

## A Children's Medley

Traditional

*Arranged by James Haynor*

The tunes that comprise the medley have a warm place in the hearts of us all, either through our own remembrances, or from those of our children. These tunes include; *The Bear went over the Mountain, The Farmer in the Dell, Twinkle, Twinkle, Little Star, One, Two, Three Little Indians, My Bonnie Lies over the Ocean, Old McDonald had a Farm* and numerous quotes from other children's favorites.

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DIFFICULTY RATING: Medium-Difficult

Woodwind Quintet

# A CHILDREN'S MEDLEY

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Arranged by James Haynor

Moderato  $\text{♩} = 120$

2

3

Flute

Oboe

B♭ Clarinet

F Horn

Bassoon

*f*

*mf*

*mf*

*mf*

*mf*

4

5

6

7

8

The Bear Went Over The Mountain

lead

*f*

*f*

*f*

*f*

*f*

9

10

11

12

13

14

15

*f*

lead

16 *lead* 17 18 19 20 21

22 *rit.* *a Tempo* 23 24 25 *lead* 26 27

28 29 30 31 *The Farmer in the Dell* 32 33

34 35 lead 36 37 38 39

mf f

This system contains measures 34 through 39. It features five staves: two treble clefs and three bass clefs. The music is in a 4/4 time signature with a key signature of two flats. Measure 34 starts with a mezzo-forte (mf) dynamic. Measure 35 is marked 'lead'. Measure 39 ends with a forte (f) dynamic.

40 41 42 43 44 45

p mp mf mf

lead f

This system contains measures 40 through 45. It features five staves: two treble clefs and three bass clefs. Measure 40 has a piano (p) dynamic. Measure 41 has a mezzo-piano (mp) dynamic. Measure 42 has a mezzo-forte (mf) dynamic. Measure 43 has a piano (p) dynamic. Measure 44 has a mezzo-forte (mf) dynamic. Measure 45 has a mezzo-forte (mf) dynamic. Measure 41 is marked 'lead' with a forte (f) dynamic.

46 47 48 49 50 51

f f f f

$\text{♩} = 120 - 128$   
rit.

This system contains measures 46 through 51. It features five staves: two treble clefs and three bass clefs. Measure 46 has a forte (f) dynamic. Measure 47 has a forte (f) dynamic. Measure 48 has a forte (f) dynamic. Measure 49 has a forte (f) dynamic. Measure 50 has a forte (f) dynamic. Measure 51 has a forte (f) dynamic. Measure 49 includes a tempo marking of quarter note = 120 - 128 and a 'rit.' (ritardando) instruction.

52  $\text{♩} = 84$   
lead

53 54 55 56

*mf*

57 58 59 60 61

62 63 64 65 66 67

$\text{♩} = 132$   
One, Two, Three Little Indians

*f*

68 69 70 71 72 73 74

lead  
*f*

*f*

*f*

This system of musical notation covers measures 68 through 74. It features five staves: a top staff in G major with eighth-note patterns, and four lower staves in D major. The lower staves include dynamic markings of *f* and a 'lead' instruction. A large red watermark is overlaid on the right side of the page.

75 76 77 78 79 80 81

lead  
*f*

lead  
*f*

This system of musical notation covers measures 75 through 81. It features five staves. The top staff continues with eighth-note patterns. The second staff has a 'lead' instruction and a dynamic marking of *f*. The third staff also has a 'lead' instruction and a dynamic marking of *f*. A large red watermark is overlaid on the right side of the page.

82 83 84 85 86 87

This system of musical notation covers measures 82 through 87. It features five staves. The top staff continues with eighth-note patterns. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. A large red watermark is overlaid on the right side of the page.

88  $\text{♩} = 54$  89 90 91 92 *rit.* 93  $\text{♩} = 48$  My Bonnie Lies Over the Ocean

95 96 97 98 99 100 101

102 103 104 105 106 107 108

109 *mf* *lead* 110 111 112 *f* 113 114

115 116 117 *lead* 118 119 *lead* 120

121 122 123 124 125 *lead* 126



127 128 129 =112 130 131 132

Musical score for measures 127-132. The score is written for five staves: two treble clefs, two alto clefs, and one bass clef. Measures 127 and 128 are in 2/4 time. Measure 129 is marked with a tempo change to 112. Measures 130-132 are in 6/8 time. Dynamics include *f* and *ff* lead.

133 134 135 136 137 138

Musical score for measures 133-138. The score is written for five staves: two treble clefs, two alto clefs, and one bass clef. Measures 133-135 are in 6/8 time. Measures 136-138 are in 2/4 time. Dynamics include *mf* and *ff*.

139 140 141 142 143 144

Musical score for measures 139-144. The score is written for five staves: two treble clefs, two alto clefs, and one bass clef. Measures 139-142 are in 2/4 time. Measures 143-144 are in 2/4 time with a key signature change to two sharps. Dynamics include *ff*.

♩ = 120 - 128

Farmer Brown

145 146 147 148 149 150

*f*

lead

This system of music contains measures 145 through 150. It features five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has one sharp (F#) and the time signature is 2/4. Measure 145 starts with a forte (*f*) dynamic. A 'lead' instruction is placed above the first treble staff in measure 149. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

151 152 154 155 156

lead

lead

This system of music contains measures 151 through 156. It features five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has one sharp (F#) and the time signature is 2/4. 'lead' instructions are placed above the first treble staff in measures 151 and 155. The music continues with rhythmic patterns and rests.

157 158 159 160 161 162

lead

This system of music contains measures 157 through 162. It features five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has one sharp (F#) and the time signature is 2/4. A 'lead' instruction is placed above the first treble staff in measure 161. The music concludes with rhythmic patterns and rests.

163 lead 164 165 Swing!  $\text{♩} = \text{♩}^3$  166 167 168

3 3

*f* *f*

169 170 171 172 173 174

lead

*f* *f*

175 176 177 178 179 180

sfz sfz sfz

lead

3 3

*f* *f*

