## Eighth Note Publications

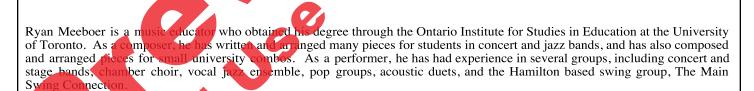
## A Fisherman's Tale Inspired by the music of Newfoundland Ryan Meeboer

Using the style and harmonic texture of Canadian folk songs from the east coast and the story telling features of Newfoundland, *A Fisherman's Tale* is a piece about a trip out into the ocean. The piece opens with the solemn, chorale-like movement *Farewell*, as the fisherman leaves his home and family to begin the excursion, and closes with *Return to Harbour*, an up tempo movement representing the worker's successful homecoming.

To keep the chorale feel of the first movement, all notes are to be played very legato. Long, smooth phrase transitions are also encouraged to try to avoid too many breaks in the flow of the music.

At measures 61 through 72, it is important that parts 4 and 5 keep the drone consistent under the melody. The second movement is also to be played slightly more detached than the first in order to give it more of a bounce.

The piece closes by returning to the slow, chorale feeling in the final five measures. If using percussion, as the final chord is played, the suspended cymbal is to play a roll using soft natlets, with a *crescendo*, followed immediately by a *diminuendo*, in order to create the sound of the final tide rolling into the harbour.



Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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