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# *Eighth Note Publications*

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## *A Fisherman's Tale* *Inspired by the music of Newfoundland*

Ryan Meeboer

Using the style and harmonic texture of Canadian folk songs from the east coast and the story telling features of Newfoundland, *A Fisherman's Tale* is a piece about a trip out into the ocean. The piece opens with the solemn, chorale-like movement *Farewell*, as the fisherman leaves his home and family to begin the excursion, and closes with *Return to Harbour*, an up tempo movement representing the worker's successful homecoming.

To keep the chorale feel of the first movement, all notes are to be played very legato. Long, smooth phrase transitions are also encouraged to try to avoid too many breaks in the flow of the music.

At measures 61 through 72, it is important that parts 4 and 5 keep the drone consistent under the melody. The second movement is also to be played slightly more detached than the first in order to give it more of a bounce.

The piece closes by returning to the slow, chorale feeling in the final five measures. If using percussion, as the final chord is played, the suspended cymbal is to play a roll using soft mallets, with a *crescendo*, followed immediately by a *diminuendo*, in order to create the sound of the final tide rolling into the harbour.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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Interchangeable Woodwind Ensemble

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# A FISHERMAN'S TALE

Ryan Meeboer

"Farewell"  
Slowly, with feeling  $\frac{3}{4} = \text{me}$

**PART 1**  
Flute, Oboe,  
Clarinet

**PART 2**  
Flute, Oboe,  
Clarinet

**PART 3**  
Clarinet, Alto  
Saxophone, F Horn

**PART 4**  
Clarinet, Alto Saxophone,  
Tenor Saxophone

**PART 5**  
Bass Clarinet, Bassoon,  
Baritone Saxophone

**PERCUSSION**  
Triangle, Suspended Cymbal,  
Cabasa, Tambourine, Claves

Triangle

mp

lead

not lead

lead

mp

mp

mp

mp

9 10 11 12 13 14 15 16

1

2

3

4

5

Perc

mf

17 18 19 20 21 22 23 24

1

2

3

4

5

Perc

s.c.

p

25 lead 26 27 28 29 30 31 32

Musical score for measures 25-32. The score is for five instruments (1-5) and Percussion. Measures 25-32 are shown. The key signature has two flats. Measure 25 is marked 'lead'. Measure 27 has a slur over measures 27-28. Measure 29 has a slur over measures 29-30. Measure 31 has a slur over measures 31-32. Percussion part includes a triangle in measure 29. Dynamics: *mf* in measure 25, *mp* in measure 29.

33 34 35 36 37 38 39 40

Musical score for measures 33-40. The score is for five instruments (1-5) and Percussion. Measures 33-40 are shown. Measure 35 has a slur over measures 35-36. Measure 37 has a slur over measures 37-38. Measure 39 has a slur over measures 39-40. Percussion part includes a triangle in measure 39. Dynamics: *mp* in measure 39, *p* in measure 40. A section change (S.C.) is indicated in measure 40.

41 42 43 44 45 46 47 48

Musical score for measures 41-48. The score is for five instruments (1-5) and Percussion. Measures 41-48 are shown. Measure 41 has a slur over measures 41-42. Measure 43 has a slur over measures 43-44. Measure 45 has a slur over measures 45-46. Measure 47 has a slur over measures 47-48. Percussion part includes a triangle in measure 45. Dynamics: *mf* in measures 41, 42, 43, 44, 45, 46, 47, 48. A section change (S.C.) is indicated in measure 48.

49 50 51 52 53 54 55 56

Musical score for measures 49-56. The score is written for five staves (1-5) and a Percussion staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in the first staff, with accompaniment in the other staves. The Percussion staff includes a Triangle part starting at measure 53. Dynamics include *mf*.

57 *rit.* 58 59 60 61 Lively 62 63 64

Musical score for measures 57-64. The score is written for five staves (1-5) and a Percussion staff. The key signature is two flats. The time signature is 4/4. The music features a melody in the first staff, with accompaniment in the other staves. The Percussion staff includes a Cabasa part starting at measure 61. Dynamics include *mp* and *mf*. The tempo marking "Lively" is present at measure 61.

65 66 67 68 69 70 71 72

Musical score for measures 65-72. The score is written for five staves (1-5) and a Percussion staff. The key signature is two flats. The time signature is 4/4. The music features a melody in the first staff, with accompaniment in the other staves. The Percussion staff includes a Cabasa part starting at measure 65. Dynamics include *mf*. The word "lead" is written above the first staff at measure 65.

73 74 75 76 77 78 79 80

1

2 not lead

3 lead

mf

4 mf

5

Perc Tambourine

81 lead 82 83 84 85 86 87 88

1 mf

2

3

4

5

Perc Claves

89 90 91 92 93 94 95 96

1

2 mf

3

mf

4

5

Perc

97 98 99 100 101 102 103 104

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

Perc *f*  
Tambourine

105 106 107 108 109 110 111 112

1

2

3

4

5

Perc

113 *rit.* 114 115 116 117 Slower  $\text{♩} = 96$  118 119 *molto rit.* 120

1 *mp*

2 *mp*  
not lead

3 *mp*

4 *mp*

5 lead  
*mp*

Perc *mp*  
wave effect  
*p*

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