

CONTENTS

Jaws of Life... 4

Glasgow Kiss... 21

Tunnel Vision... 44

Wishful Thinking... 61

Damage Control... 81

Curve... 108

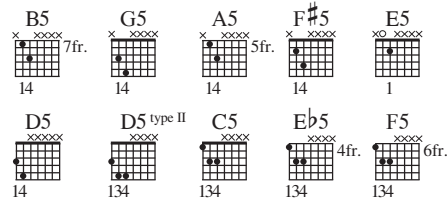
Lost Without You... 123

Animate-Inanimate... 136



JAWS OF LIFE

Music by JOHN PETRUCCI



All Gtrs. 7-string w/ low B.

A

$\text{♩} = 78$

Gtr. 1 (dist.) N.C.

8vb - *mf* slight P.M. - - - - - | slight P.M. -

12 2 2 2 2 3 2 0 2 2 2 2 3 2 0 2 1 3 2 2 2 2 3 1 2 0 2 3 2 5 4 0 3

5

Gtrs. 1 & 2 (dist.)

8vb - slight P.M. - - - - - | *f* P.M. - - - - - |

2 2 2 2 3 2 0 2 2 2 2 3 2 0 2 1 3 2 2 2 2 3 2 0 5 4 2 5 4 2 5 3 2 5 4 2 3

9

Riff A

8vb - slight P.M. - - - |

2 2 2 2 3 2 0 2 2 2 2 3 2 0 2 1 3 2 2 2 2 3 1 2 0 2 3 2 5 4 0 3

13

End Riff A

8vb - P.M. - - - - - |

2 2 2 2 3 2 0 2 2 2 2 3 2 0 2 1 3 2 2 2 2 3 2 0 5 4 2 5 4 2 5 3 2 5 4 2 3

GLASGOW KISS

Music by JOHN PETRUCCI

E5 Bm D E F#m G5
 134 13421 132 231 134111 2 34
 A/C# D^V E^{VII} F#m^{IX} B Asus2
 1432 1444 1444 1342 1444 23

A

♩. = 138

E5
 Gtrs. 3 & 4 (dist.)
f

Gtrs. 1 & 2 (dist.)
mf

(D) E5

4

G5 A5 E5
 8va

Rhy. Fig. 1

hold

TUNNEL VISION

Music by JOHN PETRUCCI

All gtrs. 7-string w/ low B.

A

$\text{♩} = 120$

(Drums & Synth.) **10**

N.C.
Gtr. 1 (dist.)
(right channel)

mf
* w/ delay

* set for ♩ (750 ms) w/ 4 repeats in left channel

13

** Bend string off fretboard toward floor, creating pitches in ().
String is bent 1/2 step while hitting edge of 14th fret.

*** Reverse dips w/ bar rotated 180°.

15

p ————— *mf*

Gtr. 2 (dist.)
(left channel)

Riff A

mf
P.M. throughout

* w/ delay

* set for ♩ (500 ms) w/ 2 repeats in right channel