

The Dragon King

David Marlatt

In 221 BC China crowned its first emperor, Qin Shi Huangdi. Previous to his reign, there were over 200 years of wars between various states in the country. This emperor has been credited with unifying China initiating sweeping reforms to the laws, currency and the organization of the government. He was known as the Dragon King. His ambitions saw no boundaries. Some of the massive projects he ordered were the construction of the Great Wall of China, a new palace, and an enormous tomb containing the famous Terracotta Army. This was a life-sized clay army of over 7,000 soldiers, all with unique faces and features. Also included was over 600 horses and several full-sized chariots. It was constructed to protect the First Emperor after his death. It has been estimated that over 800,000 workers contributed in the construction of this army. Upon its discovery, it has become known as the eighth wonder of the world.

This piece is big and bold, just like this new emperor! The line starting at bar 27 represents this great leader and should be played with conviction. Players must pay close attention to the stylistic indications. *Forte* can be accented, very sustained or very short. All of those styles must be conveyed for a successful performance.

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium
Woodwind Quintet

for Pentatonic Winds
THE DRAGON KING

David Marlatt

Majestically $\text{♩} = 84$

Flute

Oboe

B♭ Clarinet

F Horn

Bassoon

6

7

8

9

10

11

12

13

14

15

16 17 18 19 20

mf

mf

lead

21 22 23 24 25

f

f

mf

lead

26 27 28 29 30

p

mf

f

f

f

31 *f* 32 *mf* 33 *f* 34 *mf* 35

36 37 38 39 Driving ♩ = 160 40

41 *f* 42 43 44 45

46 47 48 49 50

p *f*

3 3

3 3

3 3

51 52 53 54 55

3 3 3

3 3 3

3 3 3

56 57 58 59 60

3 3

3 3

f

f

61 62 63 64 65

66 67 68 69 70

mf *f* *ff*

sub.p *mp* *mf* *f* *ff*

71 72 73 74 75

Majestically ♩ = 84

f *f* *f*

76 77 78 79 80

mf *mf*

lead

81 82 83 84 85

f *f*

86 87 88 89

rit.

mf *mp* *p* *p* *p* *p*