

Eighth Note Publications

Largo from Winter from the Four Seasons

Antonio Vivaldi

Arranged by David Marlatt

Antonio Vivaldi (1678-1741) is best known as a composer of concertos. He wrote over 200 concerti for various instruments. For many years he was the music director at a private school and it was here he wrote a large number of concerti for his students.

This concerto, originally for strings, is a typical work of Vivaldi's, demonstrating his gift for "tune". It is his melodic material that burns such pieces as the *Four Seasons* into the memory of musicians and non-musicians alike.

Pizzicato-like accompaniment is played under the soaring *legato* solo line. This is a great piece that can be played on many occasions.

PARTS:

PART 1 - Flute, Oboe, Clarinet

PART 2 - Flute, Oboe, Clarinet

PART 3 - Clarinet, Alto Saxophone

PART 4 - Clarinet, Alto Saxophone, Tenor Saxophone, F Horn

PART 5 - Bass Clarinet, Bassoon, Baritone Saxophone

ISBN: 9781554733828

CATALOG NUMBER: WWE2962

COST: \$25.00

DURATION: 1:45

DIFFICULTY RATING: Easy-Medium

Interchangeable Woodwind Ensemble

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LARGO from Winter from the Four Seasons

A. Vivaldi
(1678-1741)
Arranged by D. Marlatt

PART 1
Flute, Oboe,
Clarinet

PART 2
Flute, Oboe,
Clarinet

PART 3
Clarinet, Alto
Saxophone

PART 4
Clarinet, Alto Saxophone,
Tenor Saxophone, F Horn

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

Largo $\text{♩} = 66$

mf sustained-soloistically throughout

p pizzicato-like throughout

p pizzicato-like throughout

p

mf sustained-soloistically throughout

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

13 14 15 16

Measures 13-16 of the musical score. The score is written for five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melody in the first staff, with accompaniment in the second, third, and fifth staves. The fourth staff is mostly empty, with some notes appearing in measures 15 and 16. A large red watermark 'Preview Only' is overlaid diagonally across the page.

17 18 19 20

Measures 17-20 of the musical score. The score is written for five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues the melody from the previous section, with accompaniment in the second, third, and fifth staves. The fourth staff remains mostly empty. A large red watermark 'Preview Only' is overlaid diagonally across the page.

21 22 23 24

Measures 21-24 of the musical score. The score is written for five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues the melody from the previous section, with accompaniment in the second, third, and fifth staves. The fourth staff remains mostly empty. A large red watermark 'Preview Only' is overlaid diagonally across the page.

1 25 26 27 28

1 29 30 31 32

1 33 34 *molto rit.*