

O Come, O Come Emanuel

Traditional
Arranged by David Marlatt

This piece was written in the thirteenth Century by an unknown composer. It was set as a single melodic line as many Gregorian chants were constructed. Other voices were added later to fill out the harmonies.

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DURATION: 3:30

Woodwind Quintet

O COME, O COME EMANUEL

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stand away from group
Chant-like $\bullet = ss$

Flute *mp* *sempre sostenuto*

Oboe

B♭ Clarinet

F Horn

Bassoon

6 *mp* *sempre sostenuto* *lead*

7 8 9 10 11

12 13 *bell-like* 14 15 16 17

18 19 20 21 22 23 bell-like *p*

24 25 26 27 28 29 *mf*

30 31 32 33 34 35 *mf*

36 37 38 39 40 41

Musical score for measures 36-41. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves: a vocal line and four piano accompaniment staves. The vocal line begins with a whole rest in measure 36 and then contains a melodic line with various note values and rests. The piano accompaniment provides harmonic support with chords and moving lines.

42 43 44 45 46

Musical score for measures 42-46. The score continues in the same key signature and time signature. Measures 44, 45, and 46 include the dynamic marking *mp* (mezzo-piano). The vocal line continues with a melodic line, and the piano accompaniment features more complex rhythmic patterns and chordal textures.

47 48 49 50 51

Musical score for measures 47-51. The score concludes with measures 49, 50, and 51. Measure 51 includes the dynamic marking *>* (accent). The vocal line ends with a melodic phrase, and the piano accompaniment provides a final harmonic resolution.

52 53 54 55

Musical score for measures 52-55. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). Measure 52 is a whole rest. Measure 53 contains a half note G3. Measure 54 features a sixteenth-note triplet of G4, A4, and B4. Measure 55 contains a half note G4.

56 57 58 59

Musical score for measures 56-59. Measure 56 is a whole rest. Measure 57 contains a half note G3. Measure 58 features a sixteenth-note triplet of G4, A4, and B4. Measure 59 contains a half note G4.

60 61 62 63 64

joyfully

f

Musical score for measures 60-64. Measure 60 is a whole rest. Measure 61 contains a half note G3. Measure 62 features a sixteenth-note triplet of G4, A4, and B4. Measure 63 contains a half note G4. Measure 64 features a sixteenth-note triplet of G4, A4, and B4. The dynamic marking *f* (forte) is present in measures 61, 62, 63, and 64. The tempo marking "joyfully" is placed above measure 62.

65 *mf* 66 67 *rit.* // 68 *a Tempo* 69 *mp*

70 71 72 *molto rit.* *Very Slowly* ♩ = 60 *p*

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