

## Ave Verum Corpus

Wolfgang Amadeus Mozart  
*Arranged by David Marlatt*

This famous motet by Wolfgang Amadeus Mozart (1756-1791) was composed in 1791, the year of his death. This piece, made famous by such performers as Kiri Te Kanawa, has been described as “perhaps the loftiest work of art that Mozart has created”. It is a simple, short (46 bars) work that was originally scored for four-part chorus, strings and organ.

The simple and elegant melodic material should flow along effortlessly with a warm sound and lyrical concept. The dynamics and articulations have been added by the arranger and may be altered to suit the performer.

Preview

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DIFFICULTY RATING: Easy-Medium

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DURATION: 2:20

Interchangeable Woodwind Ensemble

# AVE VERUM CORPUS

K. 618

W.A. Mozart  
(1756-1791)

Arranged by David Marlatt

Andante  $\text{♩} = 80$

PART 1  
Flute, Oboe  
B♭ Clarinet  
E♭ Alto Saxophone

PART 2  
Flute, Oboe  
B♭ Clarinet  
E♭ Alto Saxophone

PART 3  
B♭ Clarinet  
E♭ Alto Saxophone  
lead

PART 4  
F Horn, B♭ Clarinet  
E♭ Alto Saxophone  
B♭ Tenor Saxophone

PART 5  
Bassoon  
B♭ Bass Clarinet  
E♭ Baritone Saxophone

6 7 8 9 10

11 12 13 14 15

pp mf

pp mf

lead pp mf

pp mf

pp mf

16 17 18 19 20

Musical score for measures 16-20. The score is written for five staves (1-5). Measure 16 starts with a treble clef and a key signature of one sharp (F#). Dynamics include *mp* and *p*. A 'lead' instruction is present in measure 18. A large 'Preview' watermark is overlaid on the score.

21 22 23 24 25

Musical score for measures 21-25. The score is written for five staves (1-5). Measure 21 starts with a treble clef and a key signature of one sharp (F#). Dynamics include *mp*. A large 'Preview' watermark is overlaid on the score.

26 27 28 29 *slight rit.* 30 a Tempo

Musical score for measures 26-30. The score is written for five staves (1-5). Measure 26 starts with a treble clef and a key signature of one sharp (F#). Dynamics include *p*. A 'slight rit.' instruction is present in measure 29, and 'a Tempo' is indicated at the start of measure 30. A large 'Preview' watermark is overlaid on the score.

31 32 33 34 35

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

4 *mp* *mf*

5

36 37 38 39 40

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

5 *mf* *f* *ff*

41 42 43 44 45 *molto rit.*

1 *mf* *mp* *p*

2 *mf* *mp* *p*

3 *mf* *mp* *p*

4 *mf* *mp* *p*

5 *mf* *mp* *p*