

Triplet Tomfoolery

Kevin Kaisershot

Triplet Tomfoolery is a mid-easy level piece designed to teach the triplet skill to the young woodwind quintet. Spiced with chromaticism, this is a lot of fun to play and there is a lot of fooling around for everyone.

As with all chamber ensembles of this type, performers should be mindful of the fact that this is a conversation among equals. There are times when one part has something more dominant to say, but all parts are listening and contributing to the conversation in some way. Be conscious of the "lead" notations scattered throughout the parts and allow these voices to project at the appropriate time. Above all, have fun with this piece.

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack K. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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COST: \$15.00

DIFFICULTY RATING: Medium

CATALOG NUMBER: WWQ1361

DURATION: 3:00

Woodwind Quintet

TRIPLET TOMFOOLERY

Kevin Kaisershot (ASCAP)

Allegro con spirito $\text{♩} = 120$

Flute *ff* 3 2 3 4 5 (play 2nd time only)

Oboe *ff* 3 3 3 lead *f* 3

B♭ Clarinet *ff* 3 3 3 *mf* 3

F Horn *ff* 3 3 3 *mf* 3

Bassoon *ff* 3 3 3 *f* *mf* 3

6 *mf* 3 7 8 9 10 *mf* 3

11 12 13 lead *f* 3 14 15 *mf* 3 3 3 3

32 33 34 35 36

lead

This system contains measures 32 through 36. It features five staves. Measures 32, 33, 34, and 35 contain various triplet patterns. Measure 36 includes a 'lead' instruction. A large red watermark is overlaid on the right side of the page.

37 38 39 40 41

This system contains measures 37 through 41. It features five staves with complex rhythmic patterns, including many triplets. A large red watermark is overlaid on the right side of the page.

42 43 44 45 46

42 43 44 45 46

ff *mf*

ff *mf*

ff *mp*

ff *mp*

This system contains measures 42 through 46. It features five staves. Measures 44 and 45 are marked with *ff* (fortissimo), while measures 46 and 45 (in the second system) are marked with *mf* (mezzo-forte). Measure 46 also has a *mp* (mezzo-piano) marking. A large red watermark is overlaid on the left side of the page.

47 48 49 50 51 52

Musical score for measures 47-52. The score is in 3/4 time and B-flat major. It features a melody in the upper voice and a bass line in the lower voice. Measures 47, 49, 50, 51, and 52 contain triplet eighth notes. Measure 48 is a whole rest. Measure 52 ends with a double bar line.

53 54 55 56 57 58

Musical score for measures 53-58. The score is in 3/4 time and B-flat major. It features a melody in the upper voice and a bass line in the lower voice. Measures 54, 55, 56, and 58 contain triplet eighth notes. Measure 53 starts with a dynamic marking of *f*. Measure 54 starts with a dynamic marking of *f*. Measure 57 starts with a dynamic marking of *mf*. Measure 58 ends with a double bar line.

59 60 61 62 63 64

Musical score for measures 59-64. The score is in 3/4 time and B-flat major. It features a melody in the upper voice and a bass line in the lower voice. Measures 59, 60, 61, 62, 63, and 64 contain triplet eighth notes. Measure 60 starts with a dynamic marking of *f*. Measure 61 starts with a dynamic marking of *f*. Measure 62 starts with a dynamic marking of *mf*. Measure 63 starts with a dynamic marking of *mf*. Measure 64 ends with a double bar line.

65 66 67 68 69 70

lead
f

This system contains measures 65 through 70. It features five staves: two treble clefs, two alto clefs, and one bass clef. Measures 65-69 contain triplet eighth notes in the first three staves. Measure 70 begins with a 'lead' instruction and a forte (*f*) dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the page.

71 72 73 74 75

f 3 lead

This system contains measures 71 through 75. It features five staves: two treble clefs, two alto clefs, and one bass clef. Measures 71-75 continue with triplet eighth notes in the first three staves. Measure 74 includes a '3 lead' instruction. A large red watermark 'Preview Only' is overlaid diagonally across the page.

76 77 78 79 80

lead

This system contains measures 76 through 80. It features five staves: two treble clefs, two alto clefs, and one bass clef. Measures 76-80 continue with triplet eighth notes in the first three staves. Measure 77 includes a 'lead' instruction. A large red watermark 'Preview Only' is overlaid diagonally across the page.

81 82 83 84 85 86

Musical score for measures 81-86. The score is in 3/4 time and B-flat major. It features five staves: four treble clefs and one bass clef. Measures 81-85 contain various triplet patterns in the upper staves, while the bass staff provides a steady accompaniment. Measure 86 begins with a *mf* dynamic marking.

87 88 89 90 91

Musical score for measures 87-91. The score continues with five staves. Measures 87-89 show more triplet patterns. Measure 90 features a *f* dynamic marking, and measure 91 continues with triplet patterns.

92 93 94 95 96 97

Musical score for measures 92-97. The score continues with five staves. Measure 92 starts with a *ff* dynamic marking. Measure 93 includes a trill. Measures 94-97 feature complex triplet patterns and accents in the upper staves, with the bass staff providing accompaniment.