

EIGHTH NOTE PUBLICATIONS

Jagged

Ryan Meeboer

The word jagged can be defined by either 1) having a rough or harsh quality or 2) having a sharply uneven surface or outline. Both of these definitions are reflected by this piece through the constant changing of feel, irregular rhythmical patterns, sudden dynamic changes, often changing of direction in melodies and motifs.

The main background motif creates a short and detached feel to it. Be sure the melody players keep their notes sustained where marked so they do not reflect the feeling created by the motif.

Measures 11 to 12 and 77 to 78 have very important Part 5 solos so, if needed, be sure the other parts adjust dynamics to be sure this solo can be heard.

Finally, there are many sections of this piece that are to be played strongly, but not boisterously. Be sure that students are in control of their sound and tone when playing through these exciting parts.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium
Interchangeable Woodwind Ensemble

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JAGGED

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Allegro $\text{♩} = 152$

PART 1
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 2
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 3
B♭ Clarinet,
E♭ Alto Saxophone

PART 4
B♭ Clarinet, F Horn,
B♭ Tenor Saxophone

PART 5
Bassoon,
B♭ Bass Clarinet,
E♭ Baritone Saxophone

f

1 2 3 4 5

6 7 8 9 10

11 12 14 15

mp

mp

16 17 18 19 20

1

2

3

4

5

mp

21 22 23 24 25 26

1

2

3

4

5

mf

mf

27 28 29 30 31

1

2

3

4

5

mf

mf

mf

1 32 33 34 35 36

This system contains measures 32 through 36. The music is written for five staves. Measures 32 and 33 are in 3/4 time. At measure 34, the time signature changes to 3/8. Measures 35 and 36 remain in 3/8 time. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. A large, diagonal 'PREVIEW' watermark is visible across the center of the page.

1 37 38 39 40 41

This system contains measures 37 through 41. Measures 37 and 38 are in 3/4 time. At measure 39, the time signature changes to 3/8. Measures 40 and 41 remain in 3/8 time. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. A large, diagonal 'PREVIEW' watermark is visible across the center of the page.

1 42 43 44 45 46

This system contains measures 42 through 46. Measures 42 and 43 are in 3/4 time. At measure 44, the time signature changes to 3/8. Measures 45 and 46 remain in 3/8 time. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. A large, diagonal 'PREVIEW' watermark is visible across the center of the page.

47 48 49 50 to Coda

1 2 3 4 5

52 53 54 55 56

1 2 3 4 5

57 58 59 60 61 62 rit.

1 2 3 4 5

63 Slower $\text{♩} = 108$ 64 65 66 67 68

1

2 lead p

3 p

4 p

5 p

69 70 71 72 73

1 p

2

3

4

5

74 75 76 77 78

1

2

3

4

5

Tempo I $\text{♩} = 162$ D.S. al Coda

⊕
Coda

This musical score is for a five-staff ensemble, likely a string quintet, in 3/4 time with a key signature of two flats (B-flat and E-flat). The section is marked 'Coda' and begins at measure 79. Measures 79-83 are marked with a forte (*ff*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. A large, diagonal 'Preview' watermark is overlaid across the center of the page. The score concludes at measure 92 with a double bar line.

Measures 79-83: *ff*

Measures 84-88: *ff*

Measures 89-92: *ff*