

EIGHTH NOTE PUBLICATIONS

The Holly and the Ivy

Traditional English Carol
Arranged by David Marlatt

The Holly and the Ivy is a traditional English Christmas carol. The carol contains intermingled Christian and Pagan imagery, with holly and ivy representing Pagan fertility symbols. Holly and ivy have been important as English Christmas decorations for church use since at least the fifteenth century. This piece is flowing and smooth, quiet and reflective.

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COST: \$15.00
DURATION: 3:00

DIFFICULTY RATING: Medium
Woodwind Quintet

THE HOLLY AND THE IVY

Traditional English Carol
Arranged by David Marlatt

Smoothly $\text{♩} = 84$

Flute

Oboe

B♭ Clarinet

F Horn

Bassoon alone mp

6 7 8 9 10 11

lead mp

12 13 14 15 16 17

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Musical score for 'The Holly and the Ivy' (pg. 2). The score consists of four staves. Measure 18: All staves play quarter notes. Measure 19: All staves play eighth notes. Measure 20: Measures 21-22: Measures 23:

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Measures 24-29: Measures 24-25: Measures 26-27: Measures 28-29:

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Measures 30-31: Measures 32-33: Measures 34-35:

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The image shows three staves of sheet music for a four-part vocal arrangement. The music is numbered from 36 to 53. The first section (measures 36-41) consists of five staves. The second section (measures 42-47) also has five staves. The third section (measures 48-53) has six staves. The music includes various note heads, stems, and rests. A large, diagonal red watermark reading "Legal Use Requires Purchase Only" is overlaid across the entire page.

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Musical score for "THE HOLLY AND THE IVY" featuring three staves of music. The score consists of three systems of music, each with three staves. Measure numbers are indicated above the staves.

- System 1 (Measures 54-59):** The first staff has a treble clef, the second has a bass clef, and the third has a bass clef. Measures 54-56 show eighth-note patterns. Measures 57-59 show sixteenth-note patterns with dynamic markings *mf*.
- System 2 (Measures 60-65):** The first staff has a treble clef, the second has a bass clef, and the third has a bass clef. Measures 60-62 show eighth-note patterns with dynamic *p*. Measures 63-65 show eighth-note patterns with dynamic *p*.
- System 3 (Measures 66-71):** The first staff has a treble clef, the second has a bass clef, and the third has a bass clef. Measures 66-68 show eighth-note patterns with dynamic *mp*. Measures 69-71 show eighth-note patterns with dynamic *lead*.

The score is annotated with large red text: "Preview Use Requires Purchase Only" and "Legal Use".



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