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## Guidelines for Using This Syllabus

Students who have progressed to the next grade level should continue to use many of the works listed under less advanced Methods and Studies. Students can always improve works already studied. Students will do well to study pieces found in the sections earlier than the grade level to which they have progressed.

Because of the volatile nature of music publishing, there is no guarantee that all music listed is in print. I have also not listed publishers' addresses, except for privately published material. Company addresses often change, and a list of addresses would surely be out of date by the time the next revision is published. With the advent of the internet, finding publishers' contact information is easy.

In the interest of clarity and streamlining of the listings, I used the following abbreviations:

- Op 1/1 = Opus 1, No. 1
- Bk = Book or Books
- No = Number or Numbers
- V or v = volume or volumes
- [arr] = arranged by
- [ed] = edited by
- vn/va/vc/db/pno = violin, viola, cello, double bass, piano
- Abbreviations for other instruments should be just as obvious.
- Upper/lower case = Major/minor key, e.g., D = D major, f = F Minor

## Committee Members

### **Violin**

Judy Weigert Bossuat, Cora Cooper, Lynn F. Ledbetter (chair)

### **Viola**

Matthew Dane, Michael A. Palumbo, Juliet White-Smith (chair)

### **Cello**

Christine Crookall, David Starkweather, Benjamin Whitcomb (chair)

### **Double Bass**

Kathleen Horvath (chair), Mark Morton, Paul Robinson

### **Alternative Styles**

Renata Bratt (chair), Andrew H. Dabczynski, Christine Harrington, Martin Norgaard, Paula Zeitlin

# VIOLIN

## Grade 1

Materials are designed to develop the most basic right and left hand skills, which establish pure tone and secure intonation. The left hand usually remains in first position with few alterations of finger placement. The keys of G, D, A, and C are most commonly employed; most chromatic changes are made with the second or third finger. Simple rhythmic patterns are played with detached strokes or 2-4 note slurs.

### Methods

Anderson & Frost [ed] Applebaum, Samuel Dick, William & Laurie Scott	All For Strings String Builder, v 1-2 Mastery for Strings: A Longitudinal Sequence of Instruction for School Orchestras, Studio Lessons, and College Method Courses—Level 1	Kjos Belwin Mills Mastery for Strings Press
Doflein, Erich & Elma Fedor, Daniel Fisher, Erwin	Doflein Method, v 1 Fedor Violin Method, v 1 Der Junge Geiger Vn and pno books separate; no English translation.	Schott Fedor International Verlag Neue Musik
Frost, Robert Grisson, Carl Givens, Shirley Kanack, Alice Kay	Especially for Strings, v 1-2 Learn With Tunes, Bk 1 Adventures in Violinland, v 1-2 Creative Ability Development, Bk 1	Kjos Willis SeeSaw (Summy-Birchard/ Warner Bros.)*
Kapsalis, Glenda	Bits and Pieces 1, Fingerboard Fun 1 Techni-Tricks 1, Think Theory 1	G. Kapsalis G. Schirmer/Hal Leonard
Laoureux, Nicolas O'Reilly, Sally Ployhar, Zepp Rhoda, Janice Tucker	Practical Method, v 1 [ed Baker] String Rhythms It's String Time ABC's of Violin, Bk 1-2	Kjos Belwin-Mills C. Fischer

\* *Applicable to all Summy-Birchard publications: with exclusive rights administered by Alfred Publishing.*

### Studies

Anderson & Frost [ed] Avsharian, Evelyn	Solos & Etudes 1 ABC Note Speller Bk 1-2, Fun with Notes, Fun with Positions, Fun with Rhythm, Mississippi Hot Dog Lonely Hamburger Band, Sliding Fingers	Kjos
Bornoff, George Cohen, Mary Cohen, Mary	Bornoff's Finger Patterns for Violin Scaley Monsters Superstudies, Bk 1-2	Shar Gordon V. Thompson Faber Faber