

Keyboard Mastery for the Mallet Percussion

Bach for Bars

Book 1

Arranged by Roger Faulmann

Edited by Fred Wickstrom

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Foreword

Bach for Bars, Book 1, presents 21 duets for marimba or xylophone, drawn from the keyboard music of Johann Sebastian Bach, and arranged by Roger Faulmann, Director of Percussion at Illinois State University. These duets are playable either by two performers on two separate instruments, or two performers on one instrument. Although written for the standard four-octave keyboards, optional notes are included, where musically effective or desirable, for the extended range marimba (down to low A).

The given metronomic indications are to be considered as a general guide only, and all players are respectfully urged to bear in mind that speed, as such, is not the only goal to be achieved...not even the major one. Precise, articulated performance, with every individual note clearly heard in relation to every other one, should be considered the most important objective, and its achievement will result in a most enjoyable and "listenable" performance of this beautiful music.

Students, performers and teachers are also cordially referred to *Bach for Bars*, Book 2, for further duet arrangements, and to the various volumes in the *Keyboard Mastery for the Mallet Percussion Series* for a thorough discussion of technical questions dealing with preparation for the performance of this material.

Fred Wickstrom

Director of Percussion
University of Miami

Editor

Minuet

J. S. Bach

(♩ = 120)

The musical score is written for two players, labeled Player I and Player II. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked as quarter note = 120. The score consists of five systems of music. The first system shows the beginning with a piano (*p*) dynamic. The second system includes a first ending bracket and a mezzo-forte (*mf*) dynamic. The third system features a crescendo (*cresc.*) marking. The fourth system includes a piano (*p*) dynamic. The fifth system concludes the piece with a final cadence. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as slurs, ties, and dynamic markings.

UM-138

Minuet (Inversion)

(♩ = 120)

J. S. Bach

I

II

p

I

II

mf

I

II

I

II

I

II

Prelude

(from Six Small Preludes, No. 2)

J. S. Bach

(♩ = 132)

I

II

mf

I

II

f

I

II

cresc.

f

I

II

mf

f

I

II

* To be played only on extended range Marimbas.