

Perpetuum Mobile

from Penguin Café Orchestra Suite

Simon Jeffes
arranged by Phillip Littlemore

Allegro ♩ = 126

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes 1&2
- Oboes 1&2
- E♭ Clarinet
- 1. Clarinet
- 2. Clarinets
- 3. Clarinet
- Bass Clarinet
- Bassoons 1&2
- Alto Saxophones 1&2
- Tenor Saxophone
- Baritone Saxophone
- 1, 2. Trumpets
- 3. Trumpets
- Horn in F 1&2
- Horn in F 3&4
- Trombones 1&2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Tom-Toms
- Susp. Cymbal

The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The music is primarily in the key of D major. The Horn in F 1&2 part features a melodic line starting at measure 1 with a first ending bracket and a dynamic marking of *f*. The Horn in F 3&4 part features a rhythmic line starting at measure 1 with a dynamic marking of *f*. The score includes various musical notations such as rests, beams, and dynamic markings.

17

Picc. *mp* unis.

Fl. 1, 2 *mp* div.

Ob. 1, 2 *mp*

E♭ Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2 *mp* div. unis. div.

T. Sax.

B. Sax. *mp*

1, 2

Tpt. 3

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1, 2 *mp*

B. Tbn. *mp*

Euph.

Tba. *mp*

S. Bass *mp*

Timp.

Toms.

S. Cym.