

# Long Road

Ēriks Ešēnavals  
arranged by Phillip Littlemore

Espressivo, rubato  $\text{♩} = 66$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Espressivo, rubato' with a quarter note equal to 66 beats per minute. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The woodwind section (Oboes, Clarinets, Bass Clarinet, Bassoons, Saxophones) has the most active parts, with melodic lines and some harmonic support. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) is mostly silent, with some sustained notes in the later measures. The percussion section (Timpani, Suspended Cymbal, Percussion) is also mostly silent, with some light accompaniment.

9 1

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

1, 2

Tpt.

3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

S. Cym.

*p*

*mp*

18 2

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

1, 2

Tpt.

3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

S. Cym.

*p* *mf* *mp*