

Eighth Note Publications

In Dreams

Ryan Meeboer

In Dreams is a musical representation of exactly what our dreams are like: peaceful, calming, horrific, and unpredictable; yet, there is always something to remember about them when we wake up. This piece reflects that by manipulating a memorable eighth note motif through various styles, feels, tempos, and instrumentation.

The piece opens with an eerie melody in parts 2 and 5 while parts 1 and 3 play the harmonic role in the introduction.

The song explodes into measure 10 through an *accelerando*, starting in measure 8, and strong dynamics and articulation. Be careful the instruments are not overblown here as the music is unison material and will be strong on its own.

Another important part of this piece is the feel that begins in measure 20. Be sure to watch articulation and tempo between the bass line and parts 2 and 3, as well as other parts throughout sections similar to this one.

Finally, measure 54 calls for most performers to “shush”, which is a representation of the wind. Have part 2 continue to say the syllable until all other instruments begin playing in measure 55, in order to keep a smooth transition with the music into that measure.

PARTS:

PART 1 - Flute, Oboe, Clarinet

PART 2 - Flute, Oboe, Clarinet

PART 3 - Clarinet, Alto Saxophone, F Horn

PART 4 - Alto Saxophone, Tenor Saxophone

PART 5 - Bass Clarinet, Bassoon, Baritone Saxophone

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DIFFICULTY RATING: Easy

Interchangeable Woodwind Ensemble

www.enpmusic.com

IN DREAMS

Ryan Meeboer

Eerily $\text{♩} = 88$

PART 1
Flute, Oboe,
Clarinet

PART 2
Flute, Oboe,
Clarinet

PART 3
Clarinet, Alto
Saxophone, F Horn

PART 4
Alto Saxophone,
Tenor Saxophone

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

OPTIONAL PERCUSSION
Triangle, Tambourine,
Cabasa

Allegro $\text{♩} = 144$

Perc

18 19 20 21 22 23

1 *p*

2 *p*

3 *p*

4

5

Perc *p* Cabasa

24 25 26 27 28 29 30

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

Perc *mf* Tamb

31 32 33 34 35

1 *fp* *f*

2 *fp* *f*

3 *fp* *f*

4 *fp* *f*

5 *fp* *f*

Perc *fp* *f*

1 37 38 39 40 41 42

2

3

4

5

Perc

1 43 44 45 46 47 48

2

3

4

5

Perc

mf

mf

mf

mf

mf

mf

Cabasa

1 49 50 51 52 53 Eerily ♩ = 88 54 Shh 55

2

3

4

5

Perc

p

mp

Shh

p

mp

Shh

p

mp

Shh

p

mp

fp

p

mp

Tri

1 56 57 58 59 60 61 62

2

3

4

5

Perc

p

p

1 63 64 65 66 67 68 69

mf

Allegro ♩ = 144

mf

mf

mf

mf

Perc

mf

Cabasa

1 70 71 72 73 74 75

2

3

4

5

Perc

Tamb.

1 76 77 78 79 81 82

2

3

4

5

Perc

fp *f* *fp* *f* *fp* *f*

1 83 84 85 86 87 88 89

2

3

4

5

Perc

fp *fp* *fp* *fp* *fp* *fp*

1 90 91 92 93 94 95 96

2

3

4

5

Perc

ff *ff* *ff* *ff* *ff* *ff*

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