The Frederick Zimmermann Memorial Series for Double Bass

Contemporary Modal Solos

For Double Bass and Piano

by Milton Weinstein

Edited by Frederick Zimmermann
Foreword by Lucas Drew

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Foreword

The Frederick Zimmermann Memorial Series for Double Bass

Frederick Zimmermann (1906–1967), one of the twentieth century's leading performers and teachers of the double bass, studied in New York City under Herman Reinshagen, succeeding his teacher at the Juilliard School of Music in 1936, where he served on the faculty until his death. He was a member of the New York Philharmonic Symphony Orchestra from 1930 to 1966, serving the last 18 years as Assistant Principal Bass. His more than 50 publications have enriched the double bass literature and helped to enhance the dignity of the bass, both as a solo instrument and as a prominent member of small ensembles.

His many successful pupils attest to his devotion to the pedagogy of his instrument; and his personal warmth, unselfishness, vast knowledge and dedication to his profession, both as a performer and teacher, have become legendary.

The concept of several double basses playing in ensemble as a method of study was one of Mr. Zimmermann's innovations in bass pedagogy, and he constantly searched for new literature that would aid in developing musicianship and ensemble performing abilities. As a result, he continually compiled, edited and transcribed a great deal of music for his instrument, and several additional collections were being prepared for publication at the time of his death.

University of Miami Music Publications is pleased to make available to bass players, students and teachers everywhere, this series of folio collections based on the rich accumulation of Mr. Zimmermann's manuscripts, including both solo and ensemble works.

Contemporary Modal Solos For Double Bass and Piano

Frederick Zimmermann consistently encouraged composers and arrangers to write new solo and ensemble music for the double bass, for both teaching and concert performance. Milton Weinstein's *Contemporary Modal Solos for Double Bass and Piano* is a representative example of the enthusiastic response to this summons. These twelve solos, each based on a non-traditional scale, are a unique addition to the double bass repertoire, and will delight both performers and audiences by the freshness of sound of their melodies and harmonies. Careful study will result in increased tonal awareness on the part of the performer, and widen the range of his musicianship in non-tonal areas.

Lucas Drew, Ed.D.
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Principal Bass
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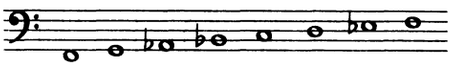
These pieces are respectfully dedicated to the memory of Frederick Zimmermann

I. DORIAN No. 1



MILTON WEINSTEIN

Andante con moto

Double Bass

Piano

mp

mp

dim. *poco* *a* *poco*

5

faster

mp

cresc.

