

# EIGHTH NOTE PUBLICATIONS

## Novelette

Kevin Kaisershot

*Novelette*, as the title would suggest, is a small story with several distinctive chapters. As a result, this composition is a set of five variations on an original theme and each with their own character.

The theme should be presented in a legato style with dynamics being closely observed. The first and second variations should utilize a light tonguing style, again paying close attention to dynamic changes, some of them abrupt! The third variation should again revert to a legato style with every effort made to dovetail entrances to make it seamless. The fourth variation is very melancholy and should be approached with despair as the underlying emotional feature. The fourth variation gives way to the triumph that is the fifth variation. This character is heroic and self-assured, pushing forward with a sense of purpose all the way to the final note.

# PREVIEW ONLY

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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Woodwind Quintet

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# NOVELETTE

Theme and Variations

Kevin Kaisershot (ASCAP)

Theme

Allegro moderato ♩ = 112

Flute *f*

Oboe *mf*

B♭ Clarinet *mf* lead *f*

F Horn *mf*

Bassoon *mf*

5 not lead *mf*

6

7

8 lead *f*

9

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10

11

12

13

14

Variation 1

Musical score for Variation 1, measures 15-19. The score is written for five staves. Measure 15 starts with a treble clef and a key signature of two flats. Measure 16 has a dynamic marking of *mf*. Measure 17 has a dynamic marking of *mp*. Measure 18 has a dynamic marking of *mp*. Measure 19 has a dynamic marking of *mp*. The bass line starts in measure 17 with a dynamic marking of *mp*.

Musical score for Variation 1, measures 20-24. The score is written for five staves. Measure 20 has a dynamic marking of *mp*. Measure 21 has a dynamic marking of *mp*. Measure 22 has a dynamic marking of *mp*. Measure 23 has a dynamic marking of *mp*. Measure 24 has a dynamic marking of *mf* and is marked as a 'lead'.

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Musical score for Variation 1, measures 25-29. The score is written for five staves. Measure 25 has a dynamic marking of *mp*. Measure 26 has a dynamic marking of *f*. Measure 27 has a dynamic marking of *f*. Measure 28 has a dynamic marking of *f*. Measure 29 has a dynamic marking of *f*. The bass line starts in measure 27 with a dynamic marking of *f*.

Variation 2

Musical score for measures 30-34. The score is in 2/4 time and features five staves. Measure 30 begins with a dynamic of *mf*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic *mf* is repeated in measures 31, 32, 33, and 34.

Musical score for measures 35-39. The score is in 2/4 time and features five staves. Measure 35 begins with a dynamic of *f*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics *f*, *ff*, and *mf* are used throughout the section.

Musical score for measures 40-44. The score is in 2/4 time and features five staves. Measure 40 begins with a dynamic of *f*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics *f* and *mf* are used throughout the section.

45 46 47 48 49 Variation 3

*mf* *mp*

lead

50 51 52 53 54 56

*mf* *mp*

lead

*mf* *mp*

57 58 59 60 62

*mf* *mp*

lead

*mf* *mp*

63 *rit.* 64  $\text{♩} = 96$  65 Variation 4 66 67 68

*mp*  
*mf*  
*mp*  
*mp*  
*mf*  
*mf*

lead  
lead

69 70 71 72 73 74 75

*mp*  
*mp*  
*mf*  
*mf*

lead

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76 77 78 79 *rit.* 80 *Vivo*  $\text{♩} = 126$  81 Variation 5

*mf*  
*mf*  
*f*  
*f*  
*f*

lead

82 83 84 85 86

Musical score for measures 82-86. The score is written in a five-staff system. The key signature has two flats (B-flat and E-flat). Measure 82 features a lead line with a triplet of eighth notes. Measures 83-86 continue with various rhythmic patterns, including triplets and eighth-note runs. The bass line provides a steady accompaniment with eighth-note patterns.

87 88 89 90 91

Musical score for measures 87-91. The score continues in the same five-staff system. Measure 87 has a lead line with a triplet. Measures 88-91 show more complex rhythmic figures, including sixteenth-note runs and triplets. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page, covering measures 88-91.

92 93 94 95

Musical score for measures 92-95. The score continues in the same five-staff system. Measure 92 has a lead line with a triplet. Measures 93-95 show more complex rhythmic figures, including sixteenth-note runs and triplets. The bass line continues with eighth-note accompaniment.