

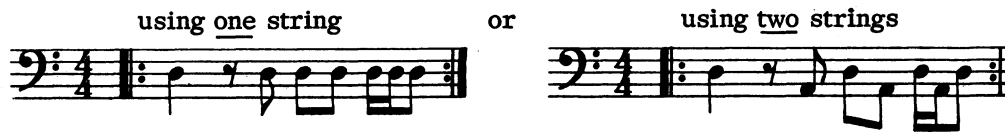
## PREFACE

This book consists of 80 exercises and 11 etudes based on the 21 most commonly used figures and patterns in all styles of modern rock music, including soul, hard rock, soft rock, etc. These are arranged progressively, in order of increasing technical demands, both as regards reading and fingering.

The following suggestions will aid both teacher and student in obtaining the maximum benefits from this material:

1. The given metronomic tempo indications should be considered as a general guide only. Any exercise or etude may be practiced or performed at slower or faster speeds, depending on the student's developing facility and the teacher's individual approach towards utilizing the material in this book as a basis for his lessons and/or assignments.
2. Each of the patterns should be played at least 4 to 8 times in succession, without interrupting the rhythmic flow. In this way the student will gradually develop a feeling for the pattern as a whole, especially with constant repetition and/or imitation of it, in exactly the same way he will be using it in actual musical performance.
3. Prior to playing any of the patterns or figures as written, the student might do well to play through the pattern entirely on the open string (or strings), so that the underlying rhythmic grouping may be more easily mastered.

For instance, No. 51 may first be played as follows:



4. The student should not attempt to skip through this book, but should take each and every exercise in turn. In doing so, he will be building up not only his reading and technical skills, but also a "repertoire" of styles and patterns that will be of great help to him in free improvisation.

Occasional fingerings have been added throughout the book as a general guide. The student should bear in mind that many of these basic rhythmic figures may be played with the same fingering in various keys, and also that some figures may be played with the same fingering by using another position on an adjacent string. For a full discussion and explanation of modern fingering principles and organization of the fingerboard of the Electric Bass, both students and teachers are cordially referred to Volume I of this series, BASIC ELECTRIC BASS.

### Key to Fingering Symbols

- = shift of position
- x = extend finger
- = = barring or fretting

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BASIC ELECTRIC BASS

1. | J. | BASIC RHYTHM PATTERN

(♩ = 104)

1

C Eb F Bb G Bb C F  
4 1 4 1

F Ab Bb Eb D F G C

Bb Db Eb Ab A C D G

Eb Gb Ab Db E G A D

Variations on the basic rhythm pattern.

(♩ = 104)

2

C F G F G G C D C D  
1 1=1 4 1 4

F Bb C Bb C D G A G A

(♩ = 104)

3

Em B A Cm G F  
1 1=1 1 4 1

Am E D Dm A G  
1 0 1 4 1 1 1=1 1 4 1

(♩ = 104)

4

Dm Am7 Dm Am7  
1=1 4 1 4

(♩ = 92)

5

Dm7 G7 C Dm7 G7 C  
4 3=4 1