

Firescape

David Marlatt

Firescape is a piece in a series of four “elements” inspired works. Through music it demonstrates the various characteristics of fire described by the titles of each section - *Hephaestus - God of Fire*, *By the Glow of a Candle* and *Wildfire!*. Hephaestus was the Greek god of fire and of forges and was the blacksmith for the gods.

Also available in this set of pieces is *Windscape*, a multi sectioned work featuring colorful percussion writing and the erie sound of wine glasses. *Earthscape*, a peaceful depiction of the view of our blue planet from black emptiness of space. *Waterscape* contains an atmospheric opening before moving into a flowing series of melodies depicting the majesty and power of water, whether it be cascading rivers or spectacular waterfalls. It then fades again to a quiet ending.

Preview

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel’s *Messiah*, *Largo* from *New World Symphony* and even Mahler’s *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the *Whitby Brass Band* for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

david.marlatt@enpmusic.com

ISBN: 9781778931727

COST: \$25.00

DIFFICULTY RATING: Medium

CATALOG NUMBER: WWE225246

DURATION: 4:50

Interchangeable Woodwind Ensemble

FIRESCAPE

David Marlatt

Con Brio! $\text{♩} = 120$

PART 1
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 2
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 3
B♭ Clarinet,
E♭ Alto Saxophone

PART 4
B♭ Clarinet, F Horn,
B♭ Tenor Saxophone

PART 5
Bassoon,
B♭ Bass Clarinet,
E♭ Baritone Saxophone

Musical score for measures 1-6. The score is written for five parts. Part 1 (Flute, Oboe, B♭ Clarinet, E♭ Alto Saxophone) has a melodic line with dynamics *f* and *fp*. Part 2 (Flute, Oboe, B♭ Clarinet, E♭ Alto Saxophone) has a sustained chord with dynamics *fp* and *f*. Part 3 (B♭ Clarinet, E♭ Alto Saxophone) has a melodic line with dynamics *f* and *fp*. Part 4 (B♭ Clarinet, F Horn, B♭ Tenor Saxophone) has a sustained chord with dynamics *fp* and *f*. Part 5 (Bassoon, B♭ Bass Clarinet, E♭ Baritone Saxophone) has a melodic line with dynamics *f* and *fp*. The score includes a large 'Preview' watermark.

1 2 3 4 5

Musical score for measures 7-12. The score is written for five parts. Part 1 (Flute, Oboe, B♭ Clarinet, E♭ Alto Saxophone) has a melodic line with dynamics *f*. Part 2 (Flute, Oboe, B♭ Clarinet, E♭ Alto Saxophone) has a melodic line with dynamics *f*. Part 3 (B♭ Clarinet, E♭ Alto Saxophone) has a melodic line with dynamics *f*. Part 4 (B♭ Clarinet, F Horn, B♭ Tenor Saxophone) has a melodic line with dynamics *f*. Part 5 (Bassoon, B♭ Bass Clarinet, E♭ Baritone Saxophone) has a melodic line with dynamics *f*. The score includes a large 'Preview' watermark.

1 2 3 4 5

Musical score for measures 13-18. The score is written for five parts. Part 1 (Flute, Oboe, B♭ Clarinet, E♭ Alto Saxophone) has a melodic line with dynamics *f*. Part 2 (Flute, Oboe, B♭ Clarinet, E♭ Alto Saxophone) has a melodic line with dynamics *f*. Part 3 (B♭ Clarinet, E♭ Alto Saxophone) has a melodic line with dynamics *f*. Part 4 (B♭ Clarinet, F Horn, B♭ Tenor Saxophone) has a melodic line with dynamics *f*. Part 5 (Bassoon, B♭ Bass Clarinet, E♭ Baritone Saxophone) has a melodic line with dynamics *f*. The score includes a large 'Preview' watermark.

Musical score for measures 19-24. The score consists of five staves (1-5). Measure numbers 19, 20, 21, 22, 23, and 24 are indicated above the first staff. The music is in a key signature of one flat and features various time signatures including 3/4, 6/8, and 3/2. A large 'PREVIEW' watermark is overlaid on the score.

Musical score for measures 25-30. The score consists of five staves (1-5). Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the first staff. The music continues with complex rhythmic patterns and time signature changes. A large 'PREVIEW' watermark is overlaid on the score.

Musical score for measures 31-36. The score consists of five staves (1-5). Measure numbers 31, 32, 33, 34, 35, and 36 are indicated above the first staff. The music concludes with sustained notes and complex rhythmic figures. A large 'PREVIEW' watermark is overlaid on the score.

37 38 39 40 41 42

Musical score for measures 37-42. The score is written for five staves (1-5). Measure 37 starts with a rest in staff 1. Measures 38-40 feature a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents. Measure 41 has a rest in staff 1. Measure 42 continues the rhythmic pattern. A large 'PREVIEW' watermark is overlaid on the score.

43 44 45 46 47 48

Musical score for measures 43-48. The score is written for five staves (1-5). Measures 43-47 feature a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents. Measure 48 shows a change in time signature to 3/4. A large 'PREVIEW' watermark is overlaid on the score.

