

Regal Entry

Kevin Kaisershot

During the Renaissance it was not uncommon for a Royal Feast to have some sort of musical entertainment on hand for the royalty and guests. This would most likely have included after dinner singing where everyone was expected to participate. It is also surmised that entertainment of some sort was going on during the actual feast itself and might have included a small group of instrumentalists performing a series of dance-like pieces. This same group of instrumentalists might also have performed a piece of music announcing the arrival and procession of their royal hosts to their place within the banquet hall.

Regal Entry is designed to mimic that announcement and procession of what might have occurred during a Renaissance Royal Feast or King's Supper. It is scored for the standard woodwind quintet of flute, oboe, clarinet, horn and bassoon.

PREVIEW ONLY

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DIFFICULTY RATING: Easy

CATALOG NUMBER: WWQ1872

DURATION: 2:10

Woodwind Quintet

REGAL ENTRY

Kevin Kaisershot (ASCAP)

Allegro maestoso $\frac{3}{4} = 112$

Musical score for measures 1-8. The score is for five instruments: Flute, Oboe, B♭ Clarinet, F Horn, and Bassoon. The key signature is one flat (B♭) and the time signature is 3/4. The tempo is Allegro maestoso with a metronome marking of 112. The dynamic marking is *ff* (fortissimo) for measures 1-4 and *f* (forte) for measures 5-8. The Flute and Oboe parts have a crescendo hairpin starting at measure 4. The B♭ Clarinet, F Horn, and Bassoon parts have rests in measures 5 and 7.

Musical score for measures 9-16. The score continues for the five instruments. The dynamics remain *f*. The Flute and Oboe parts continue with their melodic lines. The B♭ Clarinet, F Horn, and Bassoon parts continue with their accompaniment. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Musical score for measures 17-25. The score continues for the five instruments. The dynamics remain *f*. The Flute and Oboe parts continue with their melodic lines. The B♭ Clarinet, F Horn, and Bassoon parts continue with their accompaniment.

Musical score for measures 26-34. The score is written for five staves (treble and bass clefs). The key signature is one flat (B-flat). Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 35-42. The score is written for five staves. Measure numbers 35, 37, 38, 39, 40, 41, and 42 are indicated above the staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The music includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte) with hairpins. A "lead" marking is also present above measure 39.

Musical score for measures 43-50. The score is written for five staves. Measure numbers 43, 44, 45, 46, 47, 48, 49, and 50 are indicated above the staves. The music continues with various rhythmic patterns and rests.

51 52 53 54 55 56 57 58

f
mf
mf

Musical score for measures 51-58. The score is in 4/4 time and B-flat major. It features five staves: four treble clefs and one bass clef. Measure 54 has a forte (*f*) dynamic marking. Measures 55 and 56 have mezzo-forte (*mf*) dynamic markings. The music includes various note values, rests, and slurs.

59 60 61 62 63 64 65 66

mf

Musical score for measures 59-66. The score continues with five staves. Measure 63 has a mezzo-forte (*mf*) dynamic marking. The music includes various note values, rests, and slurs.

67 68 69 70 71 72 73 74

ff
ff
ff
ff

Musical score for measures 67-74. The score continues with five staves. Measures 71, 72, 73, and 74 have fortissimo (*ff*) dynamic markings. The music includes various note values, rests, and slurs.

75 76 77 78 79 80 81 82

f

Musical score for measures 75-82. The score is in 2/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. The first two staves contain the melody, while the remaining three staves provide accompaniment. A dynamic marking of *f* (forte) is present at the beginning of the first staff. The music consists of eighth and quarter notes, with some slurs and ties.

83 84 85 86 87 88 89 90

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Musical score for measures 83-90. The score continues in 2/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. The first two staves contain the melody, while the remaining three staves provide accompaniment. The music consists of eighth and quarter notes, with some slurs and ties.

91 92 93 94 95 96 97 98

Musical score for measures 91-98. The score continues in 2/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. The first two staves contain the melody, while the remaining three staves provide accompaniment. The music consists of eighth and quarter notes, with some slurs and ties.

Musical score for measures 99-105. The score is written for five staves (treble and bass clefs). The key signature is two flats (B-flat and E-flat). Measure numbers 99, 100, 101, 102, 103, 104, and 105 are indicated above the first staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties.

Musical score for measures 107-113. The score is written for five staves (treble and bass clefs). The key signature is two flats (B-flat and E-flat). Measure numbers 107, 108, 109, 110, 111, 112, and 113 are indicated above the first staff. The music continues with similar rhythmic patterns and includes dynamic markings such as accents (>) and hairpins (> and <).

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