

**Adagio**  
*from Piano Sonata in D*

**Baldassare Galuppi**  
*Arranged by David Marlatt*

This *Adagio* is from the keyboard *Sonata in D*. Baldassare Galuppi (1706-1785) was a Venetian composer who found his success writing comic operas in both Italy and England. Besides his love and flair for choral works, he wrote a substantial amount of material for harpsichord, of which this *Adagio* is one.

Preview

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Interchangeable Woodwind Ensemble

# ADAGIO

from Piano Sonata in D

B. Galuppi  
(1706-1785)  
Arranged by David Marlatt

Adagio sostenuto ♩ = 66

PART 1  
Flute, Oboe  
B♭ Clarinet  
E♭ Alto Saxophone

PART 2  
Flute, Oboe  
B♭ Clarinet  
E♭ Alto Saxophone

PART 3  
B♭ Clarinet  
E♭ Alto Saxophone

PART 4  
F Horn, B♭ Clarinet  
E♭ Alto Saxophone  
B♭ Tenor Saxophone

PART 5  
Bassoon  
B♭ Bass Clarinet  
E♭ Baritone Saxophone

6 7 8 9 10

11 12 13 14 15

lead *mp*

*mp* *mf* *mp* *tr* *mp*

*mp* *mf* *mp*

lead *mp* *tr* *mp*

16 17 18 *poco rit.* 19 *a Tempo* 20

1  
2  
3  
4  
5

lead  
*mf*  
*mf*  
*mf*  
*mf*

*p*  
*p*  
*p*  
*p*  
*p*

*tr*  
*tr*  
*tr*  
*tr*

21 22 23 24 25

1  
2  
3  
4  
5

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

lead  
*mf*  
*mf*  
*mf*  
*mf*

*tr*

26 27 28 29 30

1  
2  
3  
4  
5

*mp*  
*mp*  
*mp*  
*mp*  
*mp*

lead  
lead  
*tr*  
*tr*  
lead

31 32 33 34 35

Musical score for measures 31-35. The score is written for five staves (1-5). Measures 31-34 feature a complex melodic line in the upper staves with frequent triplets and slurs. Measure 35 begins with a 'lead' section marked *mf* and includes a trill (*tr*) in the upper staves. The bass line provides a steady accompaniment.

36 37 38 *tr* 39 40

Musical score for measures 36-40. Measure 36 is a whole rest. Measure 37 starts with a forte (*f*) dynamic. Measure 38 features a trill (*tr*) and a mezzo-forte (*mf*) dynamic. Measure 39 continues with *mf*. Measure 40 ends with a mezzo-piano (*mp*) dynamic. The upper staves have a more active melodic line, while the bass line remains accompanimental.

41 42 *tr* 43 44 45

Musical score for measures 41-45. Measure 41 features a series of triplets. Measure 42 begins with a trill (*tr*) and a piano (*p*) dynamic. Measures 43-45 continue with triplets and a piano (*p*) dynamic. The upper staves are highly active with triplets and slurs, while the bass line is mostly static.

46 47 *molto rit.*

1  
2  
3 lead 3 3 3 3 3 3 tr  
4 3  
5