

EIGHTH NOTE PUBLICATIONS

Aria *from Concerto #3*

George Philipp Telemann
Arranged by David Marlatt

This is the beautiful slow movement from the famous Trumpet Concerto by Telemann. In this movement there is an elegant duet written over a simple wandering continuo line. This is a da capo aria in which the D.C. has been written out with some ornaments. This is a great piece that would work well at a church or wedding service as well as on a concert.

Preview

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Interchangeable Woodwind Ensemble

ARIA

from Concerto #3

G.P. Telemann
(1681-1767)
Arranged by David Marlatt

Largo e dolce ♩ = 72

PART 1
Flute, Oboe
B♭ Clarinet
E♭ Alto Saxophone

PART 2
Flute, Oboe
B♭ Clarinet
E♭ Alto Saxophone

PART 3
B♭ Clarinet
E♭ Alto Saxophone

PART 4
F Horn, B♭ Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone

PART 5
Bassoon
B♭ Bass Clarinet
E♭ Baritone Saxophone

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

mp

p

p

p

tr

tr

18 19 20 21 22 *tr* 23

Musical score for measures 18-23. The score is written for five staves (1-5) in a key signature of two flats (B-flat and E-flat). Measure 22 features a trill (*tr*) in the first and second staves. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

24 25 26 27 28 29

Musical score for measures 24-29. The score is written for five staves (1-5) in a key signature of two flats. Measure 27 features a trill (*tr*) in the third and fourth staves. The music continues with complex rhythmic figures and rests.

30 31 *tr* 32 33 *tr* 34

Musical score for measures 30-34. The score is written for five staves (1-5) in a key signature of two flats. Measures 31 and 33 feature trills (*tr*) in the first and second staves. The music concludes with a series of eighth and sixteenth notes.

35 36 *tr* 37 38 39 40

Musical score for measures 35-40. The score is written for five staves (1-5). Measure 35 starts with a treble clef and a key signature of two flats. Measures 36-40 contain various musical notations including eighth notes, quarter notes, and trills (*tr*). A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

41 42 43 44 *tr* 45

Musical score for measures 41-45. The score continues on five staves. Measure 41 begins with a treble clef. Measures 42-45 show complex rhythmic patterns and trills (*tr*). The watermark 'PREVIEW' remains visible.

46 47 48 49 *tr* 50

Musical score for measures 46-50. The score continues on five staves. Measure 46 starts with a treble clef. Measures 47-50 feature intricate musical notation, including trills (*tr*) and sixteenth-note passages. The watermark 'PREVIEW' is still present.

51 52 *tr* 53 54 55

Musical score for measures 51-55. The score is written for five staves (1-5) in a key signature of two flats (B-flat and E-flat). Measure 51 shows a melodic line in staff 1 with a trill (tr) starting in measure 52. Staff 2 has a similar melodic line. Staff 3 has a rhythmic accompaniment. Staff 4 and 5 have a steady eighth-note accompaniment. Measure 53 is mostly rests for staves 1 and 2, with accompaniment in staves 3-5. Measure 54 features a melodic flourish in staff 1. Measure 55 continues the accompaniment in staves 3-5.

56 *tr* 57 *molto rit.* *tr*

Musical score for measures 56-57. The score is written for five staves (1-5) in a key signature of two flats. Measure 56 features a trill (tr) in staff 1. Measure 57 is marked *molto rit.* (molto ritardando) and features a trill (tr) in staff 1. The accompaniment in staves 2-5 continues throughout. The score ends with a double bar line at the end of measure 57.