical staff with notes and rhythm: **L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L**

**17** quarter=70, fourths

**18** quarter=80, chromatic

Musical staff with notes and rhythm: **R L R L R L R R L R L R L**

**19** dotted quarter=92, chromatic

**20** dotted quarter=92, chromatic

**21** dotted quarter=92, chromatic

**22** dotted quarter=92, chromatic

Musical staff with notes and rhythm: **R R L R L R R L R L R L R L R L R L R L R L R L R L R L R L**