

Dance Suite
from Terpsichore

Michael Praetorius
Arranged by David Marlatt

Terpsichore is a collection of over 300 instrumental dance pieces by Michael Praetorius. Similar to the Susato *Danserye* (1551), there were no instruments specified on the score. As a result these pieces have been performed by many combinations of woodwind, brass and string instruments over the years.

Three of these short pieces have been selected and orchestrated here for mixed woodwinds and optional percussion. Different consorts or families of instruments have been created to contrast each other in range, timbre, volume or character.

Style is everything with these pieces. Brilliant fortes are contrasted with smooth lyrical playing. The ensemble must work together to match articulations, dynamic and style.

Percussionists should feel free to explore varying the indicated lines on repeats or even creating their own stylistically accurate parts. This edition can be performed with just 2 players but others can be added either doubling on a different sized tom-tom or creating their own line using a different instrument altogether.

ISBN: 9781778932212

COST: \$25.00

DIFFICULTY RATING: Medium

CATALOG NUMBER: WWE226257

DURATION: 5:40

Interchangeable Woodwind Ensemble

DANCE SUITE

from TERPSICHORE

M. Praetorius
(1571-1621)
Arranged by David Marlatt

BALLET DES COQS

Lightly ♩ = 88
skip 4 bars if no percussion

PART 1
Flute, Oboe
B♭ Clarinet
E♭ Alto Saxophone

PART 2
Flute, Oboe
B♭ Clarinet
E♭ Alto Saxophone

PART 3
B♭ Clarinet
E♭ Alto Saxophone

PART 4
F Horn, B♭ Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone

PART 5
Bassoon
B♭ Bass Clarinet
E♭ Baritone Saxophone

Triangle
Tambourine
Tom-tom

Tri
Tamb
TT

Tri
Tamb
TT

1 2 3 4 5

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

Tri
Tamb
TT

Detailed description: This system contains measures 25 through 32. It features five staves for strings (1-5) and a percussion staff (Tri Tamb TT). The music is in 3/4 time with a key signature of two flats. Measures 25-26 show a melodic line in the first staff and a rhythmic accompaniment in the second. Measures 27-32 continue the melodic development with various rhythmic patterns and dynamics. A large 'PREVIEW' watermark is overlaid on the score.

33 34 35 36 37 38 39 40

Tri
Tamb
TT

Detailed description: This system contains measures 33 through 40. The string staves (1-5) continue their melodic and rhythmic patterns. Measure 38 includes a 'lead' instruction above the third staff. The percussion staff (Tri Tamb TT) remains mostly silent in this section. A large 'PREVIEW' watermark is overlaid on the score.

41 42 43 44 45 46 47 48

Tri
Tamb
TT

Detailed description: This system contains measures 41 through 48. Measures 41-46 show a continuation of the string parts. Measure 47 begins with a dynamic marking of *f*. Measure 48 features a *tr* (trill) and a *slight rit.* (slight ritardando) marking. The time signature changes to 3/4. The percussion staff (Tri Tamb TT) is silent. A large 'PREVIEW' watermark is overlaid on the score.

Slightly faster in 1 $\text{♩} = 92$

49 50 51 52 53 54 55 56

1 *mf*

2 *mp*

3 *mp*

4 *mp*

5 *mp*

Tri Tamb TT *mp*

Detailed description: This system contains measures 49 through 56. The music is in 3/4 time with a key signature of two flats. The first staff (treble clef) starts with a half note G4 (measure 49), followed by quarter notes A4, Bb4, and C5 (measures 50-52), and then quarter notes Bb4, A4, and G4 (measures 53-55), ending with a half note G4 (measure 56). The dynamic is *mf*. The second, third, and fourth staves (treble clefs) are mostly rests, with rhythmic accompaniment starting in measure 56. The fifth staff (bass clef) has rests until measure 56, where it plays a quarter-note bass line. The percussion part (Tri Tamb TT) has rests until measure 56, where it plays a rhythmic pattern. A large 'Preview' watermark is overlaid on the page.

57 58 59 60 61 62 63 64

1 *mp*

2 *mp*

3 *mf* lead

4 *mp*

5 *mf*

Tri Tamb TT *mp*

Detailed description: This system contains measures 57 through 64. The first staff (treble clef) has rests until measure 64, where it plays a quarter-note G4. The second staff (treble clef) has rests until measure 64, where it plays a quarter-note G4. The third staff (treble clef) starts with a quarter-note G4 (measure 57), followed by quarter notes A4, Bb4, and C5 (measures 58-60), and then quarter notes Bb4, A4, and G4 (measures 61-63), ending with a quarter-note G4 (measure 64). The dynamic is *mf*, with the word 'lead' written above the first measure. The fourth staff (treble clef) has rests until measure 64, where it plays a quarter-note G4. The fifth staff (bass clef) has rests until measure 64, where it plays a quarter-note G4. The percussion part (Tri Tamb TT) has rests until measure 64, where it plays a rhythmic pattern. A large 'Preview' watermark is overlaid on the page.

