

The Frederick Zimmermann Memorial Series for Double Bass

Trios and Quartets for Double Basses

Volume IV

Compiled and Edited by
Lucas Drew

Foreword by Lucas Drew

Contents

| | | | |
|-------------------------------------|----|-------------------------------------|----|
| TRIOS: | | QUARTETS: | |
| CLOWN, THE (Kabalevsky) | 10 | BEAR DANCE (Bartók) | 16 |
| FAIRY TALE (Shostakovich) | 6 | CHILDREN'S GAME (Bartók) | 15 |
| LENTO (Stravinsky) | 3 | CHORALE No. 1 (Weinstein) | 26 |
| PLAYING BALL (Kabalevsky) | 8 | CHORALE No. 2 (Weinstein) | 27 |
| SOUND STUDY (Drew) | 12 | CHORALE No. 3 (Weinstein) | 28 |
| TAG (Prokofieff) | 4 | CHORALE No. 4 (Weinstein) | 30 |
| | | JEERING SONG (Bartók) | 24 |
| | | LITTLE SUITE (Robb) | 19 |
| | | PEASANT DANCE (Bartók) | 18 |
| | | PLAY (Bartók) | 22 |

Foreword

Frederick Zimmermann (1906-1967), one of the twentieth century's leading performers and teachers of the Double Bass, studied in New York City under Herman Reinshagen succeeding his teacher at the Julliard School of Music in 1936, where he served on the faculty until his death. He was a member of the New York Philharmonic Symphony Orchestra from 1930 to 1966, during the last 18 years as Assistant Principal Bass. His more than 50 publications have enriched the Double Bass literature, and helped to enhance the dignity of the Bass both as a solo instrument and as a prominent member of small ensembles.

His many successful pupils attest to his devotion to the pedagogy of his instrument, and his personal warmth, unselfishness, vast knowledge and dedication to his profession, both as a performer and teacher, have become legendary.

The concept of several Double Basses playing in ensemble as a method of study was one of Mr. Zimmermann's innovations in Bass pedagogy, and he constantly searched for new literature that would aid in developing musicianship and ensemble performing abilities. As a result, he continually compiled, edited and transcribed a great deal of music for his instrument, and several additional collections were being prepared for publication at the time of his death.

University of Miami Music Publications is pleased to make available to Bass players, students and teachers everywhere, this new series of new folio collections based on the rich accumulation of Mr. Zimmermann's manuscripts, including both solo and ensemble works.

Preface

This collection includes 6 Trios and 10 Quartets drawn from the works of Stravinsky, Bartók, Prokofieff, Shostakovich, Kabalevsky and other contemporary writers, compiled, edited and transcribed mainly by Lucas Drew. The music is printed in open score form so that players may refer to or study any and all individual parts, may freely exchange parts in performance, and so that teachers may easily refer to any part in coaching an individual performer or group. All bowing, fingering and phrase markings have been carefully worked out in harmony with Mr. Zimmermann's notes and approach to modern Bass playing for maximum performance results, especially in contemporary music such as this.

Volumes I, II and III, companion books to this, contain 11 Trios and 7 Quartets, 8 Trios and 7 Quartets, and 12 Trios and 7 Quartets respectively, to which students, performers and teachers are cordially referred.

Lucas Drew, Ed.D

Professor Emeritus
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TAG

Transcribed by
Lucas Drew

SERGE PROKOFIEFF

Vivo
sempre pizz.

I
mp
mf

II
p

III
p

mp *f* *f*

mp *f* *f* *dim.*

sim.