

The Conquest

Ryan Meeboer

The Conquest is the perfect musical depiction of one going on a successful adventure, all complete with a suspenseful opening, a bold, motivic melody, a tragic, sorrowful chorale, a calming lyrical section and a strong climactic ending.

This fun and explosive piece will get your students working on all the elements that will turn them from good players into great players: dynamic control, balance, rhythmical challenges, multiple articulation combinations and a slight range expansion. Once your students get this one down, they will be wanting to play it over and over again. Truly epic!

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

ISBN: 9781778931253
CATALOG NUMBER: WWE225242

COST: \$25.00
DURATION: 3:15

DIFFICULTY RATING: Medium
Interchangeable Woodwind Ensemble

THE CONQUEST

Ryan Meeboer

With Gusto $\text{♩} = 160$

PART 1
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 2
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 3
B♭ Clarinet,
E♭ Alto Saxophone

PART 4
B♭ Clarinet, F Horn,
B♭ Tenor Saxophone

PART 5
Bassoon,
B♭ Bass Clarinet,
E♭ Baritone Saxophone

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

The musical score is written for five parts, each with a specific instrument assignment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as 160 beats per minute. The score is divided into three systems of five measures each. The first system (measures 1-5) shows the initial entry of the woodwinds. The second system (measures 6-10) continues the melodic development. The third system (measures 11-15) shows further instrumental interaction. Dynamics range from fortissimo (f) to fortissimo piano (fp). Articulations include accents and slurs to indicate phrasing.

16 17 18 19 20

1

2

3 lead

4

5

21 22 23 24 25 26

1

2

3

4

5

fp *f*

fp *f*

fp *f* *mf*

f

27 28 29 30 31

1

2

3

4

5

32 33 lead 34 35 36

1 *fp* *mp*

2

3 *fp*

4 *fp*

5 *fp*

37 38 39 40 41

1 *p* *mp*

2 *lead* *p*

3 *p*

4

5

42 43 44 45 46

1

2

3

4

5

47 48 49 lead 50 51

1 *fp* *f*

2 *fp* *f*

3 *fp* *f* *mf*

4 *fp* *f*

5 *fp* *f*

52 53 54 55 56

1

2

3

4

5

57 58 59 60 61

1 *f* *mf*

2 *f* *mf*

3

4

5

This image displays a musical score for the piece "Peacefully" by The Piano Guys. The score is presented in five staves, numbered 1 through 5. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as "Peacefully" with a metronome icon indicating a quarter note equals 72 beats per minute. The score is divided into measures, with measure numbers 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, and 76 visible. The music features a mix of melodic lines and harmonic accompaniment. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score concludes with a final measure (76) featuring a melodic flourish in the first staff.

77 78 79 80 81

82 83 84 *Tempo I* = 160 85 86

87 88 89 90 91

1 92 Δ 93 94 Δ 95 96 Δ

1 f

2 f mf

3 f

4 f

5 f

1 97 98 99 100 101

1 102 103 104 105 106 Δ

1 ff

2 ff

3 ff

4 ff

5 ff

107 108

The musical score is for five voices, numbered 1 through 5. It is written in B-flat major (two flats) and 4/4 time. The score spans three measures, with measure numbers 107 and 108 indicated above the first and second measures respectively. Voice 1 (Soprano) begins with a whole note G4 in measure 107, rests in 108, and has a half note G4 and a half note F#4 in measure 109. Voice 2 (Alto) has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4 in measure 107; a quarter note C4, quarter note B3, quarter note A3, and quarter note G3 in measure 108; and a half note G3 and a half note F#3 in measure 109. Voice 3 (Tenor) has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4 in measure 107; a quarter note C4, quarter note B3, quarter note A3, and quarter note G3 in measure 108; and a half note G3 and a half note F#3 in measure 109. Voice 4 (Bass) has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4 in measure 107; a quarter note C4, quarter note B3, quarter note A3, and quarter note G3 in measure 108; and a half note G3 and a half note F#3 in measure 109. Voice 5 (Bass) has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4 in measure 107; a quarter note C4, quarter note B3, quarter note A3, and quarter note G3 in measure 108; and a half note G3 and a half note F#3 in measure 109. A large, light gray 'Preview' watermark is oriented diagonally from the bottom left to the top right across the entire page.