

# Salutation

Eriks Ešenvalds  
arranged by Phillip Littlemore

**Espressivo** ♩ = 52 **allarg.**

Flutes 1&2 *f*

Oboes 1&2 *f*

1 *mp*

B♭ Clarinets 2 *mp*

3 *mp*

Bass Clarinet *mp* *mf*

Bassoons 1&2 *mp*

Alto Saxophones 1&2 *mf* unis.

Tenor Saxophone *mp*

Baritone Saxophone *mp* *mf*

B♭ Trumpets 1&2

Horn in F 1&2 *mp*

Horn in F 3&4 *mp* *mf*

Trombones 1&2

Bass Trombone

Euphonium

Tuba

Timpani *mf*

Suspended Cymbal *pp*

6 1<sup>a</sup> tempo

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *f* *mf* *mp*

Bsn. 1, 2 *f* *mf* *mp*

A. Sax. 1, 2 *f* *mf* *mp* unis.

T. Sax. *f* *mf* *mp*

B. Sax. *f* *mf* *mp*

Tpt. 1, 2 unis. *mp*

Hn. 1, 2 *f* *mf* *mp*

Hn. 3, 4 *f* *mf* *mp*

Tbn. 1, 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *p*

S. Cym. *mp*

2

13

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1,2

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Timp.

S. Cym.

*mp*

*p*

*pp*

*mp*

unis.

a2

a2