

Crimond
The Lord's My Shepherd

Traditional
Arranged by David Marlatt

Crimond or *The Lord's My Shepherd* is a simple and elegant hymn that is commonly sung in church. The words originate from Psalm 23. This is the first verse:

The Lord's my Shepherd, I'll not want:
He makes me down to lie
In pastures green; He leadeth me
The quiet waters by.

This short arrangement opens with the traditional SATB scoring then develops into a colourful mosaic of sound and timbre. Each player should play out and sing their part through their instruments. Be sure to not let this piece get too loud, too soon. The temptation is to crescendo through a phrase then remain at that dynamic to begin the next.

At 62 the Dramatically indication gives the players the option to slow this section, making the dissonances in the lower voices all the more poignant.

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DIFFICULTY RATING: Medium

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Interchangeable Woodwind Ensemble

CRIMOND

The Lord's My Shepherd

J. Irvine
(1836-1887)
Arranged by David Marlatt

Freely, with feeling ♩ = 80

PART 1
Flute, Oboe
B♭ Clarinet
E♭ Alto Saxophone

PART 2
Flute, Oboe
B♭ Clarinet
E♭ Alto Saxophone

PART 3
B♭ Clarinet
E♭ Alto Saxophone

PART 4
F Horn, B♭ Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone

PART 5
Bassoon
B♭ Bass Clarinet
E♭ Baritone Saxophone

1 2 3 4 5 6 7

8 9 10 11 12 13 14

1

2

3

4

5

lead

mf

15

15 16 17 18 19 20 21

1

2

3

4

5

lead

mf

p

22

22 23 24 25 26 27

Musical score for measures 22-27. The score is written for five staves (1-5) in a key signature of one sharp (F#). Measures 22-27 show a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The dynamics are generally consistent, with some accents.

28 29 30 31 32 33

Musical score for measures 28-33. Measures 28-32 continue the rhythmic pattern from the previous system. Measure 33 features a dynamic marking of *mp* (mezzo-piano) and a fermata over the final note. The score includes various articulation marks like slurs and accents.

34 35 36 37 38 39

Musical score for measures 34-39. This system includes dynamic markings: *mf* (mezzo-forte) at the start of measures 34, 35, and 36; *f* (forte) at the start of measures 37 and 38; and *sub.p* (sub-piano) at the start of measure 39. The score also features accents and slurs.

40 41 42 43 44 45

1 *f*

2 *f*

3 *ff* lead Part 3 and 4

4 *ff* lead lead Part 3 and 4

5 *f*

Detailed description: This system of music covers measures 40 to 45. It features five staves. Staves 1 and 2 have a dynamic marking of *f*. Staff 3 has a dynamic marking of *ff* and is labeled 'lead Part 3 and 4'. Staff 4 has a dynamic marking of *ff* and is labeled 'lead' and 'lead Part 3 and 4'. Staff 5 has a dynamic marking of *f*. The music is in a key with one sharp (F#) and a common time signature.

46 47 48 49 50 51

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

Detailed description: This system of music covers measures 46 to 51. It features five staves. All staves have a dynamic marking of *p*. The music continues in the same key and time signature as the previous system.

52 53 54 55 56 57

1 *mf* *sub.p* *fp*

2 *mf* *sub.p* *fp*

3 *mf* *sub.p* *f*

4 *mf* *sub.p* *f*

5 *mf* *sub.p* *fp*

Detailed description: This system of music covers measures 52 to 57. It features five staves. Staves 1 and 2 have dynamic markings of *mf*, *sub.p*, and *fp*. Staff 3 has dynamic markings of *mf*, *sub.p*, and *f*. Staff 4 has dynamic markings of *mf*, *sub.p*, and *f*. Staff 5 has dynamic markings of *mf*, *sub.p*, and *fp*. The music concludes in the same key and time signature.

58 59 60 61 62 63

Dramatically ♩ = 72

1 *fp* *f*

2 *fp* *f*

3 *f*

4 *f*

5 *fp* *f*

64 65 *molto rit.* *ff* *ff* *ff* *ff* *ff* *a Tempo*

The image shows a musical score for five staves, numbered 1 to 5. The first system covers measures 58 to 63. Measure 58 starts with a dynamic marking of *fp*. Measures 59 and 60 have a dynamic marking of *f*. Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *f*. The second system covers measures 64 to 65. Measure 64 has a dynamic marking of *ff*. Measure 65 has a dynamic marking of *ff*. The tempo marking *molto rit.* is placed above measure 65. The tempo marking *a Tempo* is placed above measure 66. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire page.