Revised Edition

Basic Electric Bass

Volume 1: An Introduction to the Finger Board of the Bass Guitar

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Preface

In the early 1970s, the five volumes of Basic Electric Bass were among the first publications for the instrument. At that time, many electric bassists (bass guitarists) used similar fingers to the double bass (upright bass). In this revised edition of Volume I, many fingerings of the original publication have been deleted or revised.

Fingering on the bass guitar is flexible, but one must have an organized approach to read music and develop technically. This volume introduces the entire finger board, fret by fret, in a "traditional" manner.

Fingers 1, 2, 3, and 4 are used - one finger per fret, each a half-step apart. Each fret is numbered chronologically by a Roman numeral. In this book, the placement of the first finger on the fret identifies the "position" (i.e. I - first finger the first fret; II - first finger on the second fret; III - first finger on the third fret, etc.)

Also, this basic approach to fingering should be augmented by extensions, shifting, fretting (barring), and cross fingering. At the appropriate time, your teacher will introduce many other fingerings, techniques, styles, effects, improvisatory skills, and more.

Exploring the entire fingerboard and learning to read music should be your goals. It is hoped that this book will be helpful in that endeavor.

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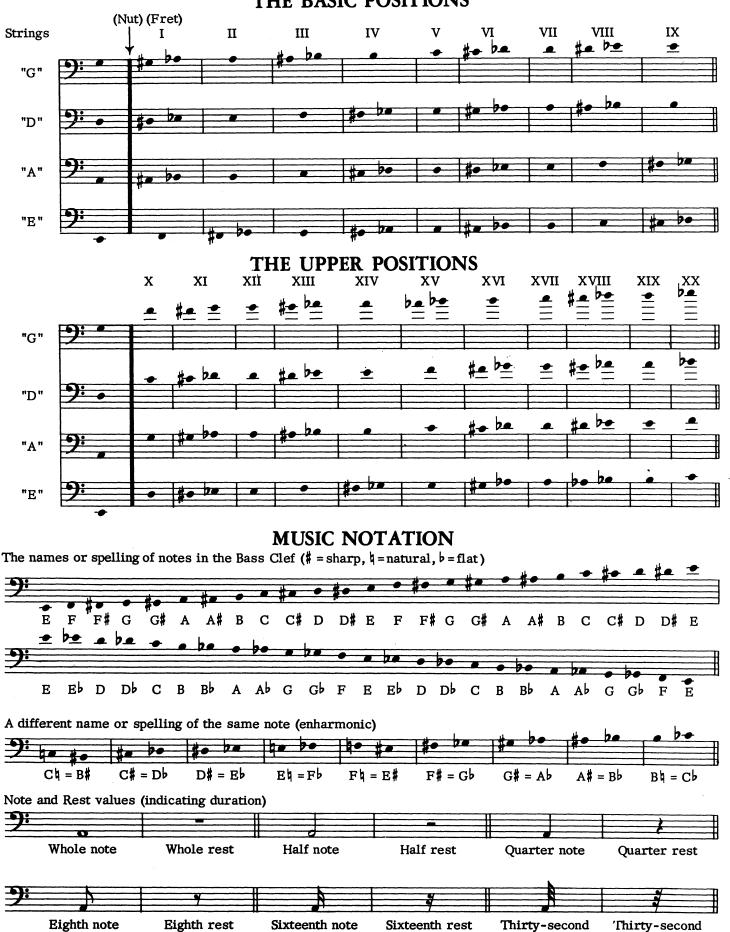






FRET CHART

THE BASIC POSITIONS



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