

## Wigglesworth Two-Step

Kevin Kaisershot

This little up-tempo quintet was designed to provide literature to the fledgling group looking to spread their wings with just a bit of fun in their program.

The *Two Step* was a fast ballroom dance popular in America during the late 19<sup>th</sup> and early 20<sup>th</sup> century. John Philip Sousa's *Washington Post March* was popular during its time as an example of a *Two Step* dance and as a result helped it gain international fame. The two-step gradually replaced the waltz as a popular dance.

The name Wigglesworth doesn't refer to anything/anyone specific beyond the composer remembering a series of cartoons (Hoppity Hooper, Rocky and Bullwinkle et al) by Jay Ward and company from the early 1960's where one of the characters' names was Professor (sometimes Uncle) Waldo P. Wigglesworth.

PREVIEW ONLY

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

ISBN: 9781771574129

COST: \$15.00

DIFFICULTY RATING: Medium

CATALOG NUMBER: WWQ1770

DURATION: 2:15

Woodwind Quintet

# WIGGLESWORTH TWO-STEP

Kevin Kaisershot  
(ASCAP)

$\text{♩} = 120$

Flute *ff* *f*

Oboe *ff* *mf*

B♭ Clarinet *ff* *mf*

F Horn *ff* *mf*

Bassoon *ff* *mf*

8 9 10 11 12 13 14

*f* *mf*

*f* *mf*

*f* *mf*

15 16 17 18 19 20 21

*f* *f* *f* *f* *f* *f* *lead* *ff*

22 *ff* 23 24 26 27 28

Musical score for measures 22-28. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). Measures 22-24 are marked with a forte (*ff*) dynamic. The music features a mix of eighth and quarter notes, with some measures containing rests. The bass line consists of a steady eighth-note pattern.

29 30 32 33 34 35

*mf*

lead *f*

*mf*

*mf*

Musical score for measures 29-35. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). Measures 29-31 are marked with a mezzo-forte (*mf*) dynamic. Measures 32-35 are marked with a forte (*f*) dynamic. A 'lead' instruction is present above measure 32. The music features a mix of eighth and quarter notes, with some measures containing rests. The bass line consists of a steady eighth-note pattern.

36 37 38 39 40 42 43

*ff*

lead *ff*

*ff*

*ff*

*ff*

Musical score for measures 36-43. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). Measures 36-37 are marked with a forte (*f*) dynamic. Measures 38-43 are marked with a fortissimo (*ff*) dynamic. A 'lead' instruction is present above measure 37. The music features a mix of eighth and quarter notes, with some measures containing rests. The bass line consists of a steady eighth-note pattern.

Musical score for measures 44-50. The score consists of five staves. The first staff is in G major (one sharp) and contains the melody. The second staff is in B-flat major (two flats) and contains a counter-melody. The third staff is in G major (one sharp) and contains a rhythmic accompaniment. The fourth and fifth staves are in B-flat major (two flats) and contain a bass line. Measures 44-50 show a variety of rhythmic patterns and melodic lines.

Musical score for measures 51-57. The score consists of five staves. The first staff is in G major (one sharp) and contains the melody. The second staff is in B-flat major (two flats) and contains a counter-melody. The third staff is in G major (one sharp) and contains a rhythmic accompaniment. The fourth and fifth staves are in B-flat major (two flats) and contain a bass line. Measures 51-57 show a variety of rhythmic patterns and melodic lines. A large watermark "PREVIEW ONLY" is overlaid on the score.

Musical score for measures 58-64. The score consists of five staves. The first staff is in G major (one sharp) and contains the melody, starting with a *mf* dynamic. The second staff is in B-flat major (two flats) and contains a counter-melody. The third staff is in G major (one sharp) and contains a rhythmic accompaniment, starting with a *f* dynamic and labeled "lead". The fourth and fifth staves are in B-flat major (two flats) and contain a bass line, starting with a *mf* dynamic. Measures 58-64 show a variety of rhythmic patterns and melodic lines.

65 66 67 68 69 70 71 72

Musical score for measures 65-72. The score is in 2/4 time with a key signature of one flat. It features five staves: a vocal line (treble clef) and four instrumental lines (treble and bass clefs). The vocal line begins with a rest in measure 65 and then has a melodic line starting in measure 66. The instrumental lines provide accompaniment. Dynamics include *mf* and *f*. A 'lead' instruction is present above the vocal line in measure 66.

73 74 75 76 77 78 79 80

Musical score for measures 73-80. The score continues with five staves. The vocal line has a melodic line with dynamics *f* and *mf*. The instrumental lines continue with accompaniment. Dynamics include *f* and *mf*. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

81 82 83 84 85 86 87

Musical score for measures 81-87. The score continues with five staves. The vocal line has a melodic line with dynamics *ff*. The instrumental lines continue with accompaniment. Dynamics include *ff*. A 'lead' instruction is present above the vocal line in measure 81.

Musical score for measures 88-94. The score is written for five staves (treble and bass clefs). Measure numbers 88, 89, 90, 91, 92, 93, and 94 are indicated above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *f*.

Musical score for measures 95-101. The score is written for five staves. Measure numbers 95, 96, 97, 98, 99, 100, and 101 are indicated above the first staff. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. Dynamic markings include *mf* and *f*. A "lead" instruction is present above the third staff in measure 98.

Musical score for measures 102-108. The score is written for five staves. Measure numbers 102, 103, 104, 105, 106, 107, and 108 are indicated above the first staff. Dynamic markings include *mf* and *f*. A "lead" instruction is present above the third staff in measure 105.

109 110 111 112 113 114 115

Musical score for measures 109-115. The score is in 2/4 time with a key signature of one flat. It features five staves: four treble clefs and one bass clef. Measures 109-113 show a crescendo from *f* to *mf*. Measures 114-115 show a decrescendo from *mf* to *f*. The music consists of rhythmic patterns of eighth and sixteenth notes.

116 117 118 119 120 121 122

Musical score for measures 116-122. The score continues with five staves. Measures 116-121 show a crescendo from *f* to *ff*. Measure 122 shows a decrescendo from *ff* to *f*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

123 124 125 126 127 128

Musical score for measures 123-128. The score continues with five staves. Measures 123-128 show a decrescendo from *f* to *ff*. The music features various rhythmic patterns and rests.