49 silent 50 51 52 53 54

Musical score for measures 49-54. The score is written for five staves (1-5). Measure 49 is marked 'silent'. Measures 50-54 feature a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents. A large 'PREVIEW' watermark is overlaid on the score.

55 56 57 58 59 60

Musical score for measures 55-60, featuring five staves (1-5) with various rhythmic patterns and dynamics. The score includes a large 'PREVIEW' watermark.

61 62 63 64 65 66

Musical score for measures 61-66, featuring five staves (1-5) with various rhythmic patterns and dynamics. Dynamics include *p*, *mp*, *mf*, and *f*. The score includes a large 'PREVIEW' watermark.

67 68 69 70 71 72

Musical score for measures 67-72, featuring five staves (1-5) with various rhythmic patterns and dynamics. Dynamics include *mp*, *mf*, and *f*. The score includes a large 'PREVIEW' watermark.

Smoothly, but not slowly $\text{♩} = 92$

By the Glow of a Candle

Musical score for measures 73-78. The score is in 3/4 time and consists of five staves. Measure 73 has an accent (^) over the first note. Measure 74 has a tempo marking of $\text{♩} = 92$. Measures 75, 76, and 77 contain rests for all staves. Measure 78 features a melody in the first staff starting with a mezzo-piano (*mp*) dynamic, while the other staves have rests.

Musical score for measures 79-84. The score is in 3/4 time and consists of five staves. Measures 79-84 show a melodic line in the first staff with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). The other staves provide harmonic support with various note values and rests.

Musical score for measures 85-90. The score is in 3/4 time and consists of five staves. Measure 85 has a 'lead' marking above the first staff. Measure 86 has a mezzo-piano (*mp*) dynamic. Measure 87 has a piano (*p*) dynamic. Measures 88-90 continue the melodic and harmonic development across the five staves.

91 92 93 94 95 96

mf

mf

mf

mf

mf

Detailed description: This system contains measures 91 through 96. It features five staves. Staves 1, 2, and 3 are in treble clef, while staves 4 and 5 are in bass clef. Measures 91-93 are mostly rests. From measure 94, the music begins with a mezzo-forte (mf) dynamic. Staves 1, 2, and 3 play sustained notes with some phrasing slurs. Staves 4 and 5 play a rhythmic accompaniment with eighth and quarter notes.

97 98 99 100 101 102

not lead

mp

lead

mp

mp

Detailed description: This system contains measures 97 through 102. It features five staves. Measures 97-101 show various melodic lines across the staves. In measure 102, there is a change in dynamics to mezzo-piano (mp). The first staff is marked "not lead" and contains a whole note. The second staff is marked "lead" and contains a melodic phrase. The fourth and fifth staves continue with accompaniment. A large "PREVIEW" watermark is overlaid on the page.

103 104 105 106 107 108

Detailed description: This system contains measures 103 through 108. It features five staves. The music continues with melodic and accompaniment parts across all staves. The notation includes various note values, slurs, and rests.

109 lead 110 not lead 111 112 113 114

115 116 118 119 120

121 122 123 124 125 126 Slower ♩ = 80

127 *molto rit.* 128 129 Wildfire! ♩ = 144 130 131 132

1
2
3
4
5

p
f
lead

133 134 135 136 137 138

1
2
3
4
5

mf
mf

139 140 141 142 143 144

1
2
3
4
5

f

145 146 147 148 149

1 *f* *fp* *mp*

2 *f* *fp* *mp*

3 *fp*

4 *fp*

5 *fp*

Detailed description: This system contains measures 145 through 149. The score is for five staves. Staves 1 and 2 are in treble clef, while staves 3, 4, and 5 are in bass clef. The key signature has two flats. Measures 145 and 146 show the beginning of the system with various note values. Measures 147 and 148 feature a dynamic marking of *f*. Measure 149 shows a dynamic change to *fp* and *mp*. A large, semi-transparent watermark reading 'PREVIEW' is overlaid across the center of the page.

150 151 152 153 154 155

1 *f* *ff*

2 *f* *ff*

3 *f*

4 *f*

5 *f*

Detailed description: This system contains measures 150 through 155. The notation continues across the five staves. Measures 150 and 151 have dynamic markings of *f* and *ff*. Measures 152 through 155 show a continuation of the melodic and harmonic material. The watermark 'PREVIEW' remains visible.

156 157 158 159 160 161

Detailed description: This system contains measures 156 through 161. The notation continues across the five staves, showing further development of the musical themes. The watermark 'PREVIEW' is still present.

162 163 164 165 166

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

Detailed description: This system of musical notation covers measures 162 to 166. It consists of five staves. Staves 1 and 2 are in treble clef, while staves 3, 4, and 5 are in bass clef. The key signature has two flats. Measures 162-164 feature a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measures 165-166 show a change in dynamics to *p* and the introduction of a long, sustained note in the upper staves.

167 168 169 170

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

Detailed description: This system of musical notation covers measures 167 to 170. It consists of five staves. Staves 1 and 2 are in treble clef, while staves 3, 4, and 5 are in bass clef. The key signature has two flats. Measures 167-169 feature a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measure 170 shows a change in dynamics to *ff* and the introduction of a long, sustained note in the upper staves.