

## Sneaking on the Housetops

Ryan Meeboer

Have you ever wondered how Santa can get around everyone's house without making a sound? This arrangement of *Up on the Housetop* is a musical depiction of what it would sound like if Santa was caught sneaking around.

The piece has a grand opening written in a traditional chorale fashion. At measure 9, the feel of the main body of the piece is introduced. A major factor of this piece is extreme use of staccato markings, which help give the piece that light, sneaky feeling. As well many of the dynamic markings reflect Santa being quiet as he tiptoes around the house. Be sure you stress both of these concepts with your students as you work through this piece.

Every instrument gets an opportunity to shine in this piece, either by playing the melody or getting short solis.

A final factor to note, be sure that your students are careful to read the music accurately. The melody of this piece has been modified to suit the feeling and mood of sneaking old Kris Kringle, including parts where the melody is delayed, such as at measures 19 and 39.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Easy

CATALOG NUMBER: WWE224234

DURATION: 1:30

Interchangeable Woodwind Ensemble

# SNEAKING ON THE HOUSETOPS

B. Hanby  
Arranged by Ryan Meeboer

Boldly, Half-time feel ♩ = 120

PART 1  
Flute, Oboe,  
B♭ Clarinet,  
E♭ Alto Saxophone

PART 2  
Flute, Oboe,  
B♭ Clarinet,  
E♭ Alto Saxophone

PART 3  
B♭ Clarinet,  
E♭ Alto Saxophone

PART 4  
B♭ Clarinet, F Horn,  
B♭ Tenor Saxophone

PART 5  
Bassoon,  
B♭ Bass Clarinet,  
E♭ Baritone Saxophone

lead

*f*

2 3 4 5 6 7 *rit.* 8

9 Lively ♩ = 140 10 11 12 13 14

1 *p* *f* *mf*

2 *mp*

3 *mp*

4 *mp*

5 *mp*

15 16 17 18 19 20

21 22 23 24 25 26

mf

mf

mf

mf

mf

Detailed description: This system contains measures 21 through 26. It features five staves. Staves 2, 3, 4, and 5 are marked with a mezzo-forte (*mf*) dynamic. The music consists of rhythmic patterns of eighth and quarter notes, with some rests. A large, semi-transparent watermark reading 'PREVIEW' is overlaid across the score.

27 28 29 30 31 32

not lead

*p*

*p*

*mp* lead

*mp*

lead

*mp*

Detailed description: This system contains measures 27 through 32. A double bar line is placed between measures 28 and 29. Measures 29, 30, and 31 are marked with a piano (*p*) dynamic, while measure 32 is marked with a mezzo-piano (*mp*) dynamic. Specific parts of the score are labeled 'not lead' and 'lead'. A large, semi-transparent watermark reading 'PREVIEW' is overlaid across the score.

33 34 35 36 37 38

*f*

lead

*f*

*f*

not lead

not lead

*f*

Detailed description: This system contains measures 33 through 38. Measures 33, 34, 35, and 36 are marked with a forte (*f*) dynamic. Measures 37 and 38 are marked with a mezzo-forte (*mf*) dynamic. Specific parts of the score are labeled 'lead' and 'not lead'. A large, semi-transparent watermark reading 'PREVIEW' is overlaid across the score.

1 39 40 41 42 1

Musical score for measures 39-42. The score is written for five staves (1-5) in a key signature of two flats (B-flat and E-flat). Measure 39 shows the beginning of the first staff with a whole note G2. Measure 40 shows a whole note G2 in the first staff and a whole note G2 in the second staff. Measure 41 shows a quarter note G2 in the first staff, a quarter note G2 in the second staff, and a quarter note G2 in the third staff. Measure 42 shows a quarter note G2 in the first staff, a quarter note G2 in the second staff, and a quarter note G2 in the third staff. A first ending bracket spans measures 41 and 42, with a first ending mark '1' above measure 41.

2 43 44 45 46

Musical score for measures 43-46. The score is written for five staves (1-5) in a key signature of two flats (B-flat and E-flat). Measure 43 shows a whole note G2 in the first staff and a whole note G2 in the second staff. Measure 44 shows a whole note G2 in the first staff and a whole note G2 in the second staff. Measure 45 shows a whole note G2 in the first staff and a whole note G2 in the second staff. Measure 46 shows a whole note G2 in the first staff and a whole note G2 in the second staff. A second ending bracket spans measures 43 and 44, with a second ending mark '2' above measure 43. A first ending bracket spans measures 45 and 46, with a first ending mark '1' above measure 45. A second ending bracket spans measures 45 and 46, with a second ending mark '2' above measure 45. A third ending bracket spans measures 45 and 46, with a third ending mark '3' above measure 45. A fourth ending bracket spans measures 45 and 46, with a fourth ending mark '4' above measure 45. A fifth ending bracket spans measures 45 and 46, with a fifth ending mark '5' above measure 45.