

The Uprising

David Marlatt

The Uprising is a bold and daring work portraying a group challenging the people in power. This has been staged in 6 sections: *The Current Regime* is noble and confident in character - perhaps too confident. Next is *The Planning* - the rebel forces begin planning quietly but with purpose and drive. This builds as *The Forces Gather* - louder, stronger and passionate about their beliefs. This inevitably leads to *Battle!* where the forces collide in combat. Short aggressive bursts of sound lead to *Victory is Ours* where a new order takes their place in charge. *Celebration* begins and builds to a joyous conclusion.

Always watch for, and emphasize, accents throughout this piece. Sometimes 4/4 bars have 3+3+2 eighth note feel which should be exaggerated for maximum effect. These accents are loud off the top but are sometimes quieter, like at 27. Make all accents jump out for a fun rhythmic feel.

At 35 make the difference between the short, accented lines and the smooth, slurred ones. Watch for “play 2nd time only” - the forces are gathering on the repeat.

Battle! must have short and aggressive accents to make this part dramatic and exciting.

Be sure to really get quiet on the *fp* at 57. Anyone with long notes should get out of the way to allow other musical lines to be heard - don't just play loud. Loud playing IS exciting but careful attention to accents, short notes and dynamic contrast make it even more exciting and interesting for the audience.

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Easy-Medium

CATALOG NUMBER: WWE226259

DURATION: 3:00

Interchangeable Woodwind Ensemble

THE UPRISING

David Marlatt

With Energy and Funk ♩ = 120

PART 1
Flute, Oboe
B♭ Clarinet
E♭ Alto Saxophone

PART 2
Flute, Oboe
B♭ Clarinet
E♭ Alto Saxophone

PART 3
B♭ Clarinet
E♭ Alto Saxophone

PART 4
F Horn, B♭ Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone

PART 5
Bassoon
B♭ Bass Clarinet
E♭ Baritone Saxophone

The Current Regime

18 19 20 21 22 23

Musical score for measures 18-23. The score is for five staves (1-5) in a key signature of two flats (B-flat and E-flat). Measures 18-23 feature a melody in the upper staves (1-3) and a bass line in the lower staves (4-5). The dynamic marking *f* (forte) is present from measure 19 onwards. A large 'PREVIEW' watermark is overlaid on the page.

24 25 26 27 28 29

The Planning

Musical score for measures 24-29. The score is for five staves (1-5) in a key signature of two flats. Measures 24-26 show a continuation of the melody and bass line. At measure 27, the section 'The Planning' begins, marked with *ff* (fortissimo) dynamics. The melody in measure 27 is marked *mp sub.* (mezzo-piano, *subito*). A large 'PREVIEW' watermark is overlaid on the page.

30 31 32 33 34 35

The Forces Gather
play 2nd time only

Musical score for measures 30-35. The score is for five staves (1-5) in a key signature of two flats. Measures 30-34 are mostly rests for the upper staves, with activity in the lower staves (4-5) marked *mp* (mezzo-piano). At measure 35, the section 'The Forces Gather' begins, marked with *mf* (mezzo-forte) dynamics. A large 'PREVIEW' watermark is overlaid on the page.

36 37 38 39 40 1.

2. 41 42 Battle! 43 44

45 46 47 48 49 50

51 52 53 54 55

1. *f* *p* *f* *p* *f*

This system contains five measures of music. The first staff (treble clef) features a melodic line with dynamic markings of *f* and *p*. The second staff (treble clef) has a sustained note. The third staff (treble clef) has a rhythmic accompaniment. The fourth staff (treble clef) has a rhythmic accompaniment. The fifth staff (bass clef) has a rhythmic accompaniment.

2. 56 57 58 59

Victory is Ours

1. *f* *fp* *f* *f*

This system contains four measures of music. The first staff (treble clef) features a melodic line with dynamic markings of *f* and *fp*. The second staff (treble clef) has a sustained note. The third staff (treble clef) has a rhythmic accompaniment. The fourth staff (treble clef) has a rhythmic accompaniment. The fifth staff (bass clef) has a rhythmic accompaniment.

60 61 62 63 64 65

The Celebration

1. *fp* *f* *f* *f* *f* *f*

This system contains six measures of music. The first staff (treble clef) features a melodic line with dynamic markings of *fp* and *f*. The second staff (treble clef) has a rhythmic accompaniment. The third staff (treble clef) has a rhythmic accompaniment. The fourth staff (treble clef) has a rhythmic accompaniment. The fifth staff (bass clef) has a rhythmic accompaniment.

66 67 68 69 70 71

Musical score for measures 66-71. The score is in 5/4 time and B-flat major. It features five staves: 1 (Melody), 2 (Alto), 3 (Tenor), 4 (Soprano), and 5 (Bass). Measures 66-67 are mostly rests. Measures 68-71 contain rhythmic patterns in the lower staves, with the Tenor staff (3) showing a prominent eighth-note melody.

72 73 74 75 76 77

Musical score for measures 72-77. The score continues with five staves. Measures 72-73 show a more active melody in the Tenor staff (3). Measures 74-77 continue the rhythmic patterns, with some rests in the upper staves.

78 79 80 81 82 83

Musical score for measures 78-83. The score continues with five staves. Measures 78-83 show a more active melody in the Tenor staff (3), with some rests in the upper staves.

84 85 86

1
2
3
4
5

f
f *fp* *f*
f *fp* *f*
f
fp *f*

\wedge
 \wedge
 \wedge
 \wedge
 \wedge

Preview