

Thaxted

Gustav Holst

Arranged by Matthew Prins

Thaxted started out as a theme from the Jupiter movement of Gustav Holst's orchestral suite *The Planets*. Later, Ralph Vaughan Williams and Holst himself adapted poems to fit the tune, and today over 20 hymns, patriotic songs, and other settings are set to *Thaxted*. This woodwind quintet arrangement stays true to Holst's work and allows each of the instruments a chance to carry part of the tune's engaging melody.

Preview Only
Legal Use Requires Purchase

ISBN: 9781554738366

COST: \$15.00

DIFFICULTY RATING: Medium-Difficult

CATALOG NUMBER: WWQ1258

DURATION: 2:45

Woodwind Quintet

THAXTED

G. Holst
(1874-1934)
Arranged by Matthew Prins

Adagietto $\text{♩} = 80$

Flute *mf*

Oboe *mp*

B♭ Clarinet *mp*

F Horn *mp*

Bassoon *mp*

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

Musical score for measures 18-23. The score is written for five staves (treble and bass clefs). The key signature has three flats. Measures 18-20 are marked with a dynamic of *f*. Measures 21-23 are marked with a dynamic of *mf*.

24 25 26 27 28 29

Musical score for measures 24-29. Measures 24-25 are marked with a double bar line and a dynamic of *mp*. Measures 26-27 are marked with a double bar line and a dynamic of *p*. Measures 28-29 are marked with a dynamic of *p*.

30 31 32 33 34 35 36

Musical score for measures 30-36. Measures 30-32 are marked with a dynamic of *mp*. Measures 33-34 are marked with a dynamic of *mf*. Measures 35-36 are marked with a dynamic of *mf*.

37 38 39 40 41 42

Measures 37-42 of the musical score. The score is written for five staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The dynamics are marked as *f* (forte) for measures 37-39 and *p* (piano) for measures 40-42. A crescendo hairpin is shown between measures 39 and 40. A *mp* (mezzo-piano) dynamic is marked in measure 41.

43 44 45 46

Measures 43-46 of the musical score. The score is written for five staves. The key signature changes to two flats (B-flat, E-flat) at measure 43. The dynamics are marked as *p* (piano) for measure 44, *pp* (pianissimo) for measures 45 and 46, and *f* (forte) for measures 47 and 48. A crescendo hairpin is shown between measures 45 and 46. A *pp* dynamic is also marked in measure 46.

49 50 51 52 53 54

Measures 49-54 of the musical score. The score is written for five staves. The key signature changes to one flat (B-flat) at measure 49. The dynamics are marked as *f* (forte) for measures 49-51 and *p* (piano) for measures 52-54. A crescendo hairpin is shown between measures 51 and 52.

55 56 57 58 59 60

mp mf

This system contains measures 55 through 60. It features five staves: two treble clefs, two treble clefs with a key signature of one sharp (F#), and one bass clef. The music includes various dynamics such as *mp* and *mf*, and is marked with a *rit.* (ritardando) above measure 59.

61 62 63 64 65 66

slightly slower

ff *p* *mp*

This system contains measures 61 through 66. It features five staves: two treble clefs, two treble clefs with a key signature of one sharp (F#), and one bass clef. The music includes various dynamics such as *ff*, *p*, and *mp*. A *slightly slower* marking is present above measure 64.

67 68 69 70 71 72

ff

This system contains measures 67 through 72. It features five staves: two treble clefs, two treble clefs with a key signature of one sharp (F#), and one bass clef. The music includes various dynamics such as *ff*.

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase