

EIGHTH NOTE PUBLICATIONS

Vida del Sol

Ryan Meeboer

Vida del Sol (Life of the Sun) is a straight ahead Latin chart with a catchy groove and interesting parts for all players. With lots of opportunity to work on both technical and jazz skills, young musicians will find this chart both fun and challenging to play.

For this piece, eighth notes are to be played normally, as it is not a swing chart.

When playing the marcato (or hat) markings for the shots at measure 17, be sure to use a ‘tut’ tonguing to keep it strong and crisp. Tight timing is extremely important when playing these shots.

Solos can be performed as written, or can be improvised using a C concert minor scale. If improvising, rhythmic feel (or groove) should be the main focus, rather than the number of notes or pitches used.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, “The Main Swing Connection”.

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Easy

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Interchangeable Woodwind Ensemble

www.enpmusic.com

VIDA DEL SOL

RYAN MEEBOER

UPBEAT, WITH PEP ♩=80 (STRAIGHT EIGHTHS)

PART 1
FLUTE, OBOE,
B♭ CLARINET
E♭ ALTO SAXOPHONE

PART 2
FLUTE, OBOE,
B♭ CLARINET
E♭ ALTO SAXOPHONE

PART 3
B♭ CLARINET
E♭ ALTO SAXOPHONE

PART 4
B♭ CLARINET
B♭ TENOR SAXOPHONE
F HORN

PART 5
B♭ BASS CLARINET, BASSOON
E♭ BARIOTONE SAXOPHONE

DRUM SET

1 7 8 9 10 11 12 13

LEAD

ME

CLOSED HI-HAT

14 15 16 17 18 19 20

ME

21 22 23 24 25 26 27

1
2
3
4
5

LEAD

DRUM

21 22 23 24 25 26 27

Detailed description: This block contains the first system of a musical score, measures 21 through 27. It features five staves for instruments (1-5) and a drum staff. The key signature has two flats. Measure 21 has an accent (^) over the first note. Measure 25 has a 'LEAD' instruction above the staff. The drum staff includes a 'RIDE' instruction above a specific pattern. A large watermark 'Preview' is overlaid on the score.

28 29 30 31 32 33 34

1
2
3
4
5

LEAD

DRUM

28 29 30 31 32 33 34

Detailed description: This block contains the second system of the musical score, measures 28 through 34. It features five staves for instruments (1-5) and a drum staff. Measure 32 has a 'LEAD' instruction above the staff. The drum staff includes a 'CLOSED HI-HAT' instruction above a specific pattern. A large watermark 'Preview' is overlaid on the score.

35 36 37 38 39 40 41

1
2
3
4
5

To CODA

41 SOLO

DRUM

35 36 37 38 39 40 41

Detailed description: This block contains the third system of the musical score, measures 35 through 41. It features five staves for instruments (1-5) and a drum staff. Measure 35 is marked 'To CODA'. Measure 41 is marked 'SOLO'. The drum staff includes a 'To CODA' instruction above a specific pattern. A large watermark 'Preview' is overlaid on the score.

42 DM7(b9) G7 CM 43 FM G7 CM 44 DM7(b9) G7 FM Ab G7 45 46 47 48 ENO SOLO

49 50 51 52 53 54 55

56 57 58 59 60 61 62 ENO SOLO

Musical score for measures 63-69. The score is written for five staves (1-5) and a grand staff (6-7). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in the upper staves and a bass line in the lower staves. A large watermark "PREVIEW" is overlaid on the score.

(D.S. AL CODA)

Musical score for measures 70-72. The score is written for five staves (1-5) and a grand staff (6-7). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in the upper staves and a bass line in the lower staves. A large watermark "PREVIEW" is overlaid on the score.

(D.S. AL CODA)



CODA

Musical score for measures 73-77. The score is written for five staves (1-5) and a grand staff (6-7). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in the upper staves and a bass line in the lower staves. A large watermark "PREVIEW" is overlaid on the score.