

Solos for Young Cellists

Compiled, Edited, Arranged and Composed by Cellist **Carey Cheney**

Art Design: Ernesto Ebanks
Cover Photo: Cello by Paul Schuback, 1986; owned by Carey Cheney
Engraving by Linc Smelser

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* All keyboard realizations by David Dunford.

Sonata in E major *

I

**Francois Francoeur
(1698-1787)

Adagio cantabile ∇

mf

cresc.

mf

mf

mp

cresc.

mf

a tempo

p

mp

mp

cresc.

mf

mp

mf

*originally for violin

**All movements except second,
written by Louis Francoeur (1738-1804)

Die Biene "The Bee"

Franz Schubert
(1808-1878)

Presto ♩ = 80

The musical score for "Die Biene" is written for piano and bass. It begins in the key of D major and 2/4 time. The tempo is marked "Presto" with a quarter note equal to 80 beats per minute. The piece is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes. The score is divided into systems, with measures 1-3, 4-6, 7-9, 10-12, 13-15, 16-18, 19-22, 23-25, and 26-28. Dynamics range from *f* (forte) to *p* (piano), with *cresc.* (crescendo) and *sim.* (sostenuto) markings. Articulations include accents (>), staccato (stacc.), and slurs. Fingerings and hand positions (I, II, III, V) are indicated throughout. The score concludes with a *f* dynamic and a *cresc.* marking.

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Sonata in E major *

I

**Louis Francoeur
(1738-1804)

Adagio cantabile

The musical score is presented in three systems. Each system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The key signature is E major (three sharps) and the time signature is 3/8. The tempo is marked 'Adagio cantabile'. The first system begins with a treble clef staff containing a melodic line and a grand staff with piano accompaniment. Dynamics include *mf* and *mp*. The second system starts at measure 4, with a treble clef staff and a grand staff. Dynamics include *mf*, *cresc.*, and *mp*. The third system starts at measure 7, with a treble clef staff and a grand staff. Dynamics include *mf* and *mp*.

*originally for violin and attributed to Francois Francoeur

**Piano realization by
David Dunford

Die Biene "The Bee"

Franz Schubert
(1808-1878)

Presto ♩ = 80

This musical score is for the piece "Die Biene" (The Bee) by Franz Schubert. It is written for Cello and Piano. The tempo is marked "Presto" with a metronome marking of ♩ = 80. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four systems, each containing a Cello (Vc.) part and a Piano (Pno.) part. The first system shows the beginning of the piece with a mezzo-forte (mf) dynamic. The second system features a piano (p) dynamic. The third system continues with a piano (p) dynamic. The fourth system concludes with a forte (f) dynamic followed by a piano (p) dynamic. The Cello part consists of a continuous eighth-note pattern, while the Piano part provides harmonic support with chords and occasional melodic lines.