

# EIGHTH NOTE PUBLICATIONS

## These Three Kings, They Like to Swing We Three Kings

John H. Hopkins Jr.

*Arranged by Ryan Meeboer*

*We Three Kings* has been set here as an upbeat, jazz waltz. The melody is passed between the Part 4 and Part 1 until measure 49. At measure 33, Part 2 and 3 play a variation of the waltz feel with more of a melodic ostinato - be sure that this new figure does not overpower the melody in Part 4. Motion is added by Part 5 at measure 49 through the use of a walking bass line. This line is to be played light, but not too separated. Finally, measure 77 is arranged in a shout chorus feel, so the instruments should play out, but not over blow to sacrifice good tone.

Preview

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DIFFICULTY RATING: Medium

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DURATION: 2:15

Interchangeable Woodwind Ensemble

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# THESE THREE KINGS, THEY LIKE TO SWING

## WE THREE KINGS

T. HOPKINS, JR.  
(1820-1891)  
ARRANGED BY RYAN MEEBOER

SWING  $\text{♩} = 144$

PART 1  
FLUTE, OBOE,  
B♭ CLARINET  
E♭ ALTO SAXOPHONE

PART 2  
FLUTE, OBOE,  
B♭ CLARINET  
E♭ ALTO SAXOPHONE

PART 3  
B♭ CLARINET  
E♭ ALTO SAXOPHONE

PART 4  
B♭ CLARINET  
B♭ TENOR SAXOPHONE  
F HORN

PART 5  
B♭ BASS CLARINET, BASSOON  
E♭ BARITONE SAXOPHONE

DRUM SET

LEAD

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19

LEAD

1 **LEAD** 20 21 22 23 24 25 26

2

3

4 NOT LEAD

5

1 27 28 29 30 31 32 33

2

3

4

5

LEAD

1 34 35 36 37 38 39 40 **LEAD**

2

3

4

5

41 42 43 44 45 46 47

1  
2  
3  
4 NOT LEAD  
5

This system contains measures 41 through 47. It features five staves: Treble 1, Treble 2, Treble 3, Treble 4 (labeled 'NOT LEAD'), and Bass. A piano part is shown at the bottom with a 'mf' dynamic. A large 'PREVIEW' watermark is overlaid on the right side of the page.

48 49 50 51 52 53 54

1  
2  
3  
4  
5

This system contains measures 48 through 54. It features five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. A piano part is shown at the bottom with a 'mf' dynamic. A large 'PREVIEW' watermark is overlaid on the right side of the page.

55 56 57 58 59 60 61

1  
2  
3  
4  
5

This system contains measures 55 through 61. It features five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. A piano part is shown at the bottom with a 'mf' dynamic. A large 'PREVIEW' watermark is overlaid on the right side of the page.

62 63 64 65 66 67 68

69 70 71 72 73 74 75

76 77 LEAD 78 79 80 81 82

83 84 85 86 87 88 89

Musical score for measures 83-89. The score is arranged in five staves (1-5) and a bass line. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score.

90 91 92 93 94 95 96

Musical score for measures 90-96. The score is arranged in five staves (1-5) and a bass line. The key signature is one flat. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score.

97 98 99 100 101 102 103

Musical score for measures 97-103. The score is arranged in five staves (1-5) and a bass line. The key signature is one flat. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score. The word 'CHOKE' is written above the final measure (103).