The Frederick Zimmermann Memorial Series for Double Bass

Trios and Quartets for Double Basses

Volume I

Compiled and Edited by Frederick Zimmermann

Foreword by Lucas Drew

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Foreword

The Frederick Zimmermann Memorial Series for Double Bass

Frederick Zimmermann (1906–1967), one of the twentieth century's leading performers and teachers of the double bass, studied in New York City under Herman Reinshagen, succeeding his teacher at the Juilliard School of Music in 1936, where he served on the faculty until his death. He was a member of the New York Philharmonic Symphony Orchestra from 1930 to 1966, serving the last 18 years as Assistant Principal Bass. His more than 50 publications have enriched the double bass literature and helped to enhance the dignity of the bass, both as a solo instrument and as a prominent member of small ensembles.

His many successful pupils attest to his devotion to the pedagogy of his instrument; and his personal warmth, unselfishness, vast knowledge and dedication to his profession, both as a performer and teacher, have become legendary.

The concept of several double basses playing in ensemble as a method of study was one of Mr. Zimmermann's innovations in bass pedagogy, and he constantly searched for new literature that would aid in developing musicianship and ensemble performing abilities. As a result, he continually compiled, edited and transcribed a great deal of music for his instrument, and several additional collections were being prepared for publication at the time of his death.

University of Miami Music Publications is pleased to make available to bass players, students and teachers everywhere, this series of folio collections based on the rich accumulation of Mr. Zimmermann's manuscripts, including both solo and ensemble works.

Trios and Quartets for Double Basses, Volume I

This collection includes 11 trios and 7 quartets drawn from the works of Monteverdi, Wilbye, Purcell, Morley, Palestrina and others, compiled, edited and transcribed mainly by Frederick Zimmermann. The music is printed in open score form, so players may refer to or study any and all individual parts, may freely exchange parts in performance, and teachers may easily refer to any part in coaching an individual performer or group. All bowing, fingering and phrase markings have been carefully worked out in harmony with Mr. Zimmermann's notes and manuscripts for maximum performance results.

Volume II, a companion book to this, contains 15 additional works, 8 trios and 7 quartets, to which students, performers and teachers are cordially referred.

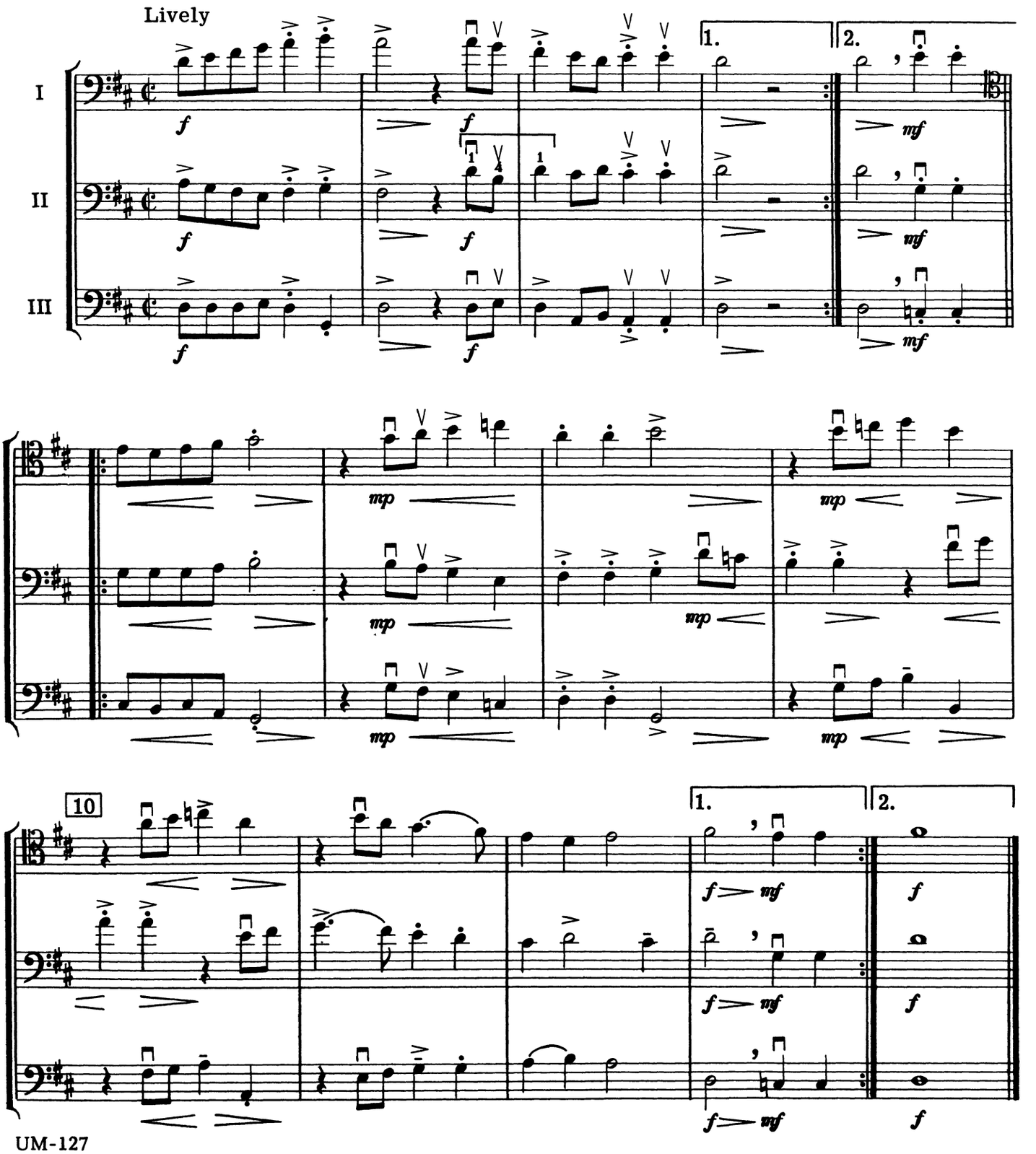
Lucas Drew, Ed.D.
Associate Professor of Music
University of Miami