UM-129

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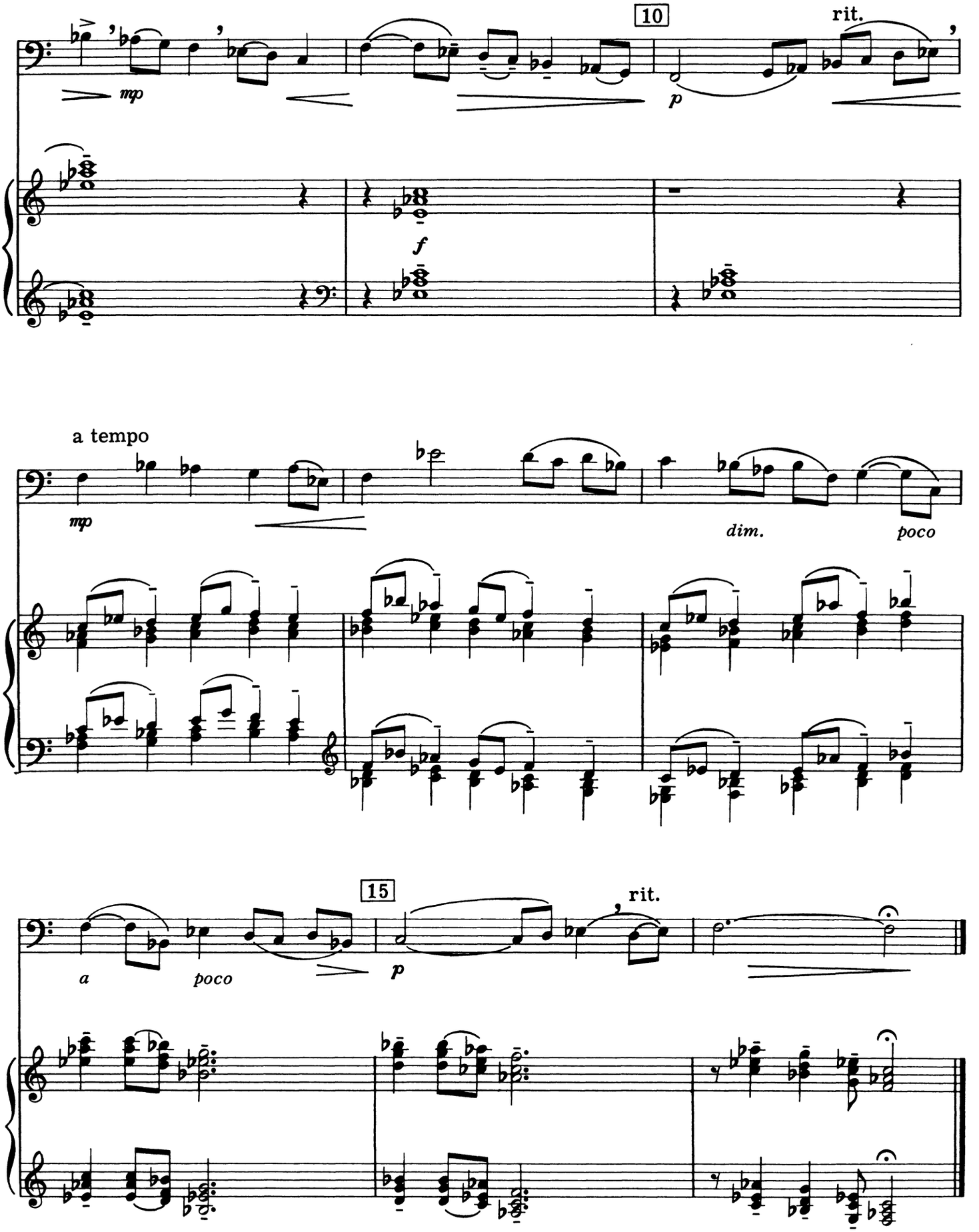
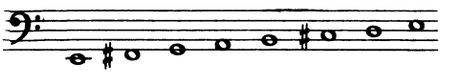
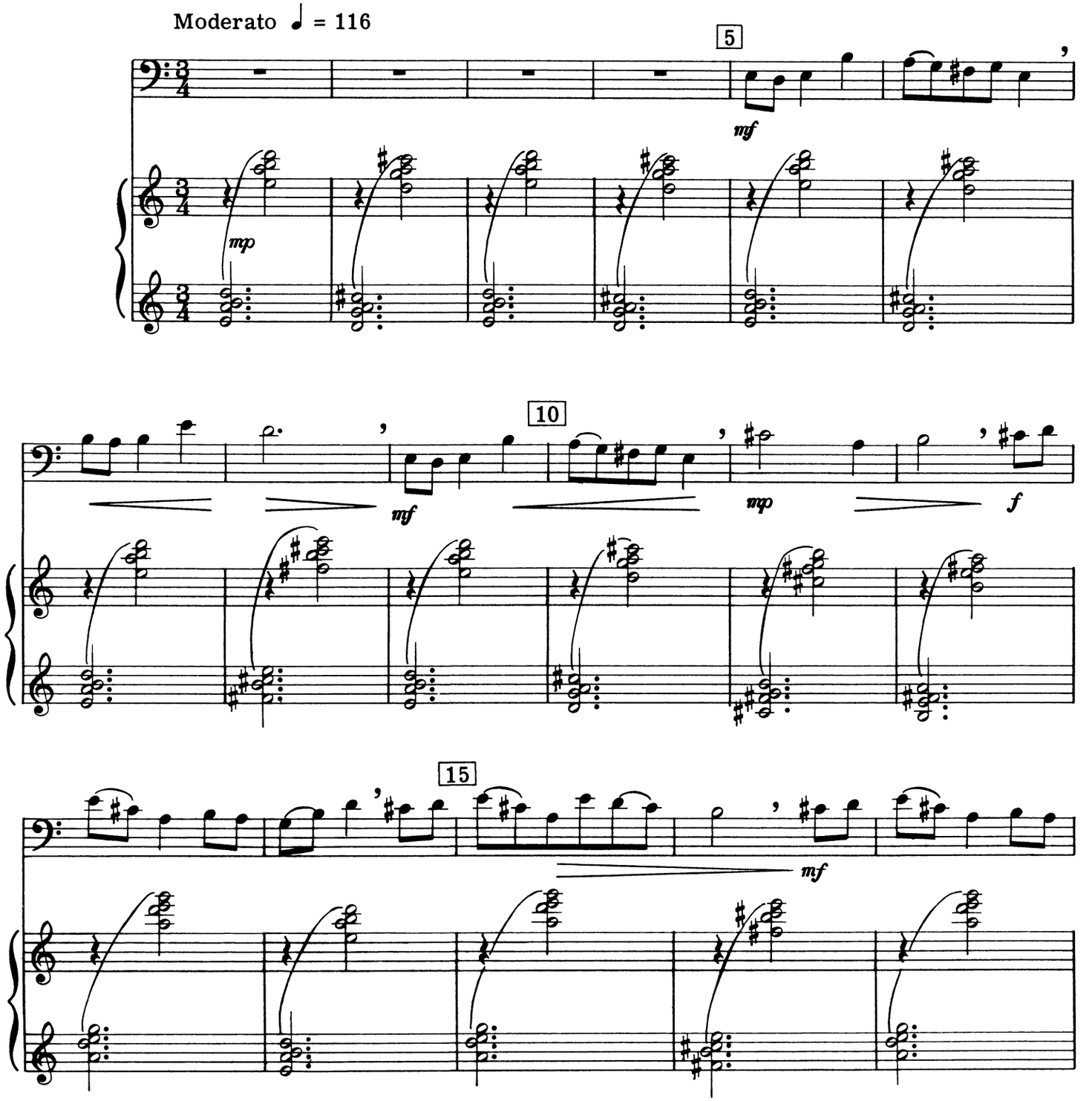

10
rit.
mp
p
f
a tempo
mp
dim.
poco
15
rit.
a
poco
p

II. DORIAN No. 2



MILTON WEINSTEIN



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