

Rustic Dance

Carmen Gassi

Although *Rustic Dance* is part of the *Rustic Suite* it is quite sustainable as a stand alone work. Based around an 11 note idea, *Rustic Dance* features opportunities for each member of the quintet to play both as a soloist and as part of a duet, trio or sometimes quartet. Unexpected rhythmic and harmonic episodes will provide a fun but rewarding experience as your group explores *Rustic Dance*.

Preview

Carmen Gassi is a graduate of the Faculty of Music at the University of Western Ontario in London, Canada. He holds an undergraduate degree in Theory and Composition, studying composition and counterpoint with Peter Paul Koprowski, a Masters degree in performance studying clarinet with Robert Riseling and advanced conducting with Jerome Summers. Mr. Gassi has composed and arranged many works for concert band, orchestra and a variety of small ensembles. Mr. Gassi is the founding principal clarinet with Kindred Spirits Orchestra in Markham and several other orchestras and ensembles in the Toronto area.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DURATION: 3:20

DIFFICULTY RATING: Medium-Difficult

Woodwind Quintet

RUSTIC DANCE

Carmen Gassi

Allegro ♩ = 120

2 3 4 5

6 7 8 9 10

11 12 13 14 15

Flute

Oboe

B♭ Clarinet

F Horn

Bassoon

mf

mf

p

mp

p

p

mf

f

sub. p

mf

f

mf

f

sub. p

mf

f

sub. p

mf

16 *f* 17 *sub. p* 18 *mf* 19 *f* 20

21 *molto rit.* *p* 22 23 *a Tempo* 24 *mf* 25

26 27 28 29 30

31 *p* *f* *mp* *f*

mf *f* *mp* *f*

mf *f* *mp* *f*

p *f* *mp* *f*

p *f* *f*

36 *sub. pp* *mp* *f* *f* *mp*

sub. pp *mp* *f* *f* *mp*

pp *mp* *f* *mp*

pp *mp* *f* *mp*

sub. pp *mp* *f* *f*

41 42 43 *p* *f* *p* *f* *p*

p *f* *p* *f* *p*

f *f* *p* *f* *p*

f *f* *p* *f* *p*

mp *f* *p* *f* *p*

46 47 48 49 50 51

f *f* *f* *f* *mf* *mf*

rit.

p *p*

52 53 54 55 56 57

pp *mf* *mf* *mf* *mf* *p*

tr *Tempo I*

mf *mf* *p*

mf *p*

mf *p*

mf *p*

58 59 60 61 62

mf *p* *sfp* *mf* *sf* *mp*

p *sfp* *p* *sfp*

p *sfp* *p* *sfp*

p *sfp* *p* *sfp*

mf *p* *sfp* *p* *sfp*

63 64 65 66 67

mp p mp p mf

This system contains measures 63 through 67. It features five staves: four treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). Measure 63 is mostly rests. Measures 64-67 contain complex rhythmic patterns with various dynamics: *mp* (mezzo-piano) in measures 65 and 66, *p* (piano) in measures 64 and 67, and *mf* (mezzo-forte) in the bass line of measure 67. A large watermark 'Preview' is overlaid on the score.

68 69 70 71 72

fp mf f fp mf f fp mf f

This system contains measures 68 through 72. It features five staves. Measures 68-72 contain complex rhythmic patterns with various dynamics: *fp* (fortissimo piano) in measures 68, 69, and 70; *mf* (mezzo-forte) in measures 69, 70, and 71; and *f* (forte) in measures 70, 71, and 72. A large watermark 'Preview' is overlaid on the score.

73 74 75 76 77

mf f mf f mf f

This system contains measures 73 through 77. It features five staves. Measures 73-77 contain complex rhythmic patterns with various dynamics: *mf* (mezzo-forte) in measures 73, 74, and 75; and *f* (forte) in measures 74, 75, and 76. A large watermark 'Preview' is overlaid on the score.

78 *mf* 79 *mf* 80 *p* 81 *f* 82 *sub. p* *f*

83 *mf* 84 *mf* 85 *fp* 86 *f* 87 *f*

88 *p* 89 *p* 90 *p* 91 *f* 92 *f* *mf* *mf* *mf*

93 94 95 96 97

Musical score for measures 93-97. The score is in 2/4 time and consists of five staves. Measures 93 and 94 feature a melody in the upper staves with a piano (*p*) dynamic. Measures 95-97 feature a more active accompaniment in the lower staves with a forte (*f*) dynamic. A triplet of eighth notes is marked in measure 96.

98 99 100 101 102

Musical score for measures 98-102. The score is in 2/4 time and consists of five staves. Measures 98-102 feature a melody in the upper staves with a piano (*p*) dynamic. Measures 99-102 feature a more active accompaniment in the lower staves with a piano-piano (*pp*) dynamic.

103 104 105 106 107

Musical score for measures 103-107. The score is in 2/4 time and consists of five staves. Measures 103-105 feature a melody in the upper staves with a forte (*f*) dynamic. Measures 106-107 feature a melody in the upper staves with a piano (*p*) dynamic. The lower staves feature a more active accompaniment with a forte (*f*) dynamic in measures 103-105 and a piano (*p*) dynamic in measures 106-107.

108 109 110 111 112

pp
pp
pp
pp
pp

113 a Tempo 114 115 116 117

mf
mf
mf
mf
mf

f
f

118 119 120 121 122

f
f
f

Musical score for measures 123-128. The score is written for five staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The dynamics are marked as *ff* (fortissimo) and *p* (piano). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A large watermark 'DRAFT' is visible across the score.

Musical score for measures 129-133. The score is written for five staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The dynamics are marked as *ff* (fortissimo) and *fp* (fortissimo piano). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A large watermark 'DRAFT' is visible across the score.