Principal Bass
Miami Philharmonic Orchestra

L'HUMORISTA
(from Balletti A Tre Voci)

Transcribed by
Frederick Zimmermann

GIOVANNI GASTOLDI
(c. 1550-1622)



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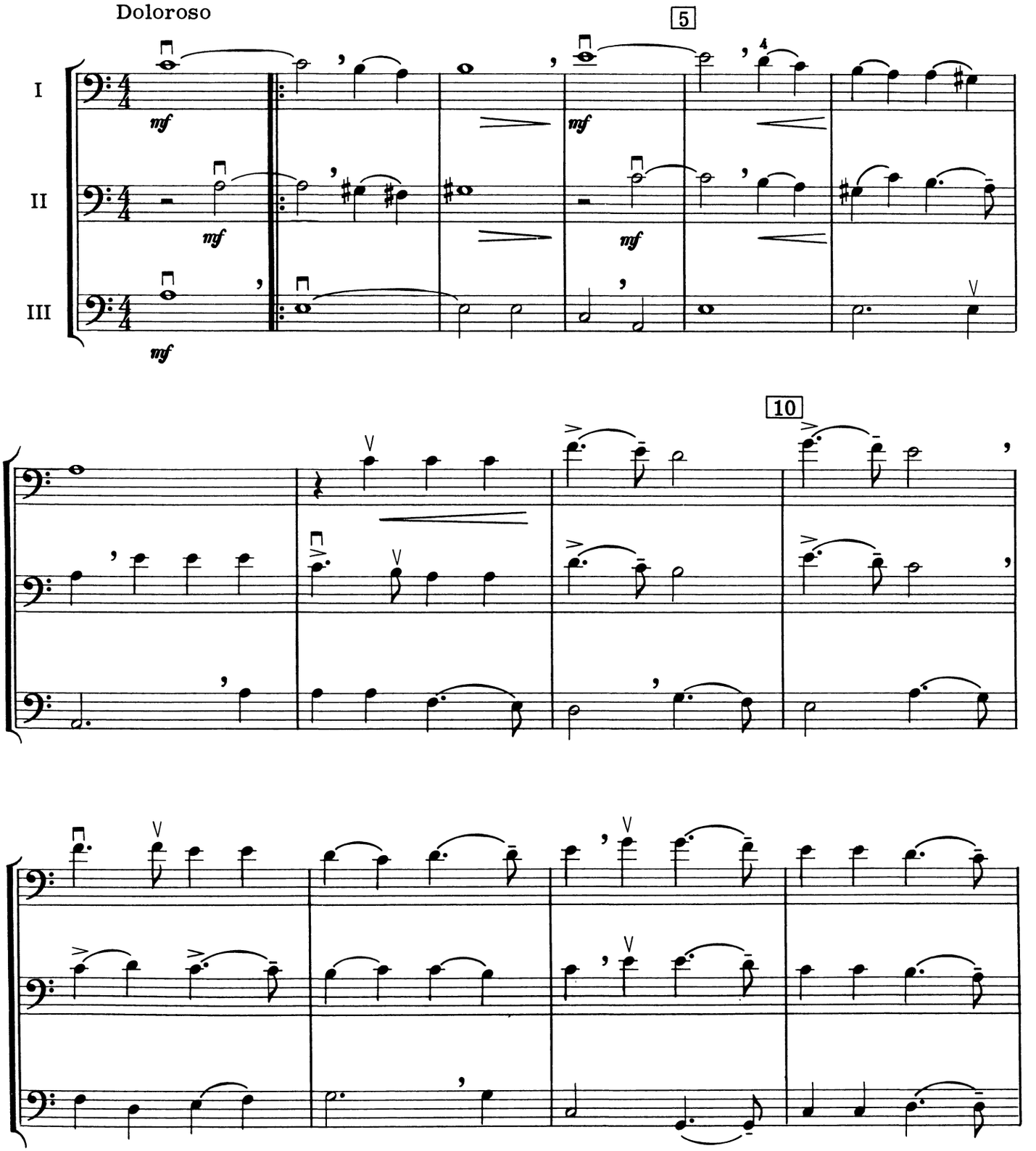
WEEP, OH MINE EYES

Transcribed by
Frederick Zimmermann

JOHN WILBYE
(c. 1574 -1638)

Doloroso



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