

Minisuite *from Carmen*

Georges Bizet

Arranged by David Marlatt

Carmen by Georges Bizet (1838-1875) was (and is!) a very popular and successful opéra-comique in 4 acts. Although he is best remembered for Carmen, he was a brilliant pianist and wrote many works for keyboard as well as songs and church music.

The instrumental music from the opera was organized into two Orchestral Suites and both are frequently performed to this day. The pieces selected for this Minisuite are Argonaïse (interlude before Act IV), Seguedille (Carmen's aria) and the famous Les Toreadors (theme from Prelude to Act I).

Preview

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DURATION: 5:05

DIFFICULTY RATING: Medium

Interchangeable Woodwind Ensemble

for FJ, ZZ, AL, LC, SP, AF
MINISUITE *from* CARMEN

G. Bizet
(1838-1875)
Arranged by David Marlatt

PART 1
Flute, Oboe
B♭ Clarinet
E♭ Alto Saxophone

PART 2
Flute, Oboe
B♭ Clarinet
E♭ Alto Saxophone

PART 3
B♭ Clarinet
E♭ Alto Saxophone
F Horn

PART 4
B♭ Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone

PART 5
Bassoon
B♭ Bass Clarinet
E♭ Baritone Saxophone

Allegro Vivo ♩ = 120

ff

f

ff

f

ff

f

6 **7** **8** *rit.* **9** **Dramatically** ♩ = 100 **10** **11**

pp **ff** **ff** **ff** **pp** **ff**

12 **Allegro** ♩ = 116 **13** **14** **15** *tr* **16** **17** **18**

f **mf** **mf** **mf** **f**

19 20 21 22 23 *tr* 24 25

26 27 28 29 30 31 32

33 34 35 36 *lead* 37 38 39 40

41 42 *tr* 43 44 45 46 47

1 *pp* *f*

2 *pp* *f*

3 *pp* *f mf*

4 *pp* *f mf*

5 *pp* *f mf*

48 49 *tr* 50 51 52 53 54

1 *f*

2 *tr*

3

4

5

55 56 57 *tr* 58 59 60 61

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

Allegretto ♩ = 160

62 63 64 65 66 67 68

1 *p*

2 *p*

3 *p*

4 *p*

5 *mf* lead *mf* *p*

69 70 71 72 73 74 75

1 *mf*

2 *p*

3 *p*

4 *p*

5 *p*

76 77 78 79 80 81 82

1

2

3

4

5 *mf*

83 84 85 86 87 88 89

1 *mp*

2

3

4

5

90 91 92 93 94 95 96

1

2

3 *pp*

4 *pp*

5 *p* *lead*

97 98 99 100 101 102 103

1 *p* *not lead*

2 *mp* *lead*

3

4 *p*

5 *p* *not lead*

104 105 106 107 108 109 110

1 *mp*

2

3

4

5 *lead*

111 112 113 114 115 116 117

1 *mf*

2 *mp* *mf* *not lead* *mp*

3 *mp*

4

5 *mf* *mp*

118 119 120 121 122 123 124

1 *mp* *lead*

2 *mf* *not lead* *p*

3 *p*

4 *mp* *p*

5 *p*

125 126 127 128 129 130 131

1 *p*

2

3

4

5

132 133 134 135 136 137 138

1 *f*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

5 *f* *mf*

139 140 141 142 143 144 145

1

2

3

4

5 *f* *mf*

146 147 not lead 148 149 150 151 152

mf *f* *f*

lead

f *f*

Allegro con spirito ♩ = 120

153 154 155 156 157 158

f *mf* *mf* *mf* *mf* *mf*

159 160 161 162 163

mf *f* *f* *f* *p*

lead

f *p* *f* *p* *p*

164 165 166 168

1 *f* *lead*

2

3 *f*

4 *f*

5 *f*

169 170 not lead 171 172 173

1 *mf* *f* *p*

2 *mf* *f* *mf* *lead*

3 *mf* *f* *p* *tr*

4 *mf* *f* *p*

5 *mf* *f* *p*

174 176 177 178 not lead

1 *lead* *f* *mf* *f*

2 *f* *mf* *lead* *f* 3 3

3 *f* *mf* *mf* *f*

4 *f* *mf* *mf* *f*

5 *f* *mf* *mf* *f*

179 180 181 182 183

1 *p* *f p*

2 *mp* *f p*

3 *p* *f p*

4 *p* *f* lead

5 *p* *mf* *p*

184 185 186 187 188

1 *f p* *f*

2 *f p* *f*

3 *f p* *mf* *f*

4 *mf* not lead lead *f*

5 *mf* *p* *mp* *mf* *f*

189 190 lead 191 192 193

1 *mp*

2 *p*

3 *p*

4 *p*

5 *p*

Detailed description of the musical score: The score is for a five-part ensemble. Measures 179-183 show a rhythmic pattern of eighth and sixteenth notes. Measures 184-188 introduce a more complex rhythmic structure with sixteenth notes and rests. Measures 189-193 continue this pattern with some melodic variation. Dynamics range from piano (p) to fortissimo (f). A 'lead' instruction is present in measures 184, 187, and 190. A 'not lead' instruction is present in measures 186 and 188.

209 210 211 212 213

1 *mp* *p* *mf*

2 *mp* *p* *mf*

3 *p* *mf*

4 *mf* *p* *mf*

5 *p*

214 215 216 217 218

1 *f* *ff* *lead*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

5 *f* *ff*

219

1 *tr*

2 not lead

3

4

5