65 66 67 68 69 70 71 72

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

5 *mf* *f*

Tri Tamb TT *mf* *f*

Detailed description: This system contains measures 65 through 72. The first staff (treble clef) starts with a quarter-note G4 (measure 65), followed by quarter notes A4, Bb4, and C5 (measures 66-68), and then quarter notes Bb4, A4, and G4 (measures 69-71), ending with a quarter-note G4 (measure 72). The dynamic is *mf* in measure 65 and *f* in measure 66. The second staff (treble clef) has rests until measure 66, where it plays a quarter-note G4. The third staff (treble clef) has rests until measure 66, where it plays a quarter-note G4. The fourth staff (treble clef) has rests until measure 66, where it plays a quarter-note G4. The fifth staff (bass clef) has rests until measure 66, where it plays a quarter-note G4. The percussion part (Tri Tamb TT) has rests until measure 66, where it plays a rhythmic pattern. A large 'Preview' watermark is overlaid on the page.

73 74 75 76 77 78 79 80

Tri
Tamb
TT

Lightly ♩ = 88
skip 2 bars if no percussion

81 82 83 84 85 86 87 88

Tri
Tamb
TT

89 90 91 92 93 94 95 96

Tri
Tamb
TT

97 98 99 100 101 102 103

Tri
Tamb
TT

BRANSLÉ DOUBLE 3
With pulse and elegance $\text{♩} = 80$

1 2 3 4 5 6 7 8

Tri
Tamb
TT

9 10 11 12 13 14 15 16

Tri
Tamb
TT

17 18 19 20 21 22 23

Tri
Tamb
TT

24 25 26 27 28 29 30

Tri
Tamb
TT

31 32 33 34 35 36 37

Tri
Tamb
TT

38 39 40 41 42 43 *rit.*

Tri
Tamb
TT

VOLTE
With brilliance $\text{♩} = 144$

3 4 5 6 7 8 9 10

Tri
Tamb
TT

11 12 13 14 15 16 17 18 19 20

Tri
Tamb
TT

21 22 23 24 25 26 27 28 29

1
2
3
4
5

Tri
Tamb
TT

30 31 32 33 34 35 36 37 38

1
2
3
4
5

Tri
Tamb
TT

39 40 41 42 43 44 45 46 47

1
2
3
4
5

Tri
Tamb
TT

48 49 50 51 52 53 54 55 56

Tri
Tamb
TT

This system contains measures 48 through 56. It features five staves for strings (1-5) and a percussion staff (Tri Tamb TT). The music is in 2/4 time with a key signature of two flats. Measures 51 and 52 contain sixteenth-note passages. A large 'PREVIEW' watermark is overlaid on the score.

57 58 59 60 61 62 63 64 65

Tri
Tamb
TT

This system contains measures 57 through 65. It features five staves for strings (1-5) and a percussion staff (Tri Tamb TT). The music is in 2/4 time with a key signature of two flats. Measures 62-65 show a change in time signature to 3/4. Dynamics include *f* (forte) and *fz* (forzando). A large 'PREVIEW' watermark is overlaid on the score.

66 67 68 69 70 71 72 73 74

Tri
Tamb
TT

This system contains measures 66 through 74. It features five staves for strings (1-5) and a percussion staff (Tri Tamb TT). The music is in 2/4 time with a key signature of two flats. Measures 71-74 show a change in time signature to 3/4. Dynamics include *p* (piano) and *f* (forte). A large 'PREVIEW' watermark is overlaid on the score.

75 76 77 78 79 80 81 82 83

Tri
Tamb
TT

This system contains measures 75 through 83. It features five staves for strings (1-5) and a percussion staff (Tri Tamb TT). The music is in 2/4 time with a key signature of one flat. Measures 75-79 are in 2/4 time, while measures 80-83 are in 3/4 time. The percussion part consists of a steady eighth-note pattern.

84 85 86 87 88 89 90 91

Tri
Tamb
TT

This system contains measures 84 through 91. It features five staves for strings (1-5) and a percussion staff (Tri Tamb TT). The music is in 2/4 time with a key signature of one flat. Measures 84-88 are in 2/4 time, while measures 89-91 are in 3/4 time. The percussion part continues with a steady eighth-note pattern.

92 93 94 95 96 97 98 99

Tri
Tamb
TT

This system contains measures 92 through 99. It features five staves for strings (1-5) and a percussion staff (Tri Tamb TT). The music is in 2/4 time with a key signature of one flat. Measures 92-95 are in 2/4 time, while measures 96-99 are in 3/4 time. Dynamic markings *p*, *mp*, *mf*, and *f* are indicated in the string parts. The percussion part continues with a steady eighth-note pattern.