

**Variations  
on a Theme by Rossini**

**Frederic Chopin**

*Arranged by David Marlatt*

Frédéric Chopin (1810-1849) was a pianist and composer of a great many works. He primarily wrote keyboard pieces but, at times, was commissioned to write pieces for strings or winds. He admired the music of other composers and often borrowed their themes to create a fantasy or theme and variations. Chopin took the theme *Non più mesta* from *La Cenerentola* by Rossini and added a set of interesting variations. There is a triplet variation, a misterioso minor variation and two allegro variations increasing in speed as the piece progresses.

The melody is found in every instrument at some point and all accompaniment figures must play under the soloist's sound. There are optional repeats in some sections that may be adhered to or ignored.

Preview

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DURATION: 5:30

DIFFICULTY RATING: Medium-Difficult

Brass Quintet

# VARIATIONS ON A THEME BY ROSSINI

F. Chopin  
(1810-1849)

Arranged by David Marlatt

THEME ♩ = 106

Flute

Oboe

B♭ Clarinet

F Horn

Bassoon

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15

Dynamics: *mf*, *mp*, *f*

Performance markings: *lead*

16 lead 17 18 19 20

*mf*  
*mp*

VARIATION 1 - Slightly faster

21 22 23 24

*mp*  
*mp*  
*mf*  
*mp*

25 26 27 28 lead 3

*mf*

29 30 31 32

33 34 35 36 37

VARIATION 2 - Misterioso  $\text{♩} = 72$

38 39 40 41 42 43

44 45 46 47 1. 2.

*p* *p* *p* *p* *mf* *tr*

48 49 50 51 52

*p* *p* *p* *mf* *lead* *mf* *lead* *mf* *p*

53 54 55 *molto rit.* 56

**VARIATION 3 - Allegro** ♩ = 120

*mf* *mp* *mp* *mf* *mp*

57 58 59 60

mp

mf

lead

Detailed description: This system contains measures 57 through 60. The music is in 2/4 time with a key signature of one flat. Measure 57 features a melodic line in the first staff with eighth-note patterns. Measure 58 continues this pattern. Measure 59 introduces a 'lead' section with a more complex melodic line. Measure 60 shows a change in dynamics to *mp* and a simpler melodic line. The piano accompaniment consists of chords and rhythmic patterns in the second, third, and fourth staves.

61 62 63 64

p

p

mf

lead

p

p

Detailed description: This system contains measures 61 through 64. Measure 61 has a melodic line in the first staff. Measure 62 continues with a similar pattern. Measure 63 features a 'lead' section with a melodic line. Measure 64 shows a change in dynamics to *p* and a simpler melodic line. The piano accompaniment consists of chords and rhythmic patterns in the second, third, and fourth staves.

65 66 67 68

mf

p

mf

mf

mp

mp

mf

mp

Detailed description: This system contains measures 65 through 68. Measure 65 has a melodic line in the first staff. Measure 66 continues with a similar pattern. Measure 67 features a 'lead' section with a melodic line. Measure 68 shows a change in dynamics to *mp* and a simpler melodic line. The piano accompaniment consists of chords and rhythmic patterns in the second, third, and fourth staves.

69 70 71 72 73

Violin I  
Violin II  
Viola  
Violoncello  
Contrabasso

*mp*  
*mf*  
*mp*  
*mp*

VARIATION 4: Allegro Vivo

74 75 76 77

*mf*  
*mp*  
*mf*  
*mp*  
*f*  
*mp*

78 79 80 81

*f*  
*mp*  
*f*  
*mp*  
*f*  
*mp*

82 83 84 85

82 83 84 85

mf

mp

mp

mp

86 87 88 89

86 87 88 89

mp

90 91 92 93

90 91 92 93

f

f

f

f

94 95 96 97

*f*

This system of musical notation covers measures 94 through 97. It consists of five staves: a grand staff (treble and bass clefs) and three additional treble clef staves. The key signature is two flats (B-flat and E-flat). Measure 94 features a grand staff with a whole rest and a treble staff with a half note G4. Measure 95 begins with a dynamic marking of *f* and contains a grand staff with a whole note chord (F4, B-flat4, E-flat5) and a treble staff with a half note G4. Measure 96 shows a grand staff with a whole note chord (F4, B-flat4, E-flat5) and a treble staff with a half note G4. Measure 97 features a grand staff with a whole note chord (F4, B-flat4, E-flat5) and a treble staff with a half note G4. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score.

98

*molto rit.*

This system of musical notation covers measures 98 through 100. It consists of five staves: a grand staff (treble and bass clefs) and three additional treble clef staves. The key signature is two flats (B-flat and E-flat). Measure 98 features a grand staff with a whole note chord (F4, B-flat4, E-flat5) and a treble staff with a half note G4. Measure 99 features a grand staff with a whole note chord (F4, B-flat4, E-flat5) and a treble staff with a half note G4. Measure 100 features a grand staff with a whole note chord (F4, B-flat4, E-flat5) and a treble staff with a half note G4. A dynamic marking of *molto rit.* is placed above the first staff of measure 98. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score.