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# FACSIMILE OF THE AUTOGRAPH MANUSCRIPT

*Reproduced on the following pages is the Chaconne in Bach's own hand, taken from his manuscript of the works for solo violin. For a discussion of this manuscript, see the "Background" essay, which follows in the "History" section.*

*Ad libitum..*

A handwritten musical score consisting of 11 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The score is written in black ink on a white background. The first staff begins with a treble clef and a common time signature. The notation is highly detailed, with many notes and rests, and includes some dynamic markings and articulation symbols. The overall style is that of a personal manuscript or a working draft.

[measures 1-59]