

Revised Edition

Basic Electric Bass

Volume 2: Basic Repertoire (Solos and Duets for Intermediate Electric Bass)

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Contents

SOLOS:	DUETS:
AEOLIAN (Milton Weinstein) 4	CLASSICAL DUET (Reinagle) 20
ANCIENT AIR (Bousset) 9	DUO NO. 1 (Thom Janusz) 18
BOURRÉE I (Bach) 14	DUO NO. 2 (Thom Janusz) 19
BOURRÉE II (Bach) 15	GAVOTTE (Galliard) 26
CLASSICAL SOLO (Reinagle) 4	INVENTION FOR TWO BASSES (Bach) 24
DAILY BREAD (Frank Carroll) 10	PIECE FOR TWO BASSES (Milton Weinstein) 17
GIGUE (Bach) 16	SARABANDE FOR TWO BASSES (Bach) 22
LOCRIAN (Milton Weinstein) 7	
LYCEUM VARIATIONS (Thom Janusz) 8	
MENUJET (Galliard) 6	
MENUJETTO I (Bach) 12	
MENUJETTO II (Bach) 13	
SUNDAY (Thom Janusz) 3	
WALKING IN 9/8 (Thom Janusz) 5	

Preface

In the early 1970s, the five volumes of the Basic Electric Bass series were among the first publications for the instrument. At that time, many double bass (or upright players) employed similar fingering on the electric bass (bass guitar). In this second edition of Volume 2, most fingerings have been deleted so that more contemporary techniques may be applied.

It is hoped that this book of traditional and contemporary solos and duets will help the intermediate student improve his reading skills.

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SUNDAY

THOM JANUSZ

Gospel style (♩ = 132-160)

The musical score is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff begins with a [7th pos. 2 (VIII)] marking and features chords Bb, D, and Gm. The second staff includes a [5th pos.] 2(VI) marking and features chords Bb7, Eb, and E°. The third staff features chords F and Bb. The fourth staff features chords D7, Gm, and Bb7. The fifth staff features chords Eb and E°. The sixth staff features chords F and Gm. The seventh staff features chords Cm, F, and Bb. The piece concludes with a double bar line.

UM-146